

Ungarische Tänze N° 1

Danses Hongroises / Hungarian Dances

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jiří Kabát

Johannes Brahms

EMR 12746

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E [♭] Bass ♩ |
| 1 | E [♭] Clarinet (<i>optional</i>) | 2 | B [♭] Bass ♩ |
| 5 | 1 st B [♭] Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B [♭] Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B [♭] Clarinet | 1 | Timpani |
| 1 | B [♭] Bass Clarinet (<i>optional</i>) | 1 | Glockenspiel |
| 1 | B [♭] Soprano Saxophone (<i>optional</i>) | 1 | Triangle |
| 2 | 1 st E [♭] Alto Saxophone | | |
| 2 | 2 nd E [♭] Alto Saxophone | | |
| 2 | B [♭] Tenor Saxophone | | |
| 1 | E [♭] Baritone Saxophone (<i>optional</i>) | | |
| 1 | E [♭] Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B [♭] Trumpet / Cornet | | |
| 2 | 2 nd B [♭] Trumpet / Cornet | | |
| 2 | 3 rd B [♭] Trumpet / Cornet | | |
| 2 | 1 st F & E [♭] Horn | | |
| 2 | 2 nd F & E [♭] Horn | | |
| 2 | 3 rd F & E [♭] Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B [♭] Trombone ♩ |
| 1 | 2 nd B [♭] Trombone ♩ |
| 1 | B [♭] Bass Trombone ♩ |
| 1 | B [♭] Baritone ♩ |
| 1 | E [♭] Tuba ♩ |
| 1 | B [♭] Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Prophetia

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Feierlicher Einzug (R. Strauss) | 6'45 | EMR 12693 | EMR 32373 |
| 2 | Ungarische Tänze N° 1 (Brahms) | 3'10 | EMR 12746 | EMR 32627 |
| 3 | Napoli (Bellstedt) | 5'13 | EMR 12241 | EMR 32628 |
| 4 | Loch Lomond (Arr.: Mortimer) | 3'21 | EMR 12705 | EMR 32629 |
| 5 | Bulgarian Festival (Moren) | 7'06 | EMR 12801 | EMR 32630 |
| 6 | Prophetia (Moren) | 3'04 | EMR 12786 | EMR 32283 |
| 7 | Aria (Bach) | 3'08 | EMR 16112 | - |
| 8 | Barcelona (Mercury / Moran) | 4'23 | EMR 12708 | EMR 32631 |
| 9 | Sliding Party (Moren) | 5'20 | EMR 12699 | EMR 9753 |
| 10 | Gari Gari (Arr.: Worek) | 2'18 | EMR 12845 | EMR 32632 |
| 11 | South American Suite (Parson) | 6'46 | EMR 12169 | EMR 9552 |
| 12 | Furioso Polka (J. Strauss II) | 2'21 | EMR 12778 | EMR 32633 |

Zu bestellen bei • A commander chez • To be ordered from:

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p* *f* *p*

Tbn.2 *p* *f* *p*

B.Tbn. *p* *f* *p*

Bar. *p* *f* *p*

Tba. *p* *f* *p*

Str.B.

Timp. *ppp* *p*

Glock. *mf* *mf*

Tri. *f* *p* *f* *p*

Fl. 1 *p espr.* *poco a poco cresc.*

Fl. 2 *p espr.* *poco a poco cresc.*

Ob. *p espr.* *poco a poco cresc.*

Bsn. *p marc.* *(sim.)* *poco a poco cresc.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *p* *mp*

B.Cl. *p marc.* *(sim.)* *poco a poco cresc.*

A.Sax. 1 *p espr.* *poco a poco cresc.*

A.Sax. 2 *p espr.* *poco a poco cresc.*

T.Sax. *p espr.* *poco a poco cresc.*

B.Sax. *p espr.* *poco a poco cresc.*

Tpt./Cnt. 1 *p* *mp*

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p* *poco a poco cresc.*

Hn. 2 *p* *poco a poco cresc.*

Hn. 3 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B.Tbn. *p* *mp*

Bar. *p* *mp*

Tba. *arco* *p* *poco a poco cresc.*

Str.B. *p* *poco a poco cresc.*

Timp. *p*

Glock. *mf*

Tri. *f* *p* *f* *p*

Fl. 1 *p legg.* *sf* *p* *sf* *f* Change to Picc.

