

# Strike Up The Band

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## George Gershwin

EMR 12577

|   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$               |
| 4 | 1 <sup>st</sup> Flute / Piccolo                       | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$               |
| 4 | 2 <sup>nd</sup> Flute                                 | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♮}$               |
| 1 | Oboe ( <i>optional</i> )                              | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♮}$               |
| 1 | Bassoon ( <i>optional</i> )                           | 2 | Baritone $\text{♩} + \text{♮}$                               |
| 1 | E <sup>b</sup> Clarinet ( <i>optional</i> )           | 2 | E <sup>b</sup> Bass $\text{♩}$                               |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet               | 2 | B <sup>b</sup> Bass $\text{♩}$                               |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet               | 1 | Tuba $\text{♩}$  |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet               | 1 | Keyboard ( <i>optional</i> )                                 |
| 1 | B <sup>b</sup> Bass Clarinet ( <i>optional</i> )      | 1 | Bass Guitar / String Bass ( <i>optional</i> )                |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )  | 1 | Guitar ( <i>optional</i> )                                   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone         | 1 | 1 <sup>st</sup> Percussion (Cow-Bell / Vibra-Slap / Maracas) |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone         | 1 | 2 <sup>nd</sup> Percussion (Bongos / Congas)                 |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone        | 1 | Drums  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone        |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn               |   |  |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## My Way

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band | N° EMR<br>Big Band |
|----------|---|------|---|----------------------|--------------------|
| 1        | Waterloo (ABBA)                         | 2'51 | EMR 12392A                              | EMR 32201            | EMR 12392B         |
| 2        | Spirit Of The Hawk (Arr.: Kadlec)       | 4'07 | EMR 12280                               | EMR 32202            | EMR 23469          |
| 3        | Misty (Garner)                          | 4'07 | EMR 12151                               | EMR 9874             | EMR 23570          |
| 4        | Key West (Naulais)                      | 4'00 | EMR 12506                               | EMR 32203            | EMR 31089          |
| 5        | Et Maintenant (Bécaud)                  | 4'01 | EMR 12528A                              | EMR 32204            | EMR 12528B         |
| 6        | In The Ghetto (Davis)                   | 2'47 | EMR 12475A                              | EMR 32205            | EMR 12475B         |
| 7        | L'Italiano (Cutugno)                    | 3'37 | EMR 12572                               | EMR 32206            | -                  |
| 8        | My Way (Reveaux / François)             | 3'56 | EMR 12150                               | EMR 32207            | EMR 23569          |
| 9        | Super Trouper (ABBA)                    | 3'35 | EMR 12397A                              | EMR 32208            | EMR 12397B         |
| 10       | Mexico (Lopez)                          | 5'02 | EMR 12505A                              | EMR 32209            | EMR 12505B         |
| 11       | If I Can Dream (Brown)                  | 3'17 | EMR 12470A                              | EMR 32210            | EMR 12470B         |
| 12       | Fighting Trombones (Schiltknecht)       | 1'30 | EMR 12546                               | EMR 9886             | -                  |
| 13       | Teddy Bear (Mann / Lowe)                | 2'33 | EMR 12311A                              | EMR 32211            | EMR 12311B         |
| 14       | Strike Up The Band (Gershwin)           | 3'33 | EMR 12577                               | EMR 32212            | EMR 31118          |

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# Strike Up The Band

George Gershwin

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

Latin ♩ = 120

1st Flute / Piccolo  
2nd Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
4th B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Baritone  
Tuba in C  
Bass Guitar / String Bass (optional)  
Guitar (optional)  
Keyboard (optional)  
Percussion 1 (Cow - Bell / Vibra - Slap / Maracas)  
Percussion 2 (Bongos / Congas)  
Drums

