

The Hunger Games

*The Hunger Games / Entering The Capitol / Preparing The Chariots
Horns Of Plenty / The Countdown / Mutations / Training + Rue's Whistle Song
Rue's Farewell - Returning Home / Horns of Plenty - Reprise*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

James Newton Howard

EMR 12224

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	1	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Drum Set / Suspended Cymbal)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Bass Drum / Cabasa)
2	1 st E \flat Alto Saxophone	1	3 rd Percussion (Tubular Bells / Glockenspiel Vibraphone / Clashed Cymbals / Tenor Drum)
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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2	First Knight (Goldsmith)	5'12	EMR 12190	EMR 9831
3	Once Upon A Time In The West (Morricone)	7'09	EMR 12219	EMR 9832
4	Cinema Paradiso (Morricone)	3'48	EMR 12222	EMR 9833
5	The Hunger Games (Newton Howard)	10'36	EMR 12224	EMR 9762
6	The Hobbit (<i>An Unexpected Journey</i>) (Shore)	5'44	EMR 12236	EMR 9834
7	Contact (Silvestri)	6'30	EMR 12239	EMR 9835
8	Adventures Of Don Juan (Steiner)	3'25	EMR 12237	EMR 9836

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The Hunger Games

James Newton Howard
Arr.: Bertrand Moren

1. The Hunger Games Andante Misterioso ♩ = 84

5 6 7 8 9 10 11 12 13

Score for 1. The Hunger Games, Andante Misterioso, tempo 84. The score is arranged for a full orchestra and includes parts for:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet (with Straight Mute)
- 2nd B♭ Trumpet / Cornet (with Straight Mute)
- 3rd B♭ Trumpet / Cornet (with Straight Mute)
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone (with Straight Mute)
- 2nd Trombone (with Straight Mute)
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Percussion 1 (Drum Set, Suspended Cymbal) - Tenor Drum + Toms-toms (T.D.)
- Percussion 2 (Bass Drum, Cymbal) - Bass Drum
- Percussion 3 (Vibraphone, Glockenspiel, Tubular Bells, Clashed Cymbals, Tenor Drum) - Vibraphone

The score features dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), along with articulation like accents and slurs. The percussion parts include complex rhythmic patterns and specific instrument assignments.

EMR 12224

poco accel.

A 2. Entering The Capitol
Più Mosso e Ritmico ♩ = 96

Picc. *pp* *ff* *pp*
 Fl. *pp* *ff* *pp*
 Ob. *pp* *ff* *pp*
 Bsn. *pp* *ff* *p*
 Cl.1 *pp* *ff* *mp* *mp* *sim.*
 Cl.2 *pp* *ff* *mp* *mp* *sim.*
 Cl.3 *pp* *ff* *mp* *mp* *sim.*
 B.Cl. *pp* *ff* *p*
 A.Sax.1 *pp* *ff* *mp* *mp* *sim.*
 A.Sax.2 *pp* *ff* *mp* *mp* *sim.*
 T.Sax. *pp* *ff* *mp* *mp* *sim.*
 B.Sax. *pp* *ff* *p*
 Tpt./Cnt.1 *ff* *p*
 Tpt./Cnt.2 *ff* *p*
 Tpt./Cnt.3 *ff* *p*
 Hn.1 *ff* *p*
 Hn.2 *ff* *p*
 Hn.3 *ff* *p*
 Tbn.1 *ff* *p*
 Tbn.2 *ff* *p*
 B.Tbn. *ff* *p*
 Bar. *pp* *ff* *p*
 Tba. *pp* *ff* *p*
 S.Bass *pp* *ff* *p*
 Timp. *pp* *ff* *p*
 Perc.1 *pp* *ff* *p*
 Perc.2 *pp* *ff* *p*
 Perc.3 *pp* *Glockenspiel*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