Fl. 2 *p legg.* *sf* *p* *sf* *f*

Ob. *p legg.* *sf* *p* *sf* *f*

Bsn. *sf* *p* *sf* *f*

Cl. 1 *p* *sf* *p* *sf* *f*

Cl. 2 *p* *sf* *p* *sf* *f*

Cl. 3 *p* *f* *p* *f* *f*

B.Cl. *p* *sf* *sf* *f*

A.Sax. 1 *p legg.* *sf* *p* *sf* *f*

A.Sax. 2 *p* *f* *p* *f* *f*

T.Sax. *p* *f* *p* *f* *f*

B.Sax. *p* *sf* *p* *sf* *f*

Tpt./Cnt. 1 *tutti* *p* *f* *p* *f*

Tpt./Cnt. 2 *p* *f* *p* *f*

Tpt./Cnt. 3 *p* *f* *p* *f*

Hn. 1 *p* *sf* *p* *sf*

Hn. 2 *p* *sf* *p* *sf*

Hn. 3 *p* *sf* *p* *sf*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

B.Tbn. *sf* *sf* *f*

Bar. *f* *f* *f*

Tba. *p* *sf* *p* *sf* *f*

Str.B. *p* *sf* *p* *sf* *f* arco

Timp. *sf* *sf* *f*

Glock. *p* *p*

Tri.

(Ossia: Play legato)

Fl.1 *p* Piccolo (Ossia: Play legato) *sf* *p* *sf* *f*

Fl.2 *p* *sf* *p* *sf* *f*

Ob. *p* *sf* *p* *sf* *f*

Bsn. *p* *sf* *p* *sf* *f*

(Ossia: Play legato)

Cl.1 *p* *sf* *p* *sf* *f*

Cl.2 *p* *sf* *p* *sf* *f*

Cl.3 *p* *sf* *p* *sf* *f*

B.Cl. *p* *sf* *p* *sf* *f*

A.Sax.1 *p* *sf* *p* *sf* *f*

A.Sax.2 *p* *sf* *p* *sf* *f*

T.Sax. *p* *sf* *p* *sf* *f*

B.Sax. *sf* *p* *sf* *f*

Tpt./Cnt.1 *pp* *pp* *f*

Tpt./Cnt.2 *pp* *pp* *f*

Tpt./Cnt.3 *pp* *pp* *f*

Hn.1 *pp* *p* *sf* *f*

Hn.2 *pp* *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *p* *sf* *p* *sf* *f*

Bar. *p* *sf* *p* *sf* *f*

Tba. *p* *sf* *p* *sf* *f*

Str.B. *pizz* *p* *sf* *p* *sf* *f* *arco*

Timp. *p* *sf* *p* *sf* *f*

Glock. *p*

Tri. *p* *p*

sostenuto e poco a poco Tempo I.

Musical score for orchestra and woodwinds, measures 73-80. The score is written for a full orchestra and includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, String Bass (Str. B.), Timpani (Timp.), Glockenspiel (Glock.), and Triangle (Tri.). The score is marked *f* (forte) throughout. The tempo is **sostenuto e poco a poco Tempo I.** The key signature is one flat (B-flat major/D minor). The score shows a complex orchestration with many instruments playing simultaneously. The woodwinds and strings are particularly active, with many notes and rests. The brass instruments provide a strong harmonic foundation. The percussion instruments, including the timpani and triangle, add rhythmic interest. The string bass part includes markings for *pizz.* (pizzicato) and *arco* (arco).