EMR 12577

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FL1/ Picc. *f* *mf*

FL2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl1 *f* *mf*

Cl2 *f* *mf*

Cl3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1 *f* *mf*

T.Sax.2 *f* *mf*

B.Sax. *f* *mf*

Tpt./ Cnt.1 *f* *mf*

Tpt./ Cnt.2 *f* *mf*

Tpt./ Cnt.3 *f* *mf*

Tpt./ Cnt.4 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *fp* *f* *mf*

Tbn.2 *fp* *f* *mf*

Tbn.3 *fp* *f* *mf*

Tbn.4 *fp* *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

B.Gtr./ Str.B. *f* *mf*

Gtr. *f* *mf*

Kbd. *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f* *mf*

Dr. *f* *mf*

*D<sup>9</sup>+/+* *G<sup>7</sup>+* *F<sup>7</sup>/G<sup>7</sup>* *E<sup>7</sup>/F* *E<sup>7</sup>/F* *F<sup>7</sup>* *B<sup>b</sup>M<sup>7</sup>* *Cm<sup>11</sup>* *Dm<sup>7</sup>* *E<sup>b</sup> D<sup>9</sup>* *Cm<sup>7</sup>* *C<sup>9</sup>*

To V.-Slap

FL1/  
Picc.

FL2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Tpt./  
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./  
Str.B.

Gtr.

Kbd.

Perc.1

Perc.2

Dr.

Vibra - Slap  
To Mar.

*f*

*f*

FL1/  
Picc.

FL2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Tpt./  
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./  
Str.B.

Gtr.

Kbd.

Perc.1

Perc.2

Dr.

Chord Chart:  
 Eb7 Eb9 D9 Cm7 C7 Bb Bbm7 Csm7 Bbm7 Am7 D7 Am7 A7 Gm7 Bb/C C9 Fsus4 Gbm7 F7 Bb Cm7

Musical score for measures 47-58. The score includes parts for Flutes (FL1/Pic., FL2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl1, Cl2, Cl3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Baritone (Bar.), Tuba (Tba.), Guitar (Gtr.), Keyboard (Kbd.), and Percussion (Perc.1, Perc.2, Dr.).

Key features include a **Solo chorus** for the Tenor Saxophone starting at measure 52, marked with a forte (*f*) dynamic. Chord symbols for guitar and keyboard include: *Dm7*, *G+ G7*, *F/G*, *G9*, *Cm7*, *BbM7*, *Am7*, *AbM7*, *GbM7*, *F7*, *Bb*, *Bb*, *Cm7*, *Db7*, *D97*, *G7*, *Cm7*.

Dynamics include *f* (forte) and *mf* (mezzo-forte).

Percussion parts include instructions: **To C-Bell** and **To Congas**.

FL1/ Picc.

FL2

Ob.

Bsn.

Cl1

Cl2

Cl3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt./ Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./ Str.B.

Gtr.

Kbd.

Perc.1

Perc.2

Dr.

G<sup>7</sup> C CM<sup>7</sup> C<sup>7</sup> FM<sup>7</sup> Gm<sup>7</sup> A<sup>b7</sup> A<sup>o7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> FM<sup>7</sup> F<sup>o6</sup> CM<sup>7</sup>

F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>M<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>M<sup>7</sup> Fm<sup>7</sup> G<sup>b7</sup> G<sup>o7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>M<sup>7</sup> E<sup>b6</sup> B<sup>b</sup>M<sup>7</sup>