f

mf

p

sim.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Picc. *pp* *mf*
 Fl. *pp* *mf*
 Ob. *pp* *mf*
 Bsn. *sfz* *sfz* *f*
 Cl.1 *mf* *f* *sfz* *f* *sfz*
 Cl.2 *mf* *f* *sfz* *f* *sfz*
 Cl.3 *mf* *f* *sfz* *f* *sfz*
 B.Cl. *sfz* *sfz* *f*
 A.Sax.1 *sfz* *mf* *f* *sfz* *f* *sfz* *f*
 A.Sax.2 *sfz* *mf* *f* *sfz* *f* *sfz* *f*
 T.Sax. *sfz* *mf* *f* *sfz* *f* *sfz* *f*
 B.Sax. *sfz* *mf* *f* *sfz* *f* *sfz* *f*
 Tpt./Cnt.1 *mf* *f* *sfz* *f* *sfz*
 Tpt./Cnt.2 *mf* *f* *sfz* *f* *sfz*
 Tpt./Cnt.3 *mf* *f* *sfz* *f* *sfz*
 Hn.1 *mf* *f* *sfz* *f* *sfz* *f*
 Hn.2 *mf* *f* *sfz* *f* *sfz* *f*
 Hn.3 *mf* *f* *sfz* *f* *sfz* *f*
 Tbn.1 *sfz* *mf* *sfz* *sfz*
 Tbn.2 *sfz* *mf* *sfz* *sfz*
 B.Tbn. *mfz* *p* *mfz* *p* *fz* *p* *mfz* *p* *mfz* *p* *mfz* *p*
 Bar. *sfz* *sfz* *sfz*
 Tba. *mfz* *p* *mfz* *p* *fz* *p* *mfz* *p* *mfz* *p* *mfz* *p*
 S.Bass *mfz* *p* *mfz* *p* *fz* *p* *mfz* *p* *mfz* *p* *mfz* *p*
 Timp. *mfz* *p* *mfz* *p* *fz* *p* *mfz* *p* *mfz* *p* *mfz* *p*
 Perc.1 *mfz* *p* *mfz* *p* *fz* *p* *mfz* *p* *mfz* *p* *mfz* *p*
 Perc.2 *mfz* *p* *mfz* *p* *fz* *p* *mfz* *p* *mfz* *p* *mfz* *p*
 Perc.3 Tubular Bells *mf* *sfz* *sfz*

Picc. *f* *p*
 Fl. *f* *p*
 Ob. *f* *p*
 Bsn. *p*
 Cl.1 *f* *p*
 Cl.2 *f* *p*
 Cl.3 *f* *p*
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax. *p*
 B.Sax. *f* *p*
 Tpt./Cnt.1 *f* *p*
 Tpt./Cnt.2 *f* *p*
 Tpt./Cnt.3 *f* *p*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *f* *p*
 Tbn.2 *f* *p*
 B.Tbn. *fz* *p* *mfz* *p* *p*
 Bar. *f* *p*
 Tba. *mfz* *p* *mfz* *p* *p*
 S.Bass *mfz* *p* *mfz* *p* *p*
 Timp. *mfz* *p* *mfz* *p* *mf*
 Perc.1 *mfz* *p* *mfz* *p* *p*
 Perc.2 *mfz* *p* *mfz* *p* *p*
 Perc.3 To Clashed Cymbals

4. Horns of Plenty

C Molto Maestoso - Listesso Tempo ♩ = 80

53

54

55

56

57

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f sosten.*

Cl.1 *f sosten.*

Cl.2 *f sosten.*

Cl.3 *f sosten.*

B.Cl. *f sosten.*

A.Sax.1 *f sosten.*

A.Sax.2 *f sosten.*

T.Sax. *f sosten.*

B.Sax. *f sosten.*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *Soli - Full Tone!*
ff sosten. *sempre ff*