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f espr.*

Cl.1 *f espr.*

Cl.2 *f espr.*

Cl.3 *f espr.*

B.Cl. *f espr.*

A.Sax.1 *f espr.*

A.Sax.2 *f espr.*

T.Sax. *f espr.*

B.Sax. *f espr.*

Tpt./Cnt.1 *f espr.*

Tpt./Cnt.2 *f espr.*

Tpt./Cnt.3 *f espr.*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *f p f p*

Tbn.2 *f p f p*

B.Tbn. *f p f p*

Bar. *f p f p*

Tba. *f p f p*

Str.B. *f pizz*

Timp. *p*

Glock. *mf*

Tri. *f p*

WIND BAND – HARMONIE – BLASORCHESTER**ARRANGEMENT OF THE CLASSIC**

| | | |
|-----------|---|-----------------------------|
| EMR 1634 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 1978 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 1858 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 1667 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 11549 | An Epic Symphony | FLETCHER (Moren) |
| EMR 10136 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10137 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 11563 | Asturias | ALBENIZ (Valta) |
| EMR 10381 | Ave Maria | SCHUBERT (Naulais) |
| EMR 10430 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 10429 | Ave Maria (Solo Voice) | SCHUBERT (Naulais) |
| EMR 11114 | Ave Maria (Solo) | SCHUBERT (Naulais) |
| EMR 1389 | Back To Bach | Arr.: MORTIMER |
| EMR 11664 | Badinerie (Clarinet Solo) | BACH (Naulais) |
| EMR 11522 | Badinerie (Solo) | BACH (Naulais) |
| EMR 1860 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 11324 | Canon | PACHELBEL (Oliver) |
| EMR 1871 | Capriccio Italien | TCHAIKOVSKY (Schneiders) |
| EMR 10359 | Caprice N°. 24 | PAGANINI (King) |
| EMR 11150 | Caprice N°. 24 (Clarinet Solo) | PAGANINI (Mortimer) |
| EMR 11149 | Caprice N°. 24 (Solo) | PAGANINI (Mortimer) |
| EMR 11069 | Carmen March | BIZET (Suba) |
| EMR 10384 | Caro mio ben | GIORDANI (Naulais) |
| EMR 10461 | Caro mio ben (Chorus SATB) | GIORDANI (Naulais) |
| EMR 10460 | Caro mio ben (Solo Voice) | GIORDANI (Naulais) |
| EMR 10140 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 10141 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 10282 | Chorus Of Hebrew Slaves (Pan Flute Solo) | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves (Solo) | VERDI (Oliver) |
| EMR 10091 | Cielo Andaluz | NARRO (Hendriks) |
| EMR 11483 | Concerto (Alto Trombone Solo) | ALBRECHTSBERGER (Szepansky) |
| EMR 11129 | Concerto (Solo) | BELLINI (Arr.: Andrews) |
| EMR 10269 | Concerto in C (Solo) | VIVALDI (Mortimer) |
| EMR 10995 | Coronation March | TCHAIKOWSKY (Mortimer) |
| EMR 10377 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 11371 | Csardas (Duet) | MONTI (Reift) |
| EMR 1261 | Csardas (Version C minor) (Solo) | MONTI (Reift) |
| EMR 10147 | Csardas (Version D minor) (Solo) | MONTI (Reift) |
| EMR 11246 | Csardas (Version in D minor) (Xylophone Solo) | MONTI (Reift) |
| EMR 10346 | Csardas Fantasy | MONTI (Richards) |
| EMR 10383 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 10319 | Der Schauspielfeldirektor | MOZART (Naulais) |
| EMR 11488 | Die Entführung aus dem Serail | MOZART (Mortimer) |
| EMR 10112 | Die Fledermaus - Ouverture | STRAUSS (Sip) |
| EMR 1870 | Die Moldau | SMETANA (Mortimer) |
| EMR 10107 | Die Zauberflöte - Ouverture | MOZART (Sip) |
| EMR 11224 | Divertimento KV 240 | MOZART (Naulais) |
| EMR 11562 | Domine ad Adiuvandum | MONTEVERDI (Naulais) |
| EMR 1653 | Ebben? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 11087 | Egmont | BEETHOVEN (Mortimer) |
| EMR 1156 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 10105 | Entr'acte (Carmen) | BIZET (Sip) |
| EMR 10997 | Entry Of The Boyars | HALVORSEN (Mortimer) |
| EMR 10210 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 11077 | Epic March | IRELAND (Mortimer) |
| EMR 1990 | España | CHABRIER (Schneiders) |
| EMR 10911 | Fantasia & Fuga in C | BACH (Naulais) |
| EMR 11427 | Farinelli | HANDEL (Naulais) |
| EMR 11628 | Fatinitza March | SUPPE (Mortimer) |
| EMR 11076 | Faust (March) | GOUNOD (Andrews) |
| EMR 10049 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 11474 | Finale from the Organ Symphony | SAINT-SAENS (Mortimer) |
| EMR 10348 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Oliver) |
| EMR 10493 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10671 | Flight Of The Bumble-Bee (Clarinet Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10982 | Funeral March | CHOPIN (Mortimer) |
| EMR 10213 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 10994 | Funeral Music Of Queen Mary | PURCELL (Andrews) |
| EMR 10979 | Funeral Music Of Queen Mary (Chorus SATB) | PURCELL (Andrews) |
| EMR 1962 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 1965 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 11288 | Grand Choeur Dialogué | GIGOUT (Oliver) |
| EMR 11440 | Grand Chœur Dialogué | GIGOUT (Naulais) |
| EMR 1086 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) | BIZET (Mortimer) |
| EMR 1581 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB) | BIZET (Mortimer) |
| EMR 11237 | Holberg Prelude | GRIEG (Mortimer) |
| EMR 1983 | Hora Staccato | DINICU (King) |
| EMR 11023 | Hungarian March | BERLIOZ (Mortimer) |
| EMR 11663 | I Vow To Thee | HOLST (Mortimer) |

