

# Bossa In Rio

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Naulais

EMR 12724

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute / Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	1	4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Tuba $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard ( <i>optional</i> )
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Bass Guitar / String Bass ( <i>optional</i> )
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Guitar ( <i>optional</i> )
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	1 <sup>st</sup> Percussion (Claves / Tambourine)
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	2 <sup>nd</sup> Percussion (Maracas / Bongos)
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$
1	4 <sup>th</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Bossa In Rio

Jérôme Naulais

Bossa ♩ = 94      2      3      4      5      6      7      8      9      10

1st Flute / Piccolo  
2nd Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
4th B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Baritone  
Tuba in C  
Bass Guitar / String Bass (optional)  
Guitar (optional)  
Keyboard (optional)  
Percussion 1 (Claves / Tambourine)  
Percussion 2 (Maracas / Bongos)  
Drums

FM<sup>7</sup>      Fm<sup>7</sup>      FM<sup>7</sup>      Gm<sup>7</sup>      Am<sup>7</sup>      G/A Dsus<sup>4</sup>      D<sup>7</sup>      Gm<sup>7</sup>      B♭/C      C<sup>%</sup>

EMR 12724

FL1./ Picc.  
FL2.  
Ob.  
Bsn.  
Cl1.  
Cl2.  
Cl3.  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Tpt./ Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
B.Gtr./ Str.B.  
Gtr.  
Kbd./ Gtr.  
Perc.1  
Perc.2  
Dr.

Chord symbols for Gtr. and Kbd./Gtr. parts:

- Measures 11-15: F, FM<sup>7</sup>, FM<sup>7</sup>F<sup>6</sup>, F+, Gm/C, Gm/C, Gm/C, Bbm/Eb, Abm/D<sup>b</sup>, Gm/C, G<sup>b</sup>M<sup>7</sup>
- Measure 16: FM<sup>7</sup>
- Measures 17-19: Fm<sup>7</sup>, FM<sup>7</sup>, FM<sup>7</sup>, B<sup>9</sup>
- Measures 20-22: Fm<sup>7</sup>, FM<sup>7</sup>, FM<sup>7</sup>, B<sup>9</sup>

Fl.1./ Picc. *mf* *mf* *mf* < *f*

Fl.2. *mf* *mf* *mf* < *f*

Ob. *mf* *mf* *mf* < *f*

Bsn. *mf* *mf* *mf* < *f*

Cl.1. *f*

Cl.2. *f*

Cl.3. *f*

B.Cl. *f*

A.Sax.1. *f*

A.Sax.2. *f*

T.Sax.1. *f*

T.Sax.2. *f*

B.Sax. *f*

Tpt./ Cnt.1. *mf* *mf* *mf* < *f*

Tpt./ Cnt.2. *mf* *mf* *mf* < *f*

Tpt./ Cnt.3. *mf* *mf* *mf* < *f*

Tpt./ Cnt.4. *mf* *mf* *mf* < *f*

Hn.1. *mf* *mf* *mf* < *f*

Hn.2. *mf* *mf* *mf* < *f*

Tbn.1. *f*

Tbn.2. *f*

Tbn.3. *f*

Tbn.4. *f*

Bar. *mf* *mf* *mf* < *f*

Tba. *f*

B.Gtr./ Str.B. *f*

Gtr. *f*

Kbd./ Gtr. *f*

Perc.1. *f*

Perc.2. Bongos *f*

Dr. *f*

Am<sup>7</sup> D<sup>9</sup> D<sup>sus4</sup> D<sup>9</sup> G<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>9</sup> FM<sup>9</sup>

FL1./ Picc.  
 FL2.  
 Ob.  
 Bsn.  
 Cl1.  
 Cl2.  
 Cl3.  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./ Cnt.1  
 Tpt./ Cnt.2  
 Tpt./ Cnt.3  
 Tpt./ Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 B.Gtr./ Str.B.  
 Gtr.  
 Kbd./ Gtr.  
 Perc.1  
 Perc.2  
 Dr.

The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets and Cornets 1-4, Horns 1 and 2, Trombones 1-4, and Tuba. The saxophone section includes Alto and Tenor Saxophones. The string section includes Bass Guitar/Double Bass and Guitar. The keyboard section includes Keyboard and Grand Piano. The percussion section includes two Percussionists and a Drummer. The score includes dynamic markings such as *f* (forte) and *p cresc.* (piano crescendo) leading to *f*. The guitar part shows a sequence of chords: Fm<sup>9</sup>, F<sup>6</sup>, FM<sup>9</sup>, Bb<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, D<sup>9+</sup>, Gm<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, D<sup>9+</sup>, Gm<sup>7</sup>, and Bb/C.