Hn.2 *Soli - Full Tone!*
ff sosten. *sempre ff*

Hn.3 *Soli - Full Tone!*
ff sosten. *sempre ff*

Tbn.1 *ff sosten.* *Soli - Full Tone!* *sempre ff*

Tbn.2 *ff sosten.* *sempre ff*

B.Tbn. *f sosten.* *Soli - Full Tone!* *sempre ff*

Bar. *ff sosten.* *sempre ff*

Tba. *f sosten.*

S.Bass *f sosten.*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff* *f*

Perc.3 Cymbals *ff* *f*

Picc. *ff* *p* *ff* *ff* *ff*

Fl. *ff* *p* *ff* *ff* *ff*

Ob. *ff* *p* *ff* *ff* *ff*

Bsn. *p* *f sosten.* *ff*

Cl.1 *p* *ff sosten.* *sempre ff*

Cl.2 *p* *ff sosten.* *sempre ff*

Cl.3 *p* *ff sosten.* *sempre ff*

B.Cl. *p* *f sosten.*

A.Sax.1 *p* *f sosten.*

A.Sax.2 *p* *f sosten.*

T.Sax. *p* *f sosten.*

B.Sax. *p* *f sosten.*

Tpt./Cnt.1 *ff* *ff sosten.* *sempre ff*

Tpt./Cnt.2 *ff* *ff sosten.* *sempre ff*

Tpt./Cnt.3 *ff* *ff sosten.* *sempre ff*

Hn.1 *p* *f sosten.*

Hn.2 *p* *f sosten.*

Hn.3 *p* *f sosten.*

Tbn.1 *p* *f sosten.*

Tbn.2 *p* *f sosten.*

B.Tbn. *p* *f sosten.*

Bar. *p* *f sosten.*

Tba. *p* *f sosten.*

S.Bass *p* *f sosten.*

Timp. *p* *ff* Solo - Dominant ! *ff*

Perc.1 Tenor Drum *ff* *p* *ff* Toms

Perc.2 *ff* *p* *ff*

Perc.3 *ff* *ff*

Picc. *mp* *ff* *ff*

Fl. *mp* *ff* *ff*

Ob. *mp* *ff* *ff*

Bsn. *mp* *f sosten.*

Cl.1 *f sosten.*

Cl.2 *f sosten.*

Cl.3 *f sosten.*

B.Cl. *mp* *f sosten.*

A.Sax.1 *mp* *f sosten.*

A.Sax.2 *mp* *f sosten.*

T.Sax. *mp* *f sosten.*

B.Sax. *mp* *f sosten.*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *mp* *ff sosten.* *Soli - Full Tone!*

Hn.2 *mp* *ff sosten.* *Soli - Full Tone!*

Hn.3 *mp* *ff sosten.* *Soli - Full Tone!*

Tbn.1 *mp* *ff sosten.* *Soli - Full Tone!*

Tbn.2 *mp* *ff sosten.* *Soli - Full Tone!*

B.Tbn. *mp* *f sosten.* *Soli - Full Tone!*

Bar. *mp* *ff sosten.* *Soli - Full Tone!*

Tba. *mp* *f sosten.*

S.Bass *mp* *f sosten.*

Timp. *mp* *ff*

Perc.1 *mp* *ff*

Perc.2 *mp* *ff*

Perc.3 *ff* *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *ff* 3 *ossia*

Tpt./Cnt.2 *ff* 3 *ossia*

Tpt./Cnt.3 *ff* 3 *ossia*

Hn.1 *sempre ff*

Hn.2 *sempre ff*

Hn.3 *sempre ff*

Tbn.1 *sempre ff*

Tbn.2 *sempre ff*

B.Tbn.

Bar. *sempre ff*

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3 *ff*

Moderato Misterioso ♩ = 92

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for "5. The Countdown" (Moderato Misterioso, ♩ = 92). The score spans measures 84 to 96. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets/Cori (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, Bass, Snare Drum, and Cymbals. Dynamics include *mp*, *f*, and *ff*. Percussion includes "To Suspended Cymbal" and "S.C. (Soft Sticks)".

poco accel.

F Poco Più Mosso ♩ = 100

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *mp* *mf* *f*
 Cl.1 *mp* *mf* *f*
 Cl.2 *mp* *mf* *f*
 Cl.3 *mp* *mf* *f*
 B.Cl. *mp* *mf* *f*
 A.Sax.1 *mp* *mf* *f*
 A.Sax.2 *mp* *mf* *f*
 T.Sax. *mp* *mf* *f*
 B.Sax. *mp* *mf* *f*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar. *mp* *mf* *f*
 Tba. *mp* *mf* *f*
 S. Bass *pp* *mp* *mf* *f*
 Timp. *f*
 Perc.1 *mp* *mf* *f* To Toms
 Perc.2 *pp* *mp* *mf* *f*
 Perc.3

107

108

109

110

111

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Perc.1
Perc.2
Perc.3

f bring out!
f bring out!
f bring out!

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
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EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
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EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
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EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)