

# Fernando

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Jirka Kadlec

## ABBA

EMR 12340A

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$		
1	Oboe ( <i>optional</i> )	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$		
1	Bassoon ( <i>optional</i> )	1	4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$		
1	E $\flat$ Clarinet ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	E $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Tuba $\text{♩}$		
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Piano / Keyboard ( <i>optional</i> )		
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Bass Guitar / String Bass ( <i>optional</i> )		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Electric Guitar ( <i>optional</i> )		
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Shaker		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	Congas		
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone	1	Drum Set		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )				
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )				
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		<b>Special Parts</b>		<b>Fanfare Parts</b>
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet	1	3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	4 <sup>th</sup> B $\flat$ Trombone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
		1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

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# DISCOGRAPHY



## Streets Of San Francisco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	<b>Streets Of San Francisco</b> (Williams)	2'56	EMR 12381A	EMR 32038	EMR 12381B
2	<b>Whose Side Are You One?</b> (White / Ross)	4'49	EMR 12084	EMR 32039	EMR 22498
3	<b>Funkytrumpet</b> (Kadlec)	3'18	EMR 12161	EMR 32040	EMR 23568
4	<b>Dancing Queen</b> (ABBA)	3'10	EMR 12337	EMR 32041	EMR 24433
5	<b>Getaway</b> (Taylor / Belenky)	2'47	EMR 12270	EMR 32042	EMR 23999
6	<b>Boppin' Around</b> (Armitage)	3'44	EMR 12294	EMR 32043	EMR 23472
7	<b>Bassman</b> (Jerabek)	2'42	EMR 12198	EMR 32044	EMR 23815
8	<b>Fernando</b> (ABBA)	3'41	EMR 12340A	EMR 32045	EMR 12340B
9	<b>Black Or White</b> (Jackson)	2'50	EMR 12411A	EMR 32046	EMR 12411B
10	<b>Don't Be Cruel</b> (Presley / Blackwell)	2'25	EMR 12467A	EMR 32047	EMR 12467B
11	<b>Chicago</b> (Fisher)	2'43	EMR 12438	EMR 32048	EMR 26102
12	<b>Mamma Mia</b> (ABBA)	3'17	EMR 12388A	EMR 32049	EMR 12388B
13	<b>All The Things You Are</b> (Kern)	2'46	EMR 12402	EMR 32050	EMR 26091
14	<b>Blue Suede Shoes</b> (Perkins)	2'29	EMR 12464A	EMR 32051	EMR 12464B

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# Fernando

Benny Andersson

Björn Ulvaeus

Arr.: Jirka Kadlec

♩ = 100

2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 4th B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Baritone
- Tuba in C
- Piano / Keyboard (optional)
- Electric Guitar (optional)
- String Bass / Bass Guitar (optional)
- Shaker
- Congas
- Drum Set

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *dim.* (diminuendo) and *mf* (mezzo-forte) in the brass sections. The piano part includes chord symbols like  $A_{6b}$ ,  $D_b$ ,  $E_b D/F$ , and  $E_b/G A_b$ . The electric guitar part includes  $A_b$ ,  $D_b$ ,  $E_b D(omit)$ , and  $E_b(omit) A_b$ .

EMR 12340A

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Shk.

Cong.

Dr.

*mf*

*mp*

*p*

*f*

$A^{\flat}$

$A^{\flat}(sus4)$

$A^{\flat}/E^{\flat}$

$A^{\flat}(sus4)$

$A^{\flat}$

$A^{\flat}(sus4)$

$A^{\flat}$

$E^{\flat}(omit3)$

$Fm$

(2)

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written for 22 measures, numbered 16 through 22. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophones 1 and 2 (T.Sax.1, T.Sax.2)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, 3, and 4 (Tpt./Cnt.1-4)
- Horn 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, 3, and 4 (Tbn.1-4)
- Baritone (Bar.)
- Tuba (Tba.)
- Piano/Keyboard (Pno./Kbd.)
- Electric Guitar (E.Gtr.)
- String Bass/Double Bass (Str.B./B.Gr.)
- Shakuhachi (Shk.)
- Congas (Cong.)
- Drum (Dr.)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes detailed notation for notes, rests, and articulation. Chord symbols are provided for the piano and electric guitar parts: D<sup>b</sup>, A<sup>b</sup>, F<sup>m</sup>, B<sup>m</sup>, B<sup>m</sup>, E<sup>b</sup>(sus2), B<sup>m</sup>, E<sup>b</sup>(sus2), B<sup>m</sup>, B<sup>m</sup>(add9), E<sup>b</sup>, E<sup>b</sup>(add9), E<sup>b</sup>, E<sup>b</sup>(add9), E<sup>b</sup>, G<sup>o</sup>, C<sup>m</sup>, E<sup>b</sup>, A<sup>b</sup>. The drum part includes measures with a 2/4 time signature and a 2/2 time signature, with measure numbers (3), (4), and (5) indicated.