FL1./ Picc. *f* *mf*

FL2. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl1. *f* *mf*

Cl2. *f* *mf*

Cl3. *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1 *f* *mf*

T.Sax.2 *f* *mf*

B.Sax. *f* *mf*

Tpt./ Cnt.1 *f* *mf*

Tpt./ Cnt.2 *f* *mf*

Tpt./ Cnt.3 *f* *mf*

Tpt./ Cnt.4 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *f* *mf*

Tba. *mf*

B.Gtr./ Str.B. *mf*

Gtr. Cm7/F F7 BbM7 Am7 Gm7 Am7 G4dim Gm7 C7 GbM7 FM7 *mf*

Kbd./ Gtr. Cm7/F F7 BbM7 Am7 Gm7 Am7 G4dim Gm7 C7 GbM7 FM7 *mf*

Perc.1 *mf*

Perc.2 *mf* To Mrcs. Maracas

Dr. *mf*

FL1./ Picc.  
 FL2.  
 Ob.  
 Bsn.  
 Cl1.  
 Cl2.  
 Cl3.  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./ Cnt.1  
 Tpt./ Cnt.2  
 Tpt./ Cnt.3  
 Tpt./ Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 B.Gtr./ Str.B.  
 Gtr.  
 Kbd./ Gtr.  
 Perc.1  
 Perc.2  
 Dr.

The score is written for a large symphony orchestra. It includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet), saxophones (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Bass Saxophone), trumpets and cornets (4 parts), horns (2 parts), trombones (4 parts), baritone, tuba, guitar, keyboard/guitar, and percussion (2 parts and drums). The score is in 2/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord diagrams for Fm7, FM7, Bb7, Am7, D9b, Gm7, and D7. The percussion parts include snare drum patterns and cymbal accents.

This page contains a musical score for measures 71 through 81. The instruments listed on the left are:

- Fl.1/Picc.
- Fl.2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Tpt./Cnt.4
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Bar.
- Tba.
- B.Gtr./Str.B.
- Gtr.
- Kbd./Gtr.
- Perc.1
- Perc.2
- Dr.

The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like "Solo chorus" and "To Tamb." and "To Bongos". Chord symbols are provided for guitar and keyboard parts: A♭M7, D♭M7, B♭M/C, C9+, C7, and Fm7. Percussion parts include measures with a double bar line and a '2' symbol, indicating a change in the drum pattern.



This page contains a musical score for measures 82 through 93. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.1/Picc.
- Fl.2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Tpt./Cnt.4
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Bar.
- Tba.
- B.Gtr./Str.B.
- Gtr.
- Kbd./Gtr.
- Perc.1
- Perc.2
- Dr.

The keyboard part includes the following chord sequence: FM7, FM7, Bb7, Am7, D7, Gm7, Am7, D7, Gm7, Am7, D9.

Fl.1/Picc. *mf*  
 Fl.2 *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3 *mf*  
 B.Cl. *mf*  
 A.Sax.1 *mf*  
 A.Sax.2 *mf*  
 T.Sax.1 *mf*  
 T.Sax.2 *mf*  
 B.Sax. *mf*  
 Tpt./Cnt.1 *mf*  
 Tpt./Cnt.2 *mf*  
 Tpt./Cnt.3 *mf*  
 Tpt./Cnt.4 *mf*  
 Hn.1 *mf*  
 Hn.2 *mf*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 Tbn.3 *f*  
 Tbn.4 *f*  
 Bar. *mf*  
 Tba. *mf*  
 B.Gtr./Str.B. *f*  
 Gtr. *f*  
 Kbd./Gtr. *f*  
 Perc.1  
 Perc.2  
 Dr.

