

Burlesque

Trombone Solo & Brass Band

Fritz Voegelin

EMR 1272

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Trombone Solo  | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | Bass Trombone  |
| 5 | Solo B ^b Cornet | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Xylophone / Glockenspiel |
| 2 | Solo E ^b Horn | 1 | Percussion (B.D. / S.D. / Cymb. / Whip / Bongos / Triangle) |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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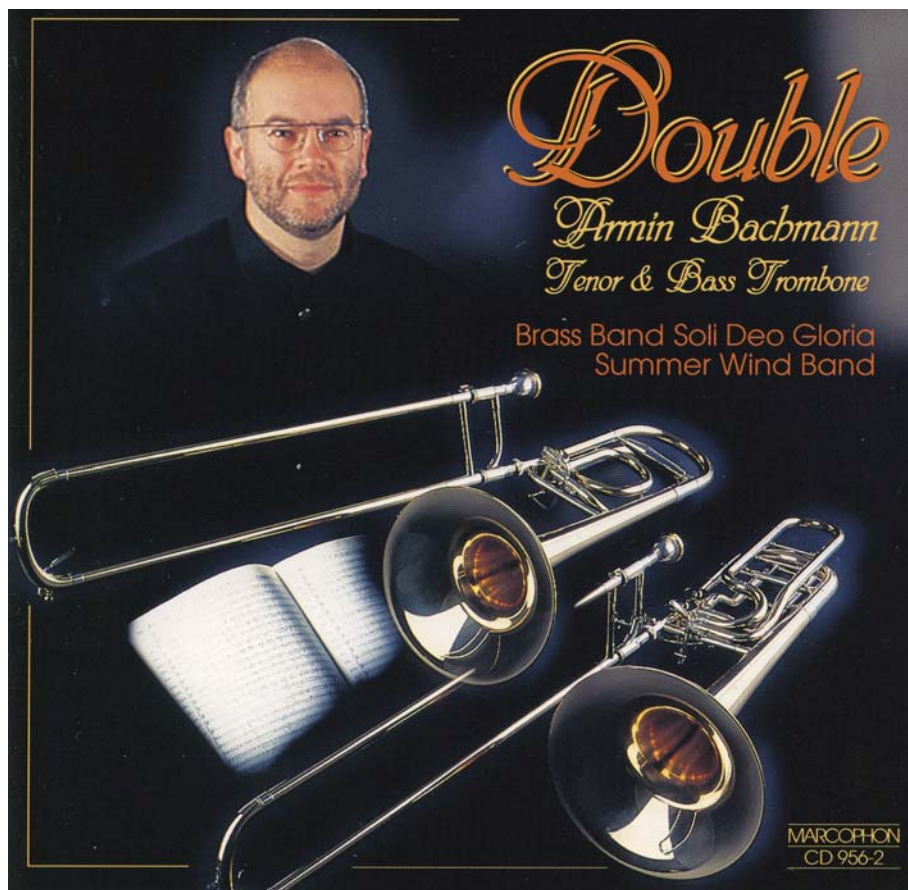


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DISCOGRAPHY



Double

Armin Bachmann: Tenor & Bass Trombone

Prelude & Dance

John Glenesk Mortimer (*1951)
for Trombone and Brass Band

- | | | |
|---|---------|------|
| 1 | Prelude | 4'17 |
| 2 | Dance | 2'55 |

- | | | |
|---|------------------|------|
| 3 | Burlesque | 6'26 |
|---|------------------|------|

Fritz Voegelin (*1943)
for Trombone and Brass Band

- | | | |
|---|----------------|------|
| 4 | Cousins | 4'02 |
|---|----------------|------|

Herbert L. Clarke (1867 - 1945)
for Cornet & Trombone and Brass Band
Cornet Soloist: Wiebe Buis

- | | | |
|---|----------------|------|
| 5 | Ballade | 7'43 |
|---|----------------|------|

Albert Benz (1927 - 1988)
for Trombone and Wind Band

Caribbean Concerto

(Trombone Concerto No. 4)
John Glenesk Mortimer (*1951)
for Trombone and Wind Band

- | | | |
|---|-------------|------|
| 6 | 1. Movement | 2'55 |
| 7 | 2. Movement | 3'48 |
| 8 | 3. Movement | 3'46 |

- | | | |
|---|-----------------------|------|
| 9 | Way Down Blues | 3'29 |
|---|-----------------------|------|

Dennis Armitage (*1928)
for Bass Trombone and Wind Band

- | | | |
|----|----------------------|------|
| 10 | Fat and Crazy | 5'08 |
|----|----------------------|------|

Dennis Armitage (*1928)
for Cornet & Bass Trombone and Brass Band
Cornet Soloist: Wiebe Buis

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Burlesque

for Trombone Solo & Brass Band

Fritz Voegelin

Moderato ♩ = ca. 112

poco accel.