Fl. *mp* *mp cresc.* *mf*

Ob. *mp* *mp cresc.* *mf*

Bsn. *mp*

Cl.1 *mp* *mp cresc.* *mf*

Cl.2 *mp* *mp cresc.* *mf*

Cl.3 *mp* *mp cresc.* *mf*

B.Cl. *mp*

A.Sax.1 *mp* *mp cresc.* *mf*

A.Sax.2 *mp* *mp cresc.* *mf*

T.Sax.1 *mp* *mp cresc.* *mf*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *dim.* *mp*

Hn.2 *dim.* *mp* *mf*

Tbn.1 *dim.* *mp*

Tbn.2 *dim.* *mp* *mf*

Tbn.3 *dim.* *mp*

Tbn.4 *dim.* *mp* *mf*

Bar. *dim.* *mp*

Tba. *mf* *mp* *mf*

Pno./Kbd. *dim.* *mp* *mf*

E.Gtr. *dim.* *mp* *mf*

Str.B./B.Gtr. *mf* *mp* *mf*

Shk.

Cong.

Dr. *mf* *mp* *mf*

Chords: *A<sup>b</sup>(addsus4) A<sup>b</sup>*, *A<sup>b</sup>/E<sup>b</sup>*, *E<sup>b</sup>7(omit3) A<sup>b</sup>*, *E<sup>b</sup>7(omit3) A<sup>b</sup>*, *E<sup>b</sup> Fm*, *B<sup>b</sup>m*, *Cm*, *D<sup>b</sup>*, *B<sup>b</sup>m*

Drum notation: RIDE (2) (3) (4) (5)

Più mosso

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Shk.

Cong.

Dr.

*mf*

*f*

*cresc.*

*f*

Bm Bb(addsus4) Bm Bb(addsus4) Bm Fm Eb Eb(addsus4) Eb Eb(addsus4) Eb Bm Cm G° Ab Ab(sus4) Ab

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Shk.

Cong.

Dr.

*mf* *f* *fp* *cresc.*

Cm F<sup>9</sup> Eb B<sup>b</sup> B<sup>b7</sup> B<sup>b7</sup>(sus4) B<sup>b7</sup> G C C C<sup>7</sup>

(6) (7) (8) (9) (10)

(2) (3) (4) (5)

(2) (3) (4) (5)