Fl.1/ Picc. *mf* *f* *f*  
 Fl.2 *mf* *f* *f*  
 Ob. *mf* *f* *f*  
 Bsn. *f*  
 Cl.1 *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 B.Cl. *f*  
 A.Sax.1 *p* *cresc.* *f*  
 A.Sax.2 *p* *cresc.* *f*  
 T.Sax.1 *p* *cresc.* *f*  
 T.Sax.2 *p* *cresc.* *f*  
 B.Sax. *p* *cresc.* *f*  
 Tpt./Cnt.1 *mf* *p* *cresc.* *f*  
 Tpt./Cnt.2 *mf* *p* *cresc.* *f*  
 Tpt./Cnt.3 *mf* *p* *cresc.* *f*  
 Tpt./Cnt.4 *mf* *p* *cresc.* *f*  
 Hn.1 *mf* *p* *cresc.* *f* *fp* *f*  
 Hn.2 *mf* *p* *cresc.* *f* *fp* *f*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 Tbn.3 *f*  
 Tbn.4 *f*  
 Bar. *mf* *p* *cresc.* *f* *fp* *f*  
 Tba. *f*  
 B.Gtr./Str.B. *f*  
 Gtr. *Am*<sup>7</sup> *D*<sup>7</sup> *Gm*<sup>7</sup> *C*<sup>7</sup> *Eb/F* *F*<sup>7</sup> *BbM*<sup>7</sup> *Am*<sup>7</sup> *Gm*<sup>7</sup> *Am*<sup>7</sup>  
 Kbd./Gtr. *Am*<sup>7</sup> *D*<sup>7</sup> *Gm*<sup>7</sup> *C*<sup>7</sup> *Eb/F* *F*<sup>7</sup> *BbM*<sup>7</sup> *Am*<sup>7</sup> *Gm*<sup>7</sup> *Am*<sup>7</sup>  
 Perc.1  
 Perc.2  
 Dr.

Fl.1/ Picc.  
 Fl.2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./ Cnt.1  
 Tpt./ Cnt.2  
 Tpt./ Cnt.3  
 Tpt./ Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 B.Gtr./ Str.B.  
 Gtr.  
 Kbd./ Gtr.  
 Perc.1  
 Perc.2  
 Dr.

Chord Chart:  
 G<sup>dim</sup> Gm<sup>7</sup> C<sup>7</sup> C Gm<sup>7</sup>/C FM<sup>7</sup> Fm<sup>7</sup> F<sup>6</sup> FM<sup>7</sup> FM<sup>7</sup> Bb<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

The musical score is arranged in a standard concert band format. It includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and rhythm section instruments (Bass Guitar/String Bass, Guitar, Keyboard/Guitar, Percussion, Drums). The score is marked with various dynamics including *p*, *mf*, and *f*, along with *cresc.* markings. A guitar chord chart is provided for measures 135 through 138, with chords including Gm<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>9</sup>, FM<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, FM<sup>7</sup>, Gsus<sup>4</sup>, Am<sup>7</sup>, and D<sup>9+</sup>.

FL1./ Picc.  
 FL2.  
 Ob.  
 Bsn.  
 Cl.1.  
 Cl.2.  
 Cl.3.  
 B.Cl.  
 A.Sax.1.  
 A.Sax.2.  
 T.Sax.1.  
 T.Sax.2.  
 B.Sax.  
 Tpt./ Cnt.1.  
 Tpt./ Cnt.2.  
 Tpt./ Cnt.3.  
 Tpt./ Cnt.4.  
 Hn.1.  
 Hn.2.  
 Tbn.1.  
 Tbn.2.  
 Tbn.3.  
 Tbn.4.  
 Bar.  
 Tba.  
 B.Gtr./ Str.B.  
 Gtr.  
 Kbd./ Gtr.  
 Perc.1.  
 Perc.2.  
 Dr.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone. The brass section includes four Trumpets/Corneets, two Horns, four Trombones, Baritone, and Tuba. The string section includes Bass Guitar/Double Bass, Guitar, Keyboard/Guitar, and Percussion (snare, tom-toms, and drums). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part includes a chord chart with chords like G7, Gm7, C7, Eb/F F%, BbM7, Bbm7, Bbm7, Bbm, BbM7, BbM7, Eb9, Dm7, and G7.

FL.1/ Picc.  
 FL.2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./ Cnt.1  
 Tpt./ Cnt.2  
 Tpt./ Cnt.3  
 Tpt./ Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 B.Gtr./ Str.B.  
 Gtr.  
 Kbd./ Gtr.  
 Perc.1  
 Perc.2  
 Dr.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (Guitar, Keyboard/Guitar), and percussion (Percussion 1, Percussion 2, Drums). The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *mf* and *f* are used throughout. A rehearsal mark 'J' is placed above measure 158. The guitar part includes chord diagrams for Cm7, Dm7, G7, Cm7, Dm7, G7, Csus4, F7 F#, BbM7, and Bbm7. The percussion parts include patterns for Claves and Drums.

