

# Madame Bovary

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Michal Worek

## Miklós Rózsa

EMR 12514

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	1	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Glockenspiel
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Clashed Cymbals / Tambourine)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	2 <sup>nd</sup> Percussion (Bass Drum / Triangle Suspended Cymbal / Snare Drum)
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

  

Special Parts		Fanfare Parts	
1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	B <sup>b</sup> Baritone $\text{♩}$		
1	E <sup>b</sup> Tuba $\text{♩}$		
1	B <sup>b</sup> Tuba $\text{♩}$		

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# Madame Bovary

Miklós Rózsa  
Arr.: Michal Worek

1 2 3 4 5 6 7 8

♩ = 84

accel.

Piccolo  
 Flute  
 Oboe  
 Bassoon  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 B♭ Bass Clarinet  
 1st E♭ Alto Saxophone  
 2nd E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 1st B♭ Trumpet / Cornet  
 2nd B♭ Trumpet / Cornet  
 3rd B♭ Trumpet / Cornet  
 1st F Horn  
 2nd F Horn  
 3rd F Horn  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Baritone  
 Tuba in C  
 String Bass (optional)  
 Timpani  
 Glockenspiel  
 Percussion 1  
 Clashed Cymbals / Tambourine  
 Percussion 2  
 Bass Drum / Triangle / Suspended Cymbal / Snare Drum

Musical score for Madame Bovary, featuring a full orchestral arrangement. The score is written in 3/4 time and includes dynamics such as *f*, *mf*, and *p*. The tempo is marked as quarter note = 84. The score is divided into measures 1 through 8, with an acceleration marking starting at measure 5. The instruments listed include Piccolo, Flute, Oboe, Bassoon, various Clarinets, Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, Tuba in C, String Bass (optional), Timpani, Glockenspiel, and Percussion (Clashed Cymbals/Tambourine, Bass Drum/Triangle/Suspended Cymbal/Snare Drum).

EMR 12514

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**molto rit.** **Più mosso** ♩ = 92

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *più f* *mf*

Hn.2 *f* *più f* *mf*

Hn.3 *f* *più f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str.B. *f* *mf*

Timp. *poco f* *p* *poco f*

Glock. *poco f*

Perc.1 Cl.Cym. *poco f*

Perc.2 (3) (4) *poco f* *p* *poco f*

Picc. *f* *mp* *cresc.*  
 Fl. *f* *mp* *cresc.*  
 Ob. *f* *mp* *cresc.*  
 Bsn. *f* *p* *cresc.*  
 Cl.1 *f* *mp* *cresc.*  
 Cl.2 *f* *mp* *cresc.*  
 Cl.3 *f* *mp* *cresc.*  
 B.Cl. *f* *p* *cresc.*  
 A.Sax.1 *f* *mp* *cresc.*  
 A.Sax.2 *f* *mp* *cresc.*  
 T.Sax. *f* *mp* *cresc.*  
 B.Sax. *f* *p* *cresc.*  
 Tpt./Cnt.1 *mf* *f* *p cresc.*  
 Tpt./Cnt.2 *mf* *f* *p cresc.*  
 Tpt./Cnt.3 *mf* *f* *p cresc.*  
 Hn.1 *f* *mp* *cresc.*  
 Hn.2 *f* *mp* *cresc.*  
 Hn.3 *f* *mp* *cresc.*  
 Tbn.1 *f* *p* *cresc.*  
 Tbn.2 *f* *p* *cresc.*  
 B.Tbn. *f* *p* *cresc.*  
 Bar. *f* *p* *cresc.*  
 Tba. *f* *p* *cresc.*  
 Str.B. *f* *p* *cresc.*  
 Timp. *mf* *poco f* *p*  
 Glock. *mf* *poco f* *p*  
 Perc.1 *poco f*  
 Perc.2 *poco f*

**B**

28

29

30

31

32

33

34

35

36

37

accel.

Più mosso ♩ = 112

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str.B. *f* *mf*

Timp. *poco f* *poco f* *poco f* *F, A, d*

Glock.

Perc.1 *poco f*

Perc.2 *mf* (2)

rit.

Meno mosso ♩ = 92

rit.

Picc. *mf* *f* *mf* *p*  
 Fl. *f* *mf* *p*  
 Ob. *f* *mf* *p*  
 Bsn. *f* *mf* *p*  
 Cl.1 *f* *mf* *p*  
 Cl.2 *f* *mf* *p*  
 Cl.3 *f* *mf* *p*  
 B.Cl. *f* *mf* *p*  
 A.Sax.1 *f* *mf* *p*  
 A.Sax.2 *f* *mf* *p*  
 T.Sax. *f* *mf* *p*  
 B.Sax. *f* *mf* *p*  
 Tpt./Cnt.1 *mf* *f* *mf* *p*  
 Tpt./Cnt.2 *mf* *f* *mf* *p*  
 Tpt./Cnt.3 *mf* *f* *mf* *p*  
 Hn.1 *f* *mf* *p*  
 Hn.2 *f* *mf* *p*  
 Hn.3 *f* *mf* *p*  
 Tbn.1 *f* *mf* *p*  
 Tbn.2 *f* *mf* *p*  
 B.Tbn. *f* *mf* *p*  
 Bar. *f* *mf* *p*  
 Tba. *f* *mf* *p*  
 Str.B. *f* *mf* *p*  
 Timp. *mf* *poco f* *mf* *mp* *p*  
 Glock. *poco f* *mf* *mp* *p*  
 Perc.1 *poco f* *mf* *mp* *p*  
 Perc.2 (3) *poco f* *mf* *mp* *p*

Meno mosso ♩ = 60

Picc.