**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11726	Rocky Bach	NAULAIS
EMR 11787	Rocky Folk	NAULAIS
EMR 11725	Rocky Mozart	NAULAIS
EMR 11727	Rocky Vivaldi	NAULAIS
EMR 11493	Root Beer Rag	JOEL (Bellini)
EMR 1481	Rosamunde	VEJVODA (Schneiders)
EMR 1294	Royal Blue	ARMITAGE
EMR 10625	Russian Impressions	VAL
EMR 1732	Sailing	SUTHERLAND (Schneiders)
EMR 1964	Sandpaper concerto (Sandpaper Solo)	TAILOR
EMR 10648	Say Goodbye	KÖTSCHER (Suba)
EMR 1483	Schneewalzer	TRADITIONAL (Schneiders)
EMR 10180	Serenata Amorosa	TOSELLI (Saurer)
EMR 11777	Sexbomb (Solo Voice)	MOUSSE / RENNALLS (Mortimer)
EMR 10179	Show Time	BUTTALL
EMR 11720	Siffler sur la Colline (Solo Voice)	DASSIN (Mortimer)
EMR 1805	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1444	Silly-Willy	ARMITAGE
EMR 10662	Smart Boy	WEBER (King)
EMR 1739	Soleado (Solo)	DAMMICCO / BEMBO (Schneiders)
EMR 11416	Solitaire	SEDAKA / CODY (Parson)
EMR 11405	Solitaire (Solo)	SEDAKA (Parson)
EMR 1488	Souvenir de Russie	SCHNEIDERS
EMR 10587	Souvenirs Of Switzerland	SCHNEIDERS
EMR 1537	Spanish Eyes	KAEMPFFERT (Tailor)
EMR 11003	Spente Le Stelle	CAPDEVIELLE (Parson)
EMR 11003C	Spente Le Stelle (Chorus SATB)	CAPDEVIELLE (Parson)
EMR 11003S	Spente Le Stelle (Solo Voice)	CAPDEVIELLE (Parson)
EMR 11146	Sunset Party	PARSON
EMR 1184	Superstar	CARPENTERS (Mortimer)
EMR 10525	Swanee	GERSHWIN (Bellini)
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 10403	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 10387	Take Me Home, Country Roads (Chorus SATB)	DANOFF / DENVER (King)
EMR 10292	Tarantella Trapanese	SAURER
EMR 1221	Teddy Bear	ARMITAGE
EMR 1456	Teeny-Weeny Waltz	ARMITAGE
EMR 1154	Thank You For The Music	ABBA (Armitage)
EMR 1292	The Butterfly Waltz	ARMITAGE
EMR 10655	The Emperor's Monument	POSEL (Andrews)
EMR 1245	The Final Countdown	EUROPE (Mortimer)
EMR 10198	The Great Pretender	RAM (Tailor)
EMR 1068	The Happy Twins (Trumpet Duet)	ARMITAGE
EMR 1863	The Happy Whistler (Solo)	ARMITAGE
EMR 1235	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 10000	The Joust	GILLIS (Mortimer)
EMR 10247	The Power Of Love	DETMAN / MENDE / RUSH (Saurer)
EMR 10946	The Show Must Go On	QUEEN (Parson)
EMR 10944	The Show Must Go On (Chorus SATB)	QUEEN (Parson)
EMR 10945	The Show Must Go On (Solo Voice)	QUEEN (Parson)
EMR 10658	The Student's Return	KÖTSCHER / LINDT (Bellini)
EMR 10018	The Time Of My Life (Dirty Dancing)	PREVITE / DENICOLA (Saurer)
EMR 1405	Time To Say Goodbye	SARTORI (Mortimer)
EMR 1577	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 1577M	Time To Say Goodbye (Male Chorus)	SARTORI (Mortimer)
EMR 11007	Toundra (Solo)	NAULAIS
EMR 10863	Trumpet Holiday (Trumpet or Cornet Trio)	TSCHANNEN
EMR 1123	Trumpet Playtime (Trumpet Quartet)	ARMITAGE
EMR 10357	Tzena, Tzena, Tzena	MIRON / GROSSMAN (Saurer)
EMR 10007	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 10007C	Unchained Melody (Ghost) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Unchained Melody (Ghost) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 1440	Up And Away	ARMITAGE
EMR 1448	Up And Down	ARMITAGE
EMR 10464	Venus	LEEUEWEN (Saurer)
EMR 11088	Vienna By Night (WB & Strings)	NAULAIS
EMR 1477	Vive la France	TAILOR
EMR 11505	Vivere	ANASTASIO / VALLI (Parson)
EMR 10135	Vivo Per Lei	PANCERI / MENGALI / ZELLI (Saurer)
EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI / ZELLI (Saurer)
EMR 1522	Volare	MODUGNO (Tailor)
EMR 1115	Waltz For Daisy	ARMITAGE
EMR 1848	Watering The Periwinkles (Hosepipe or Alphorn Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb)	SCHNEIDERS
EMR 1255	We Are The Champions	QUEEN (Mortimer)
EMR 1580	We Are The Champions (Chorus SATB)	QUEEN (Mortimer)
EMR 1780	We Are The World	JACKSON / RICHIE (Mortimer)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

EMR 1865	We Are The World (Chorus SATB)	JACKSON / RICHIE (Mortimer)
EMR 10056	We Have A Dream	BOHLEN (Saurer)
EMR 10057	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1188	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 11136	Westside	NAULAIS
EMR 1849	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 10169	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 10398	What's A Woman	SCHOOVAERTS / SCHOUFFS (Saurer)
EMR 1792	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 10189	Wie mein Ahner 20 Jahr (Der Vogelhändler)	ZELLER (Tailor)
EMR 1524	Wiener Walzer Medley	SCHNEIDERS
EMR 10656	Wine Of Tokay	POSEL (Bellini)
EMR 1383	Without You	HAM / EVANS (Mortimer)
EMR 1282	Y.M.C.A.	MORALI (Mortimer)
EMR 1784	Yesterday	LENNON / McCARTNEY (Mortimer)
EMR 10288	Zuger Schottisch	MAGLIOCCO

