

# Venus Auf Erden

## Ouverture

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Michal Worek

### Paul Lincke

EMR 12664

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	1	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Glockenspiel
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Percussion (Clashed Cymbals / Triangle)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Snare Drum
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

#### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

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3	<b>Venus Auf Erden</b> (Paul Lincke)	7'07	EMR 12664
4	<b>Raymond</b> (Ambroise Thomas)	8'04	EMR 12549
5	<b>Der Vogelhändler</b> (Carl Zeller)	6'29	EMR 12582
6	<b>Lyrical Overture</b> (Jérôme Naulais)	2'50	EMR 10415
7	<b>Im Reiche des Indra</b> (Paul Lincke)	4'12	EMR 12682
8	<b>High Adventure</b> (Darrol Barry)	5'29	EMR 12551
9	<b>Overture N° 2</b> (Priit Raik)	7'05	EMR 10551

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# Venus Auf Erden

## Ouverture

Paul Lincke  
Arr.: Michal Worek

Allegro  $\text{♩} = 126$

3

4

5

6

7

8

9

10

11

12

Piccolo *f*

Flute *f*

Oboe *f*

Bassoon *mf*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet *mf*

3rd B♭ Trumpet / Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

3rd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

String Bass (optional) *mf*

Timpani *mf*

Glockenspiel

Percussion Clashed Cymbals / Triangle *mf*

Snare Drum *mf*

CI.Cym. (2) (3) (4) (5) (6) (7) *mp subito*

(2) (3) (2) (3)

EMR 12664

Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

Cl.1 *mf cresc.* *f*

Cl.2 *mf cresc.* *f*

Cl.3 *mf cresc.* *f*

B.Cl. *mf cresc.* *f*

A.Sax.1 *mf cresc.* *f*

A.Sax.2 *mf cresc.* *f*

T.Sax. *mf cresc.* *f*

B.Sax. *mf cresc.* *f*

Tpt./Cnt.1 *mf cresc.* *f*

Tpt./Cnt.2 *mf cresc.* *f*

Tpt./Cnt.3 *mf cresc.* *f*

Hn.1 *mf cresc.* *f*

Hn.2 *mf cresc.* *f*

Hn.3 *mf cresc.* *f*

Tbn.1 *mf cresc.* *f*

Tbn.2 *mf cresc.* *f*

B.Tbn. *mf cresc.* *f*

Bar. *mf cresc.* *f*

Tba. *mf cresc.* *f*

Str.B. *mf cresc.* *f*

Timp. *mf* *poco f* *poco f* *poco f*

Glock. *mf cresc.* *poco f*

Perc. *mf* *poco f* (2) (3) (4) (5) (6) (7)

S.D. *mf* *poco f* (2) (3)





**molto rall.**

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. E, F, Bb *p* *mf*

Glock. *mf*

Perc.

S.D.

a tempo

rit.

a tempo

Picc. *f* *mf* *f* *mp* *f*

Fl. *f* *mf* *f* *mp* *f*

Ob. *f* *mf* *f* *mp* *f*

Bsn. *f* *mf* *f* *p*

Cl.1 *mf* *f* *mf* *f* *mp* *f*

Cl.2 *mf* *f* *mf* *f* *p* *f*

Cl.3 *mf* *f* *mf* *f* *p* *f*

B.Cl. *f* *mf* *f* *p*

A.Sax.1 *f* *mf* *f* *p* *f*

A.Sax.2 *f* *mf* *f* *p* *f*

T.Sax. *f* *mf* *f* *p* *f*

B.Sax. *f* *mf* *f* *p*

Tpt./Cnt.1 *mf* *f* *mf* *f* *mp*

Tpt./Cnt.2 *mf* *f* *mf* *f* *mp*

Tpt./Cnt.3 *mf* *f* *mf* *f* *mp*

Hn.1 *mf* *f* *mf* *f* *mp*

Hn.2 *mf* *f* *mf* *f* *mp*

Hn.3 *mf* *f* *mf* *f* *mp*

Tbn.1 *f* *mf* *f* *p*

Tbn.2 *f* *mf* *f* *p*

B.Tbn. *f* *mf* *f* *p*

Bar. *f* *mf* *f* *p*

Tba. *f* *mf* *f* *p*

Str.B. *f* *mf* *f* *p*

Timp. *poco f* *p*

Glock. *poco f* *poco f*

Perc. *poco f* *poco f* *mf*

S.D.



Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *f* *mp*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3 *mf*  
 B.Cl. *f* *mp*  
 A.Sax.1 *mf*  
 A.Sax.2 *mf*  
 T.Sax. *mf*  
 B.Sax. *f* *mp*  
 Tpt./Cnt.1 *f* *mp*  
 Tpt./Cnt.2 *f* *mp*  
 Tpt./Cnt.3 *f* *mp*  
 Hn.1 *f* *mp*  
 Hn.2 *f* *mp*  
 Hn.3 *f* *mp*  
 Tbn.1 *f* *mp*  
 Tbn.2 *f* *mp*  
 B.Tbn. *f* *mp*  
 Bar. *f* *mp*  
 Tba. *f* *mp*  
 Str.B. *f* *mp*  
 Timp. *poco f*  
 Glock. *mp*  
 Perc. *mp*  
 S.D. *mp*

**molto rall.**

Picc. *mf* *f*  
 Fl. *mf* *f*  
 Ob. *f*  
 Bsn. *f*  
 Cl.1 *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 B.Cl. *f*  
 A.Sax.1 *f*  
 A.Sax.2 *f*  
 T.Sax. *f*  
 B.Sax. *f*  
 Tpt./Cnt.1 *mf* *f*  
 Tpt./Cnt.2 *mf* *f*  
 Tpt./Cnt.3 *mf* *f*  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 B.Tbn. *f*  
 Bar. *f*  
 Tba. *f*  
 Str.B. *f*  
 Timp. E, F, B *mp* *poco f*  
 Glock. *mp* *poco f*  
 Perc. *mp* *mp*  
 S.D.



**G** Più mosso  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Perc., and S.D. The score is divided into measures 123 through 139. A double bar line is present at the end of measure 129. Dynamics markings such as *mp* and *p* are placed throughout the score to indicate volume. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is 'Più mosso' with a metronome marking of 80 quarter notes per minute.

This page contains the musical score for measures 140 through 155. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Perc., and S.D. The score features a variety of musical notations, including dynamic markings such as *mp*, *p*, *mp cresc.*, *p cresc.*, and *f*. There are also performance instructions like *poco f* and *A, B, e* in the Timp. part. The music is written in a key signature of two flats and a common time signature. The notation includes complex rhythmic patterns, particularly in the woodwind and brass sections, and a steady bass line in the Bsn. and Tbn. parts.

Picc. *f* *f*  
 Fl. *f* *f*  
 Ob. *f* *f*  
 Bsn. *mf* *p subito* *f* *p subito* *f*  
 Cl.1 *f* *mp subito* *f subito* *mp subito* *f subito*  
 Cl.2 *f* *mp subito* *f subito* *mp subito* *f subito*  
 Cl.3 *f* *mp subito* *f subito* *mp subito* *f subito*  
 B.Cl. *mf* *p subito* *f* *p subito* *f*  
 A.Sax.1 *mf* *p* *f subito* *p* *f subito*  
 A.Sax.2 *mf* *p* *f subito* *p* *f subito*  
 T.Sax. *mf* *p* *f subito* *p* *f subito*  
 B.Sax. *mf* *p subito* *f* *p subito* *f*  
 Tpt./Cnt.1 *mf* *mp subito* *f subito* *mp subito* *f subito*  
 Tpt./Cnt.2 *mf* *mp subito* *f subito* *mp subito* *f subito*  
 Tpt./Cnt.3 *mf* *mp subito* *f subito* *mp subito* *f subito*  
 Hn.1 *mf* *p* *f subito* *p* *f subito*  
 Hn.2 *mf* *p* *f subito* *p* *f subito*  
 Hn.3 *mf* *p* *f subito* *p* *f subito*  
 Tbn.1 *mf* *f* *f*  
 Tbn.2 *mf* *f* *f*  
 B.Tbn. *mf* *p subito* *f* *p subito* *f*  
 Bar. *mf* *f* *f*  
 Tba. *mf* *p subito* *f* *p subito* *f*  
 Str.B. *mf* *p subito* *f* *p subito* *f*  
 Timp. *mf* *f* *f*  
 Glock. *mp* *mp*  
 Perc. *mf* (2) (3) (4) (5) (6) (7) (8) *f* *f*  
 S.D. *mf* (2) (3) (4) *f* *f*

Picc. *mf subito* *mp subito* *f subito*

Fl. *mf subito* *mp subito* *f subito*

Ob. *mf subito* *mp subito* *f subito*

Bsn. *mf subito* *p subito* *f*

Cl.1 *mf subito* *mp subito* *f subito*

Cl.2 *mf subito* *mp subito* *f subito*

Cl.3 *mf subito* *mp subito* *f subito*

B.Cl. *mf subito* *p subito* *f*

A.Sax.1 *mf subito* *p* *f subito*

A.Sax.2 *mf subito* *p* *f subito*

T.Sax. *mf subito* *p* *f subito*

B.Sax. *mf subito* *p subito* *f*

Tpt./Cnt.1 *mf subito* *mp subito* *f subito*

Tpt./Cnt.2 *mf subito* *mp subito* *f subito*

Tpt./Cnt.3 *mf subito* *mp subito* *f subito*

Hn.1 *mf subito* *p* *f subito*

Hn.2 *mf subito* *p* *f subito*

Hn.3 *mf subito* *p* *f subito*

Tbn.1 *mf subito* *p* *f subito*

Tbn.2 *mf subito* *p* *f subito*

B.Tbn. *mf subito* *p subito* *f*

Bar. *mf subito* *p* *f subito*

Tba. *mf subito* *p subito* *f*

Str.B. *mf subito* *p subito* *f*

Timp. *mf* *poco f*

Glock. *mp*

Perc. *mf* (2) (3) (4) (5) (6) (7) (8)