Allegro ♩ = 120

6

7

8

9

Score for Trombone Solo & Brass Band, including parts for Trombone Solo, E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Xylophone / Glockenspiel, and Percussion (B.D. / S.D., Cymb./Whip, Bongos / Triangle).

Dynamic markings include *f*, *mf*, *p*, *cresc.*, and *sf*. Performance instructions include *1 solo*, *tutti*, and *2 soli*.

EMR 1272

10 11 12 13 14 15 16 17 18 19

Solo *sf p*

E♭ Cnt. *p sf p*

Solo Cnt. *p sf p*
1 solo tutti 2 soli

Rep. Cnt. *p sf p*

2nd Cnt. *p sf p*

3rd Cnt. *p sf p*

Flug. *p sf p*

Solo Hn. *sf p*

1st Hn. *sf p*

2nd Hn. *sf p*

1st Bar. *p sf*

2nd Bar. *p sf*

1st Tbn. *mf sf*

2nd Tbn. *mf sf*

B. Tbn. *p sf*

Euph. *p sf p*
1. 1/2 (1.)

E♭ Bass *p sf p*

B♭ Bass *p sf p*

Timp. *f pp sf*

Xylo./ Glock. *f p sf*
gliss.

Perc. *f secco p sf*
Cym. S.D. Cym. B.D. *p*

This page contains a musical score for measures 20 through 29. The score is written for a vocal soloist and a full orchestra. The vocal part is in bass clef. The orchestral parts include Eb Clarinet, Soprano, Alto, Tenor, and Bass Clarinets, Flute, Solo Horn, First and Second Horns, First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone/Glockenspiel, and Percussion. The score includes dynamic markings such as *p*, *mf*, *f*, *fp*, and *f*, and performance directions like "I solo" and "tutti".

Instrumentation and Dynamics:

- Solo:** *p*, *mf*, *f*
- Eb Cnt.:** *f*
- Solo Cnt.:** I solo, *f*, tutti
- Rep. Cnt.:** *f*
- 2nd Cnt.:** *f*
- 3rd Cnt.:** *f*
- Flug.:** *f*
- Solo Hn.:** *f*
- 1st Hn.:** *p*, *p*, *f*
- 2nd Hn.:** *p*, *p*, *f*
- 1st Bar.:** *p*, *p*, *f*
- 2nd Bar.:** *p*, *p*, *f*
- 1st Tbn.:** *p*, *f*
- 2nd Tbn.:** *p*, *f*
- B. Tbn.:** *p*, *f*
- Euph.:** *p*, *p*, *f*
- Eb Bass:** *f*
- Bb Bass:** *f*
- Timp.:** *p*, *p*, *f*
- Xylo./Glock.:** *p*, *fp*, *fp*, *f*
- Perc.:** *f*

A

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo./ Glock.

Perc.

Whip Bongos (cym.)

sf

sf

f

41

42



43

44

45

46

47

48

49

Solo

mf *3* *sfp* *gliss.* *3* *sfp* *p*

E♭ Cnt.

f *p*

Solo Cnt.

f *2 soli* *p* *f* *3 soli* *p*

Rep. Cnt.

p

2nd Cnt.

p

3rd Cnt.

p

Flug.

p

Solo Hn.

p *f*

1st Hn.

p *f*

2nd Hn.

p *f*

1st Bar.

p

2nd Bar.

p

1st Tbn.

p

2nd Tbn.

p

B. Tbn.

p

Euph.

p

E♭ Bass

p

B♭ Bass

p

Timp.

Xylo./ Glock.

Glockenspiel *p*

Perc.

p *pp* *pp*

50 51 52 53 54 **C** 55 56 57

Rubato

Solo *sf p* *espr.* *f* *ff* *ff* *sffp* *f* *ff*

E♭ Cnt. *mf* *f*

Solo Cnt. *tutti* *mf* *f* muted *sfp*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f* muted *sfp*

3rd Cnt. *mf* *f* muted *sfp*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Xylo./Glock.