Arrangement of the Classic (Fortsetzung - Continued - Suite)

| | | |
|------------|--|-------------------------------|
| EMR 10280 | Im Volkston | GRIEG (Andrews) |
| EMR 10386 | Introduction, Theme and Variations (Clarinet Solo) | ROSSINI (Oliver) |
| EMR 11742 | Italian Polka | RACHMANINOFF (Valta) |
| EMR 10117 | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 10117C | Jesu, Joy of man's desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 11074 | Jubilee March | STRAUSS (Sedlak) |
| EMR 11323 | Jupiter | HOLST (Debs) |
| EMR 10354 | La Danza | ROSSINI (King) |
| EMR 1638 | La forza del destino | VERDI (Mortimer) |
| EMR 11091 | La Gazza Ladra | ROSSINI (Mortimer) |
| EMR 10481 | La Péri | DUKAS (Oliver) |
| EMR 1654 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 10985 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 10983 | Largo from Xerxes (Chorus SATB) | HÄNDEL (Oliver) |
| EMR 10984 | Largo from Xerxes (Solo Voice) | HÄNDEL (Oliver) |
| EMR 1853 | Largo Symphony No 9 "The New World" | DVORAK (Mortimer) |
| EMR 1660 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 1735 | Liebstraum | LISZT (Mortimer) |
| EMR 10111 | Light Cavalry - Overture (Version in Ab) | SUPPE (Sip) |
| EMR 10872 | Light Cavalry - Overture (Version in Bb) | SUPPE (Sip) |
| EMR 11634 | March Of The Toy Soldiers | PIERNE (Mortimer) |
| EMR 11043 | March Slave | TCHAIKOVSKY (Mortimer) |
| EMR 11349 | Marche Funèbre | DAVID (Naulais) |
| EMR 10254 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 11611 | Marche Militaire Française | SAINT-SAENS (Mortimer) |
| EMR 10266 | Mars | HOLST (Mortimer) |
| EMR 1845 | Mattinata | LEONCAVALLO (Schneiders) |
| EMR 11384 | Maurerische Trauermusik | MOZART (Naulais) |
| EMR 10635 | Meditation From Thais (Solo) | MASSNET (Mortimer) |
| EMR 10981 | Moonlight Serenade | BEETHOVEN (Mortimer) |
| EMR 1855 | Morning Mood | GRIEG (Mortimer) |
| EMR 1420 | Moscow Nights | TRADITIONAL (Richards) |
| EMR 1574 | Moscow Nights (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 10347 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 10910 | Moto Perpetuo (Clarinet Solo) | PAGANINI (Andrews) |
| EMR 11358 | Moto Perpetuo (Cornet or Trumpet Trio) | PAGANINI (Andrews-Moren) |
| EMR 10128 | Nabucco - Overture | VERDI (Sip) |
| EMR 1050 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11071 | Nessun Dorma (Chorus SATB) | PUCCINI (Mortimer) |
| EMR 11066 | Nessun Dorma (Solo) | PUCCINI (Mortimer) |