**CHRISTMAS COLLECTION**

EMR 10743	A Merry Christmas	Arr.: PARSON
EMR 10568	A Merry Christmas (Chorus SATB)	Arr.: PARSON
EMR 10751	Adeste Fideles	Arr.: SAURER
EMR 10750	Christmas Glory	Arr.: PARSON
EMR 10575	Christmas Glory (Chorus SATB)	Arr.: PARSON
EMR 1971	Christmas Impressions	TAILOR
EMR 574	Christmas Joy	MICHEL
EMR 10754	Christmas Swing	Arr.: PARSON
EMR 10579	Christmas Swing (Chorus SATB)	Arr.: PARSON
EMR 11316	Fantaisie sur des Chants de Noël	ALOY
EMR 10749	Go Tell It On The Mountain	Arr.: PARSON
EMR 10574	Go Tell It On The Mountain (Chorus SATB)	Arr.: PARSON
EMR 1760	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 1760C	Hark, The Herald Angels Sing (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10747	Holy Night	Arr.: PARSON
EMR 10572	Holy Night (Chorus SATB)	Arr.: PARSON
EMR 1766	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 1766C	Ihr Kinderlein kommet / Lasst uns (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1768	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 1768C	Il est né, le divin enfant (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1758	Jingle Bells	TRADITIONAL (Tailor)
EMR 1758C	Jingle Bells (Chorus SATB)	TRADITIONAL (Tailor)
EMR 1772	Joy To The World	TRADITIONAL (Schneiders)
EMR 1772C	Joy To The World (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10748	Joyful Christmas	Arr.: PARSON
EMR 10573	Joyful Christmas (Chorus SATB)	Arr.: PARSON
EMR 10752	King's Blues March	Arr.: SAURER
EMR 10577	King's Blues March (Chorus SATB)	Arr.: SAURER
EMR 10746	Kling Glöckchen	Arr.: PARSON
EMR 10571	Kling Glöckchen (Chorus SATB)	Arr.: PARSON
EMR 1759	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 1759C	Les anges dans nos campagnes (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1765	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 1765C	March Of The Three Kings (Chorus SATB)	TRADITIONAL (Tailor)
EMR 1770	Merry Christmas	SCHNEIDERS
EMR 1770C	Merry Christmas (Chorus SATB)	SCHNEIDERS
EMR 10745	O Christmas Tree	Arr.: PARSON
EMR 10570	O Christmas Tree (Chorus SATB)	Arr.: PARSON
EMR 1771	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 10576	O Come, All Ye Faithful (Chorus SATB)	Arr.: SAURER
EMR 1771C	O Come, All Ye Faithful (Chorus SATB)	TRADITIONAL (Tailor)
EMR 1764	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 1764C	O Du Fröhliche / Alle Jahre wieder (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1773	O Holy Night	TRADITIONAL (Schneiders)
EMR 1773C	O Holy Night (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1762	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 1762C	O Tannenbaum / In Dulci Jubilo (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10753	Ox And Donkey Blues	Arr.: SAURER
EMR 10578	Ox And Donkey Blues (Chorus SATB)	Arr.: SAURER
EMR 10744	Silent Night	Arr.: SAURER
EMR 10569	Silent Night (Chorus SATB)	Arr.: SAURER
EMR 1757	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 1757C	Stille Nacht / Kommet Ihr Hirten (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1769	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 1769C	Süsser die Glocken nie klingen (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10741	Swingle Bells	Arr.: PARSON
EMR 10566	Swingle Bells (Chorus SATB)	Arr.: PARSON
EMR 1761	The First Nowell	TRADITIONAL (Schneiders)
EMR 1761C	The First Nowell (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1763	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 1763C	Vom Himmel hoch / Leise rieselt (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1767	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 1767C	We Wish You A Merry Christmas (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10742	What Child Is This ?	Arr.: PARSON
EMR 10567	What Child Is This ? (Chorus SATB)	Arr.: PARSON