Perc. *f*

BRASS BAND

TROMBONE & BRASS BAND

| | | |
|-----------|---|-----------------------------|
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 9007 | Ave Maria | CACCINI (Oliver) |
| EMR 9052 | Ave Maria | GOUNOD (Naulais) |
| EMR 1040 | Ballade | VOEGELIN |
| EMR 2530 | Benny Hill (Yackety Sax) | RICH/RANDOLPH (Schneiders) |
| EMR 3639 | Blue Bone | NAULAIS |
| EMR 3075 | Blue Trombone | NORIS |
| EMR 1272 | Burlesque | VOEGELIN |
| EMR 3718 | Carnival | MOREN |
| EMR 1392 | Cavatine | SAINT-SAENS (Gourlay) |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1226 | Concertino | DAETWYLER |
| EMR 1404A | Concertino | DAVID (Mortimer) |
| EMR 1882 | Concertino (B-Dur) | SACHSE (Mortimer) |
| EMR 1159 | Concertino Olympique | NEWSOME |
| EMR 1398 | Concerto | RIMSKY-KORSAKOV (Mortimer) |
| EMR 9100 | Concerto (Alto or Tenor Trombone Solo) | BELLINI (Andrews) |
| EMR 3880 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 2942L | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 2600 | Don't Cry For Me, Argentina | WEBBER (Tailor) |
| EMR 3484 | Eastern Dances | MOREN |
| EMR 3343 | Elite Syncopations | JOPLIN (King) |
| EMR 2525 | Feelings | MORRIS (Tailor) |
| EMR 2590 | Gloryland | RICHARDS |
| EMR 2586 | Gramercy Park | TAILOR |
| EMR 2585 | Happy-Hippo-Tuma | ARMITAGE |
| EMR 1281 | Hello, Dolly ! | HERMAN (Mortimer) |
| EMR 1271 | I'm Getting Sentimental Over You | BASSMAN / MILLER (Privzek) |
| EMR 3734 | It's Time | NAULAIS |
| EMR 3369 | Jeux Interdits | Arr.: NAULAIS |
| EMR 2569 | Just A Gigolo | BRAMER / CASUCCI (Thomas) |
| EMR 3738 | Just One | NAULAIS |
| EMR 2947L | Keep On Smiling | TAILOR |
| EMR 3215 | Kirbo | DEBONS |
| EMR 2543 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 3195 | Lauretta | PUCCHINI (Tailor) |
| EMR 1196 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 2760 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 3743 | Ludus Agonis | KOETSIER (Moren) |
| EMR 3764 | Meditation From Thaïs | MASSENET (Mortimer) |
| EMR 3883 | Memory | WEBBER (Mortimer) |
| EMR 1706L | Morceau Symphonique | GUILMANT (Mortimer) |
| EMR 2587 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 3386 | Morning Has Broken | RICHARDS |
| EMR 2509 | My Way | FRANCOIS (Schneiders) |
| EMR 1054 | Nordlicht Variationen | VOEGELIN |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 2524 | Petite Fleur | BECHET (Schneiders) |
| EMR 2589 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1017 | Prelude & Dance | MORTIMER |
| EMR 2956 | Qu'est ce qu'on attend ? | HORNEZ / MISRAKI (Mortimer) |
| EMR 1412 | Romance | WEBER (Mortimer) |
| EMR 3184 | Romantic Blue | ARMITAGE |
| EMR 1216 | Samba-Tramba | ARMITAGE |
| EMR 3399 | Santa Barbara | MONTANA |
| EMR 2588 | Silberfäden | DANKS (Schneiders) |
| EMR 2536 | Soleado | DAMMICCO (Schneiders) |
| EMR 2502 | Strangers In The Night | KAEMPFFERT (Tailor) |
| EMR 1038 | Suite | MARCELLO (Voegelin) |
| EMR 3418 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1266 | The Flight Of The Bumble Bee (Alto Trb.) | RIMSKY-KORSAKOV (Reift) |
| EMR 1264 | The Flight Of The Bumble Bee (Tenor Trb.) | RIMSKY-KORSAKOV (Reift) |
| EMR 3309 | The Flying Slide | MOREN |
| EMR 1179 | The Pink Panther | MANCINI (Mortimer) |
| EMR 3546 | Trombonissimo | MORTIMER |
| EMR 1366 | Way Down Blues | ARMITAGE |
| EMR 3432 | Winter Days | MORTIMER |
| EMR 2530 | Yackety Sax (Benny Hill) | RICH/RANDOLPH (Schneiders) |
| EMR 3746 | Zigeunerweisen | SARASATE (Mortimer) |

2 TROMBONES & BRASS BAND

| | | |
|----------|------------------|----------------|
| EMR 3351 | Gershwin Fantasy | Arr.: MORTIMER |
| EMR 3375 | Latin Lovers | SUBA |

3 TROMBONES & BRASS BAND

| | | |
|----------|---------------------------|----------|
| EMR 3634 | Blessed Bones | SAURER |
| EMR 3931 | Four Golden Bells | ARMITAGE |
| EMR 9036 | Latinobone | NAULAIS |
| EMR 3449 | The Trombonist's Heritage | MOREN |
| EMR 3100 | Trombone Party | CARRON |
| EMR 3099 | Trombones Go Mad | CARRON |

4 TROMBONES & BRASS BAND

| | | |
|----------|-------------------|----------|
| EMR 1041 | Concerto Grosso | VOEGELIN |
| EMR 1147 | Sliding The Blues | ARMITAGE |