| EMR 1639 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 10892 | Nimrod | ELGAR (Oliver) |
| EMR 11429 | Nimrod | ELGAR (Naulais) |
| EMR 11041 | Nutcracker March | TCHAIKOVSKY (Oliver) |
| EMR 10158 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 10156 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 10156M | Ode To Joy (Male Chorus) | BEETHOVEN (Richards) |
| EMR 11373 | Ode To Joy (Organ Solo) | BEETHOVEN (Naulais) |
| EMR 11060 | Orpheus in the Underworld | OFFENBACH (Naulais) |
| EMR 1085 | Overture 1812 | TCHAIKOWSKY (Mortimer) |
| EMR 1132 | Overture in D minor | HÄNDEL (Wüthrich) |
| EMR 10929 | Passacaglia in C | BACH (Naulais) |
| EMR 11207 | Pavane | FAURE |
| EMR 10351 | Plaisir d'amour | MARTINI (Richards) |
| EMR 10352 | Plaisir d'amour (Chorus SATB) | MARTINI (Richards) |
| EMR 10353 | Plaisir d'amour (Solo Voice) | MARTINI (Richards) |
| EMR 1856 | Poco Allegretto From "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 10959 | Poet and Peasant | SUPPE (Naulais) |
| EMR 1854 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 10123 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 10124 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Hendriks) |
| EMR 11128 | Pontifical March | WIDOR (Richards) |
| EMR 11489 | Prelude To Werther | MASSNET (Mortimer) |
| EMR 11117 | Prince Igor (Overture) | BORODIN (Mortimer) |
| EMR 10108 | Procession Of The Nobles (Opera Mlada) | RIMSKY-KORSAKOV (Sip) |
| EMR 11014 | Procession Of The Sardar | IPPOLITOV-IVANOV (Richards) |
| EMR 11229 | Requiem | MOZART (Mortimer) |
| EMR 10273 | Rhapsody in Blue (Clarinet Solo) | GERSHWIN (Dokshitzer-Andrews) |
| EMR 10270 | Rhapsody in Blue (Trumpet Solo) | GERSHWIN (Dokshitzer-Andrews) |
| EMR 11430 | Rigaudon | CAMPRA (Naulais) |
| EMR 11484 | Rigoletto (Preludio) | VERDI (Mortimer) |
| EMR 1872 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 11099 | Romeo & Juliet | TCHAIKOVSKY (Mortimer) |
| EMR 10149 | Ruslan and Ludmilla | GLINKA (Mortimer) |
| EMR 1976 | Russian Sailors Dance | GLIERE (Gourlay) |
| EMR 1637 | Saraband & Trio (Barry Lyndon) | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 1859 | Scheherazade | RIMSKY-KORSAKOV (Mortimer) |
| EMR 1754 | Serenade | SCHUBERT (Schneiders) |
| EMR 1051 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 10204 | Sinfonia Pastorella (Alphorn in F) | MOZART (Richards) |
| EMR 10205 | Sinfonia Pastorella (Alphorn in Gb) | MOZART (Richards) |
| EMR 1873 | Slavonic Dance | DVORAK (Tailor) |