S.D. *mf subito* (2) (3) (4)

*poco J*

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11676	Herr Ober, Ich Zahle	BAGINSKY
EMR 1941	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 1786	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 11624	Hier ein Bier, dort ein Bier	BAGINSKY
EMR 1452	High Times	ARMITAGE
EMR 10242	Hit The Road Jack	MAYFIELD (Saurer)
EMR 10487	Holiday Season	RODENMACHER
EMR 11511	Holiday Time	MONTANA
EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzhacker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY (Saurer)
EMR 1676	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 1676S	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 11717	ich Fahre Zum Oktoberfest	BAGINSKY
EMR 11697	Ich Trinke Erste Liga	BAGINSKY
EMR 10395	In The Stone	FOSTER / WHITE / WILLIS (Saurer)
EMR 1828	Innuendo (Sung by Queen)	FRANKS (Thomas)
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EMR 10998	It's Just Like A Dream (Solo)	NAULAIS
EMR 10866	It's Party Time	TAILOR
EMR 10009	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 11008	It's Time (Solo)	NAULAIS
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EMR 10001	Je t'appartiens	BECAUD (Richards)
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EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
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EMR 1958	Keep On Smiling (Solo)	TAILOR
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EMR 11112	L'Ame de Notre Harmonie (Chorus SATB)	NAULAIS / GOMEZ
EMR 11320	L'Ame de Notre Harmonie (Voice Solo)	NAULAIS / GOMEZ
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EMR 1711	La Danse des Canards	THOMAS (Schneiders)
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EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
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EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
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EMR 11256	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 11546	Las Vegas	BARCLAY
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)
EMR 11776	Le Chanteur de Mexico (Solo Voice)	VINCY / LOPEZ (Mortimer)
EMR 10052	Le Lion Est Mort Ce Soir	CREATORE / PERETTI (Saurer)
EMR 10545	Les Adieux	VAL
EMR 10211	Les Champs Elysées	WILSH / DEIGHAN / DELANOE (Saurer)
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EMR 1195	Les Feuilles Mortes (Solo)	PREVERT / KOSMA (Mortimer)
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EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS (Saurer)
EMR 10337	Lightning Fire	SAURER
EMR 10663	Little Cowboy	ZANDER (Mortimer)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

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EMR 1211	Lollypop Waltz	ARMITAGE
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EMR 11214	Mah Na Mah Na	UMLIANI (Naulais)
EMR 11278	Mah Na Mah Na	UMILIANI (Parson)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1129	Mi-été et Polka	BALISSAT
EMR 1785	Michelle	LENNON / McCARTNEY (Mortimer)
EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 11096	Montmartre (WB & Strings)	NAULAIS
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 11329	Morning (4 Flutes)	NAULAIS
EMR 11012	Morning (Solo)	NAULAIS
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 1576S	Music (Solo Voice)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 11375	My Number One	DANTIS / GERMANOU (Parson)
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 10216	Nathalie	BECAUD / DELANOE (Saurer)
EMR 11092	Niagara Falls (WB & Strings)	NAULAIS
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 11781	No Woman No Cry (Solo Voice)	MARLEY (Mortimer)
EMR 11380	Nostalgia	BARCLAY
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1142	Oh No !	AGRELL
EMR 11795	Oktoberfest Adieu	BAGINSKY
EMR 11775	Oktoberfest Forever	BAGINSKY
EMR 11695	Oktoberfest Ländler	BAGINSKY
EMR 11678	Oktoberfest Polka	BAGINSKY
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS (Mortimer)
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS (Mortimer)
EMR 1723	Only You	RAM (Schneiders)
EMR 11381	Oriental Magic	BARCLAY
EMR 11404	Oriental Tales	MONTANA
EMR 11124	Paloma Blanca	BOUWENS (Parson)
EMR 11476	Paprika	BARCLAY
EMR 1518	Parlez-moi d' Amour	LENOIR (Tailor)
EMR 11420	Party Mood	BARCLAY
EMR 11632	Pas De Boogie-Woogie (Solo Voice)	MARTINE (Mortimer)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKEBA / RAGOVOY (Saurer)
EMR 11635	Peace And Love	BARCLAY
EMR 1400	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
EMR 11052	Polovetzian Dance (Solo)	BORODINE (Naulais)
EMR 1288	Popcorn	ARMITAGE
EMR 11640	Preludium	BAGINSKY
EMR 11400	Puszta	BARCLAY
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI (Mortimer)
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 11719	Quand la musique est bonne (Solo Voice)	GOLDMAN (Mortimer)
EMR 1884	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU (Saurer)
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 11235	Red Is The Rose	Arr.: MACDUFF
EMR 11236	Red Is The Rose (Chorus SATB)	Arr.: MACDUFF
EMR 11317	Rock Overture	SAURER
EMR 11726	Rocky Bach	NAULAIS