*mf*

*mf*

*mf*

*mf*



**WIND BAND – HARMONIE – BLASORCHESTER****JAZZ / RAGTIME / DIXIELAND**

|           |   |                                       |
|-----------|---|---------------------------------------|
| EMR 11293 | Ice Cream   | JOHNSON / KING (Parson)               |
| EMR 10190 | Impromptu In Rhythm                               | CHOPIN (Tailor)                       |
| EMR 10154 | In A Persian Market                               | KETELBEY (Saurer-Tailor)              |
| EMR 1473  | In The Mood                                       | GARLAND (Thomas)                      |
| EMR 10159 | Jeepeers Creepers                                 | WARREN (Saurer)                       |
| EMR 10821 | Jericho   | PARSON                                |
| EMR 10722 | Jericho (Chorus SATB)                             | PARSON                                |
| EMR 10836 | Jericho (Solo Voice)                              | PARSON                                |
| EMR 1745  | Just A Gigolo (Male Solo Voice)                   | BRAMER / CASUCCI (Thomas)             |
| EMR 1745  | Just A Gigolo (Solo)                              | BRAMER / CASUCCI (Thomas)             |
| EMR 1557  | Just like In the Old Days                         | OVERLAND (Thomas)                     |
| EMR 11056 | Kick Off  | ARMITAGE                              |
| EMR 10812 | Kumbaya   | PARSON                                |
| EMR 10713 | Kumbaya (Chorus SATB)                             | PARSON                                |
| EMR 10827 | Kumbaya (Solo Voice)                              | PARSON                                |
| EMR 11130 | La Zorra  | NAULAIS                               |
| EMR 11213 | Lament  | ARMITAGE                              |
| EMR 1213  | Let's All Take It Easy                            | ARMITAGE                              |
| EMR 1935  | Let's Go!   | TAILOR                                |
| EMR 1549  | Let's Swing Again                                 | THOMAS                                |
| EMR 11106 | Let's Twist Again                                 | MANN / APPELL (Parson)                |
| EMR 1979  | Li'l Darling                                      | HEFTI (Thomas)                        |
| EMR 1402  | Little Brown Jug                                  | TRADITIONAL (Richards)                |
| EMR 11119 | Love Train  | NAULAIS                               |
| EMR 10166 | Mack The Knife                                    | WEILL (Saurer-Tailor)                 |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor)                 |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major)  | WEILL (Saurer-Tailor)                 |
| EMR 1527  | Maple Leaf Rag                                    | JOPLIN (Thomas)                       |
| EMR 11289 | Mary And Max (A Swinging Safari)                  | KAEMPFERT (Parson)                    |
| EMR 1338  | Means That You're Grand                           | SECUNDA / JACOBS (Armitage)           |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo)                    | TAILOR                                |
| EMR 10171 | Meet The Bat                                      | STRAUSS (Tailor-Saurer)               |
| EMR 1528  | Midnight In Moscow                                | THOMAS                                |
| EMR 11626 | Minnie The Moocher (Solo Voice)                   | CALLOWAY / GASKILL / MILLS (Mortimer) |
| EMR 10176 | Moments Musicaux                                  | SCHUBERT (Tailor)                     |
| EMR 1472  | Moonlight Serenade (Sun Valley Serenade)          | MILLER (Thomas)                       |
| EMR 10817 | Motherless Child                                  | PARSON                                |
| EMR 10718 | Motherless Child (Chorus SATB)                    | PARSON                                |
| EMR 10832 | Motherless Child (Solo Voice)                     | PARSON                                |
| EMR 11217 | Naggy Blues                                       | ARMITAGE                              |