# Collection Jérôme Naulais

## Compositions & Arrangements



### Wind Band (Compositions)

EMR 10358	4 Fanfares	5	Ka
EMR 10455	Allo Wind ?	4	Ka
EMR 10555	Alone	2	Ge
EMR 10278	Amor Y Sol	6	Na
EMR 10457	Blue Bone (Trombone Solo)	5	Na
EMR 10670	Blue Clarinet (Clarinet Solo)	5	Na
EMR 10565	Blue Dream	2	Ge
EMR 10582	Blue Flugel (Flugelhorn Solo)	5	Na
EMR 10669	Blue Flute (Flute Solo)	5	Na
EMR 10581	Blue Sax (Alto Saxophone Solo)	5	Na
EMR 10563	Caramba	2	Ge
EMR 10279	Conversations	6	Wa
EMR 10311	Cool Morning	5	Ka
EMR 10327	Da Vinci Code	7	Xc
EMR 10554	Dany Bop	2	Ge
EMR 10262	Evasion (Cornet or Trumpet Solo)	6	Wa
EMR 10564	First Rendez-Vous	2	Ge
EMR 10333	Flash-Opening	6	Na
EMR 10409	Flûtissimo (Flute Solo)	6	Ua
EMR 10277	Four Aces (Brass Quartet)	7	Xf
EMR 10557	Full Moon	2	Ge
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	6	Ra
EMR 10316	Hurricane	6	Ua
EMR 10453	Les Yeux Noirs	2	Ja
EMR 10560	Little Wooden Soldiers	2	Ge
EMR 10419	Lost Dream	5	Ka
EMR 10415	Lyrical Overture	5	Ka
EMR 10426	Palace of Versailles	3	la
EMR 10442	Pop Folk Suite	4	Pa
EMR 10561	Procession	2	Ge
EMR 10556	Rodeo Drive	2	Ge
EMR 10310	Sentimental Bossa	5	Na
EMR 10558	Siberia	2	Ge
EMR 10420	Skyline	5	Ka
EMR 10526	Solitude	2	le
EMR 10806	Spirit of Victory	5	La
EMR 10562	Sweet Mary	2	Ge
EMR 10559	Tea Time	2	Ge
EMR 10454	Vaya Chicos	3	Ka
EMR 10336	Vent d'Est	6	Va
EMR 10401	When The Saint Go Marching In	3	Ja

### Wind Band (Arrangements)

EMR 10621	A Foggy Day	3	La
EMR 10692	Abide With Me	3	Ka
EMR 10681	Adagio	3	la
EMR 10762	Amazing Grace	3	Ma
EMR 10388	Aria	3	la
EMR 10676	Arioso (Händel)	2	la
EMR 10768	Arioso (Bach)	3	Ja
EMR 10757	Auld Lang Syne	3	Ja
EMR 10381	Ave Maria (Schubert)	5	La
EMR 10699	Ave Maria (Gounod)	3	Ka
EMR 10700	Ave Maria (Schubert)	3	Ka
EMR 10430	Ave Maria (Schubert) (Chorus SATB)	5	Oa
EMR 10429	Ave Maria (Schubert) (Solo Voice)	5	La
EMR 10410	Badinerie (Flute Solo)	5	Ka
EMR 10629	Bess, You Is My Woman Now	3	Ja
EMR 10708	Brautchor aus Lohengrin	4	Ka
EMR 10384	Caro mio ben	4	Ja
EMR 10461	Caro mio ben (Chorus SATB)	4	Ma
EMR 10460	Caro mio ben (Solo Voice)	4	Ja
EMR 10485	Cielito Lindo	5	La
EMR 10389	Cielito Lindo (Chorus SATB)	5	Oa
EMR 10484	Cielito Lindo (Solo Voice)	5	La
EMR 10368	Concerto pour une Voix (Solo)	5	La
EMR 10319	Der Schauspieldirektor	6	Ra
EMR 10680	Die Ehre Gottes Aus Der Natur	2	Ja
EMR 10758	El Condor Pasa (Solo)	3	Ka
EMR 10620	Embraceable You	3	La
EMR 10666	Fanfare - Rondeau	3	Ja
EMR 10760	Funiculi Funicula (Trumpet Solo, Trio or Quartet)	4	Na
EMR 10701	Glory, Glory, Alleluja	3	Ma