Fl.

Ob. *solo* *mf* *tutti*

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. *p*

Timp.

Glock.

Perc.1

Perc.2



molto rit. Più mosso ♩ = 66

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 72-75.
- Fl.**: Flute, measures 72-75.
- Ob.**: Oboe, measures 67-75.
- Bsn.**: Bassoon, measures 67-75.
- Cl.1, Cl.2, Cl.3**: Clarinets in Bb, measures 67-75.
- B.Cl.**: Bass Clarinet in Bb, measures 67-75.
- A.Sax.1, A.Sax.2**: Alto Saxophones, measures 67-75.
- T.Sax.**: Tenor Saxophone, measures 67-75.
- B.Sax.**: Baritone Saxophone, measures 67-75.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3**: Trumpets and Cornets, measures 76-79.
- Hn.1, Hn.2, Hn.3**: Horns, measures 67-75.
- Tbn.1, Tbn.2**: Tenor Trombones, measures 76-79.
- B.Tbn.**: Baritone Trombone, measures 76-79.
- Bar.**: Baritone, measures 76-79.
- Tba.**: Tuba, measures 76-79.
- Str.B.**: String Bass, measures 67-75.
- Timp.**: Timpani, measures 67-75.
- Glock.**: Glockenspiel, measures 67-75.
- Perc.1**: Percussion 1, measures 67-75.
- Perc.2**: Percussion 2 (Triangle), measures 67-75.

Dynamics and performance markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo changes from *molto rit.* to *Più mosso* at measure 76, with a tempo marking of ♩ = 66.

Musical score for a symphony orchestra, measures 80-89. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass, Timpani, Glockenspiel, and Percussion 1 & 2. Dynamics range from piano (p) to fortissimo (f). The score is in 3/4 time and features a variety of woodwind and brass instruments, along with strings and percussion. The dynamics are marked with *p*, *mf*, *mp*, and *f*. The percussion parts include Timpani (Timp.) with notes for D, G, B and Eb, G, B; Glockenspiel (Glock.); Percussion 1 (Perc. 1); and Percussion 2 (Perc. 2) with a suspended cymbal (Sus. Cym.).

G Più mosso ♩ = 96

Picc. *p* *mf* *p* *tr*  
 Fl. *p* *mf* *p* *tr*  
 Ob. *p* *mf* *p* *tr*  
 Bsn. *p* *mp*  
 Cl.1 *p* *mf* *mf*  
 Cl.2 *p* *mf* *mf*  
 Cl.3 *p* *mf* *mf*  
 B.Cl. *p* *mp*  
 A.Sax.1 *p* *mf*  
 A.Sax.2 *p* *mf*  
 T.Sax. *p* *mf*  
 B.Sax. *p*  
 Tpt./Cnt.1 *mf*  
 Tpt./Cnt.2 *mf*  
 Tpt./Cnt.3 *mf*  
 Hn.1 *mf*  
 Hn.2 *mf*  
 Hn.3 *mf*  
 Tbn.1 *p* *mp*  
 Tbn.2 *p* *mp*  
 B.Tbn. *p* *mp*  
 Bar. *p* *mp*  
 Tba. *p* *mp*  
 Str.B. *p* *mp*  
 Timp. *poco f* *mp* *mp*  
 Glock.  
 Perc.1 *mp* Tamb. (2)  
 Perc.2 *poco f*

rit.

Tempo di valse ♩ = 60

Picc. (tr) *mp*  
 Fl. (tr) *mp*  
 Ob. (tr) *mp*  
 Bsn. *mp*  
 Cl.1 *mp*  
 Cl.2 *mp*  
 Cl.3 *mp*  
 B.Cl. *mp*  
 A.Sax.1 *mp*  
 A.Sax.2 *mp*  
 T.Sax. *mp*  
 B.Sax. *mp*  
 Tpt./Cnt.1 *mf*  
 Tpt./Cnt.2 *mf*  
 Tpt./Cnt.3 *mf*  
 Hn.1 *mf*  
 Hn.2 *mf*  
 Hn.3 *mf*  
 Tbn.1 *mp*  
 Tbn.2 *mp*  
 B.Tbn. *mp*  
 Bar. *mp*  
 Tba. *mp*  
 Str.B. *mp*  
 Timp. *mp*  
 Glock.  
 Perc.1 (3) *mp*  
 Perc.2 Tri. *mp*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Perc.1

Perc.2

*mp*

*p*

*mf*

rit.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn.

Bar. *mf*

Tba.

Str.B.

Timp.

Glock.

Perc.1

Perc.2 *mf*

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EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)