| EMR 10289 | Navy Jump   | TAILOR                                |
| EMR 10267 | Night And Day                                     | PORTER (Saurer)                       |
| EMR 11245 | Night On The Town                                 | VALTA                                 |
| EMR 10819 | Nobody Knows                                      | PARSON                                |
| EMR 10720 | Nobody Knows (Chorus SATB)                        | PARSON                                |
| EMR 10834 | Nobody Knows (Solo Voice)                         | PARSON                                |
| EMR 10816 | O Happy Day                                       | PARSON                                |
| EMR 10717 | O Happy Day (Chorus SATB)                         | PARSON                                |
| EMR 10831 | O Happy Day (Solo Voice)                          | PARSON                                |
| EMR 1463  | On The Sunny Side Of The Street                   | McHUGH (Thomas)                       |
| EMR 1552  | Pancake Rag                                       | THOMAS                                |
| EMR 10004 | Presenting The Band                               | TAILOR                                |
| EMR 1119  | Rise & Shine                                      | ARMITAGE (Mortimer)                   |
| EMR 10814 | Riverside   | PARSON                                |
| EMR 10715 | Riverside (Chorus SATB)                           | PARSON                                |
| EMR 10829 | Riverside (Solo Voice)                            | PARSON                                |
| EMR 1541  | Rock Around The Clock                             | FREEDMAN / KNIGHT (Tailor)            |
| EMR 11533 | Rock On The Rocks                                 | BARCLAY                               |
| EMR 11057 | Roller Coaster                                    | ARMITAGE                              |
| EMR 1901  | Romantic Blue (Solo)                              | ARMITAGE                              |
| EMR 10304 | Roxy Boogie                                       | TAILOR (Saurer)                       |
| EMR 10236 | Satin Doll  | ELLINGTON / STRAYHORN (Saurer)        |
| EMR 10503 | Sax Bomb (Saxophone Section)                      | SAURER                                |
| EMR 11292 | Sax Party   | BARCLAY                               |
| EMR 1717  | See You Later, Alligator                          | GUIDRY (Tailor)                       |
| EMR 1521  | Serenade For Django                               | THOMAS                                |
| EMR 11478 | Showgirls   | BARCLAY                               |
| EMR 1744  | Sing, Sing, Sing                                  | PRIMA (Thomas)                        |
| EMR 1465  | Skyliner  | BARNET (Thomas)                       |
| EMR 1146  | Sliding the Blues (Trombone Quartet)              | ARMITAGE                              |
| EMR 1118  | Southern Stomp                                    | ARMITAGE                              |
| EMR 1665  | Spring Blouse                                     | THOMAS                                |
| EMR 1709  | St. James Infirmary                               | TRADITIONAL (Thomas)                  |
| EMR 10871 | St. James Infirmary (Jazz Band Solo)              | Arr.: SAURER                          |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo)         | SAURER                                |
| EMR 10058 | Stompin' At The Savoy                             | GOODMAN (Thomas)                      |
| EMR 10162 | Stormy Weather                                    | ARLEN (Saurer-Tailor)                 |
| EMR 11164 | Stovepipe Stomp (Baritone Sax Solo)               | PARSON                                |
| EMR 11471 | Stranger On The Shore (Clarinet Solo)             | BILK (Parson)                         |
| EMR 1519V | Strangers In The Night (Male Vocal)               | KAEMPFERT (Tailor)                    |

**Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)**

|           |  |                                    |
|-----------|--|------------------------------------|
| EMR 1519  | Strangers In The Night (Solo)              | KAEMPFERT (Tailor)                 |
| EMR 1803  | Summertime (Porgy And Bess) (Solo)         | GERSHWIN (Schneiders)              |
| EMR 1472  | Sun Valley Serenade (Moonlight Serenade)   | MILLER (Thomas)                    |
| EMR 11254 | Sunny                                      | BARCLAY                            |
| EMR 1198  | Sweet And Mellow                           | ARMITAGE                           |
| EMR 10975 | Sweet Georgia Brown                        | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 1470  | Sweet Sue - Just You                       | YOUNG (Thomas)                     |
| EMR 1182  | Sweet Sweet Smile                          | CARPENTERS (Mortimer)              |
| EMR 11421 | Swing Fever                                | BARCLAY                            |
| EMR 1138  | Swing In To Spring                         | ARMITAGE                           |
| EMR 10815 | Swing Low                                  | PARSON                             |
| EMR 10716 | Swing Low (Chorus SATB)                    | PARSON                             |
| EMR 10830 | Swing Low (Solo Voice)                     | PARSON                             |
| EMR 1312  | Swing Time (12 Pieces)                     | VARIOUS                            |
| EMR 11286 | Swingair Bumble Bee (Clarinet Solo)        | RIMSKY-KORSAKOV (Thomas)           |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo)       | RIMSKY-KORSAKOV (Thomas)           |
| EMR 11131 | Take 3                                     | NAULAIS                            |
| EMR 10343 | Take Five                                  | DESMOND (Saurer)                   |
| EMR 10150 | Take The "A" Train                         | STRAYHORN (Tailor)                 |
| EMR 1900  | Take-Off (Solo)                            | ARMITAGE                           |
| EMR 10178 | Tchaikovsky Boogie                         | TCHAIKOVSKY (Tailor)               |
| EMR 10172 | The Opener                                 | KÜBLER                             |
| EMR 1747  | The Speakeasy                              | MORTIMER                           |
| EMR 1368  | The St. Louis Blues                        | HANDY (Mortimer)                   |
| EMR 10151 | The Wasboard King (Wasboard Solo)          | TAILOR                             |
| EMR 1799  | Tiger Rag                                  | LA ROCCA / DE COSTA (Schneiders)   |
| EMR 10881 | Tiger Rag (Jazz Band Solo)                 | LA ROCCA / SHIELDS (Saurer)        |
| EMR 1621  | Time for Rag                               | THOMAS                             |
| EMR 11055 | Tin Pan Alley                              | TAILOR                             |
| EMR 1382  | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas)                     |
| EMR 10199 | Tutti Frutti (Solo)                        | BUTTALL                            |
| EMR 1390  | Tuxedo Junction                            | HAWKINS / JOHNSON (Armitage)       |
| EMR 10181 | Venice Junction                            | STRAUSS (Tailor)                   |
| EMR 10820 | Wade In The Water                          | PARSON                             |
| EMR 10721 | Wade In The Water (Chorus SATB)            | PARSON                             |
| EMR 10835 | Wade In The Water (Solo Voice)             | PARSON                             |
| EMR 1109  | Way Down Blues (Bass Trombone Solo)        | ARMITAGE                           |
| EMR 1365  | Way Down Blues (Tenor Trombone Solo)       | ARMITAGE                           |
| EMR 10823 | We Shall Overcome                          | ARMITAGE                           |
| EMR 10724 | We Shall Overcome (Chorus SATB)            | PARSON                             |
| EMR 10838 | We Shall Overcome (Solo Voice)             | PARSON                             |
| EMR 10690 | What A Wonderful World (Solo)              | THIELE / WEISS (Saurer)            |
| EMR 11058 | What's Cooking?                            | ARMITAGE                           |
| EMR 10813 | When The Saints                            | PARSON                             |
| EMR 10714 | When The Saints (Chorus SATB)              | PARSON                             |
| EMR 10828 | When The Saints (Solo Voice)               | PARSON                             |
| EMR 1899  | Wild And Blue (Solo)                       | ARMITAGE                           |
| EMR 1471  | You Are Driving Me Crazy                   | DONALDSON (Thomas)                 |
| EMR 11251 | Zodiac                                     | VALTA                              |

**COUNTRY / WESTERN**

|           |                          |                        |
|-----------|--------------------------|------------------------|
| EMR 1316  | Bill Bailey              | ARMITAGE               |
| EMR 10212 | Campdown Races           | FOSTER (King)          |
| EMR 1980  | Cherokee                 | NOBLE (Thomas)         |
| EMR 10899 | Clementine               | Arr.: NAULAIS          |
| EMR 10884 | Clementine (Chorus SATB) | Arr.: NAULAIS          |
| EMR 10045 | Country & Western        | TAILOR                 |
| EMR 1737  | Franky & Johnny          | TAILOR                 |
| EMR 1322  | Home On The Range        | ARMITAGE               |
| EMR 1190  | Jambalaya                | CARPENTERS (Mortimer)  |
| EMR 1699  | Lil' Liza Jane           | TRADITIONAL (Armitage) |
| EMR 10942 | My Bonnie                | PARSON                 |
| EMR 10940 | My Bonnie (Chorus SATB)  | PARSON                 |
| EMR 10941 | My Bonnie (Solo Voice)   | PARSON                 |
| EMR 1681  | My Old Kentucky Home     | FOSTER (Thomas)        |
| EMR 1318  | Oh! Susanna              | ARMITAGE               |
| EMR 1628  | Rodeo                    | TAILOR                 |
| EMR 1996  | Shenandoah               | TRADITIONAL (Tailor)   |
| EMR 11068 | Stephen Foster Medley    | KING                   |
| EMR 10932 | Tom Dooley               | Arr.: BELLINI          |
| EMR 10930 | Tom Dooley (Chorus SATB) | Arr.: BELLINI          |
| EMR 10931 | Tom Dooley (Solo Voice)  | Arr.: BELLINI          |
| EMR 1994  | Yankee Doodle            | TAILOR                 |