BASS TROMBONE & BRASS BAND

| | | |
|-----------|------------------------------|-------------------------|
| EMR 9112 | Allegro Maestoso | KOETSIER (Collins) |
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1881 | Concertino (F-Dur) | SACHSE (Mortimer) |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 2942N | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 3725 | La Cueva Del Dragon | NAULAIS (Moren) |
| EMR 1259 | Our Mission | VON SIEBENTHAL |
| EMR 3636 | Take-Off | ARMITAGE |
| EMR 1266 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1168 | Way Down Blues | ARMITAGE |
| EMR 3432 | Winter Days | MORTIMER |

EUPHONIUM & BRASS BAND

| | | |
|-----------|---|------------------------------|
| EMR 2863 | Akron | DEBONS |
| EMR 3079 | Alpine Euphoniums (Duet) | CARRON |
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 9007 | Ave Maria (Euphonium or Baritone Solo) | CACCINI (Oliver) |
| EMR 1040 | Ballade | VOEGELIN |
| EMR 1301 | Baritone Aria | NEWTON |
| EMR 2530 | Benny Hill (Yackety Sax) | RICH / RANDOLPH (Schneiders) |
| EMR 1240 | Berenice's Minuet | NEWSOME |
| EMR 3718 | Carnival | MOREN |
| EMR 3918 | Celtic Folk (Euphonium Duet) | MOREN |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1404B | Concertino | DAVID (Mortimer) |
| EMR 1158B | Concerto | PONCHIELLI (Mortimer) |
| EMR 9100 | Concerto | BELLINI (Andrews) |
| EMR 3880 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 9003 | Connemara | MOREN |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 2942M | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 3104 | Danses Pâennnes | DEBONS |
| EMR 3480 | Devil's Concertino | MOREN |
| EMR 3826 | Divertimento | DEBONS (Moren) |
| EMR 2600 | Don't Cry For Me, Argentina | WEBBER (Tailor) |
| EMR 3340 | Down By The Riverside (Euphonium Duet) | NAULAIS |
| EMR 3483 | Eastern Dances (Euphonium or Baritone Solo) | MOREN |
| EMR 3343 | Elite Syncopations | JOPLIN (King) |
| EMR 3979 | Fantasia | DEBONS |
| EMR 2525 | Feelings | MORRIS (Tailor) |
| EMR 3542 | Fiesta | MOREN |
| EMR 3351 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 2590 | Gloryland | RICHARDS |
| EMR 2586 | Gramercy Park | TAILOR |
| EMR 9108 | Harley Quinn's Madness | ROCHA |
| EMR 3734 | It's Time (Euphonium or Baritone Solo) | NAULAIS |
| EMR 3369 | Jeux Interdits | Arr.: NAULAIS |
| EMR 2947M | Keep On Smiling | TAILOR |
| EMR 3191 | Kirbo | DEBONS |
| EMR 3543 | Konzert-Etüde | GOEDICKE (Mortimer) |
| EMR 2543 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 3375 | Latin Lovers (Duet) | SUBA |
| EMR 3195 | Lauretta | PUCCHINI (Tailor) |
| EMR 1196 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 2760 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 3764 | Meditation From Thaïs | MASSENET (Mortimer) |
| EMR 3883 | Memory | WEBBER (Mortimer) |
| EMR 1706M | Morceau Symphonique | GUILMANT (Mortimer) |
| EMR 3386 | Morning Has Broken | RICHARDS |
| EMR 2509 | My Way | FRANCOIS (Schneiders) |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 2524 | Petite Fleur | BECHET (Schneiders) |
| EMR 2589 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 3071 | Ritmo Del Amor | NORIS |
| EMR 1412 | Romance | WEBER (Mortimer) |
| EMR 3184 | Romantic Blue | ARMITAGE |
| EMR 3399 | Santa Barbara (Baritone) | MONTANA |
| EMR 2588 | Silberfäden | DANKS (Schneiders) |
| EMR 3726 | Slavonic Fantasy | HOHNE (Moren) |
| EMR 2536 | Soleado | DAMMICCO (Schneiders) |
| EMR 2502 | Strangers In The Night | KAEMPFFERT (Tailor) |
| EMR 9111 | Summer Concertino | MOREN |
| EMR 3418 | Swing Low | TRADITIONAL (Oliver) |
| EMR 3636 | Take-Off | ARMITAGE |
| EMR 3448 | The Crazy Turkey (Euphonium or Baritone Solo) | ROCHA |
| EMR 1264 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 2928 | The Minute Waltz | CHOPIN (Sip) |
| EMR 3872 | Two Faces | ROCHA |
| EMR 3432 | Winter Days | MORTIMER |
| EMR 2958 | Zece Prajini | DEBONS |
| EMR 2576 | Zigeunerweisen | SARASATE (Dokshitzer) |