### Wind Band (Arr.) (Fortsetzung - Continued - Suite)

EMR 10759	Go Down Moses	3	Ja
EMR 10691	Greensleeves	3	Ja
EMR 10756	Hava Nagila	4	Ka
EMR 10630	I Got Plenty O'Nuttin'	3	Ja
EMR 10679	I Got Rhythm	3	Ma
EMR 10631	I Love You Porgy	2	Ka
EMR 10428	Il Silenzio	4	la
EMR 10623	It Ain't Necessarily So	4	La
EMR 10489	Jeux Interdits	5	La
EMR 10456	Jeux Interdits (Alto Saxophone Solo)	3	Ka
EMR 10440	Jeux Interdits (Guitar Solo)	4	Ja
EMR 10703	Joshua Fit The Battle Of Jericho	4	Ma
EMR 10702	Kalinka	2	Ka
EMR 10755	La Cucaracha (Clarinet Trio)	4	Ka
EMR 10706	Largo	3	la
EMR 10665	March «Scipio»	3	le
EMR 10705	Marche Religieuse	2	Ja
EMR 10698	Minuet	3	Ja
EMR 10693	Nobody Knows	2	Ja
EMR 10437	O Sole Mio	5	Ka
EMR 10390	O Sole Mio (Chorus SATB)	5	Na
EMR 10436	O Sole Mio (Solo Voice)	5	Ka
EMR 10767	Overture from Water Music	4	Ka
EMR 10498	Panis Angelicus	4	Ka
EMR 10385	Panis Angelicus (Chorus SATB)	4	Na
EMR 10497	Panis Angelicus (Solo Voice)	4	Ka
EMR 10411	Polovetzian Dance	2	le
EMR 10633	'S Wonderful	3	Ka
EMR 10677	Sarabande I	2	Ja
EMR 10707	Sarabande II	3	la
EMR 10694	Serenade	3	Ja
EMR 10704	Solvejg's Lied	3	la
EMR 10622	Someone To Watch Over Me	3	Ka
EMR 10427	Summertime	3	la
EMR 10711	Te Deum	3	la
EMR 10761	The Entertainer	5	Ma
EMR 10618	The Man I Love	4	La
EMR 10619	They Can't Take That Away From Me	2	La
EMR 10709	Träumerei	3	Ja
EMR 10402	Tristesse	2	la
EMR 10667	Trumpet Tune	3	la
EMR 10664	Trumpet Voluntary (Clarke)	3	Ka
EMR 10678	Trumpet Voluntary (Stanley)	3	Ja
EMR 10318	Wiegenlied	4	Ka
EMR 10318C	Wiegenlied (Chorus SATB)	4	Na
EMR 10318V	Wiegenlied (Solo Voice)	4	Ka

### 5 Part-Ensemble

EMR 5449	Agadir	4	Co
EMR 5511	Album Volume 1	4	Dk
EMR 5512	Album Volume 2	4	Dk
EMR 5513	Album Volume 3	4	Dk
EMR 5514	Album Volume 4	4	Dk
EMR 5515	Album Volume 5	4	Dk
EMR 5516	Album Volume 6	4	Dk
EMR 5517	Album Volume 7	4	Dk
EMR 5518	Album Volume 8	4	Dk
EMR 5519	Album Volume 9	4	Dk
EMR 5520	Album Volume 10	4	Dk
EMR 5465	Amboss Polka	4	Co
EMR 5481	Cielito Lindo	4	Co
EMR 5461	Fire Pop	4	Co
EMR 5485	Funny Rag	4	Co
EMR 5489	Gospel Medley	4	Co
EMR 5457	Keep Cool	4	Co
EMR 5479	La Paloma	4	Co
EMR 5455	Loch Ness	4	Co
EMR 5483	Memories Of Russia	4	Co
EMR 5459	Tentación	4	Co
EMR 5451	Vlady	4	Co
EMR 5487	Wiener Medley	4	Co

### Trombone & Piano

EMR 2355	Agadir	4	Be
EMR 2343	Blue Bone	5	Bi
EMR 2361	Fire Pop	4	Be
EMR 2373	Funny Rag	4	Be
EMR 2375	Gospel Medley	4	Be
EMR 2359	Keep Cool	4	Be
EMR 2358	Loch Ness	4	Be
EMR 2372	Memories of Russia	4	Be
EMR 2360	Tentación	4	Be
EMR 2356	Vlady	4	Be
EMR 2374	Wiener Medley	4	Be