

# Whose Side Are You One?

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

**Daniel White / Peter Ross**

EMR 12084

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
4	1 <sup>st</sup> Flute / Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
4	2 <sup>nd</sup> Flute	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♮}$
1	Oboe ( <i>optional</i> )	1	4 <sup>th</sup> Trombone $\text{♩} + \text{♮}$
1	Bassoon ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♮}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Tuba $\text{♩}$
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Keyboard / Guitar ( <i>optional</i> )
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Bass Guitar / String Bass ( <i>optional</i> )
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Timpani
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Congas
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Vibra-Slap / Bongos
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone	1	Drums
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

## Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	3 <sup>rd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	4 <sup>th</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Streets Of San Francisco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	<b>Streets Of San Francisco</b> (Williams)	2'56	EMR 12381A	EMR 32038	EMR 12381B
2	<b>Whose Side Are You One?</b> (White / Ross)	4'49	EMR 12084	EMR 32039	EMR 22498
3	<b>Funkytrumpet</b> (Kadlec)	3'18	EMR 12161	EMR 32040	EMR 23568
4	<b>Dancing Queen</b> (ABBA)	3'10	EMR 12337	EMR 32041	EMR 24433
5	<b>Getaway</b> (Taylor / Belenky)	2'47	EMR 12270	EMR 32042	EMR 23999
6	<b>Boppin' Around</b> (Armitage)	3'44	EMR 12294	EMR 32043	EMR 23472
7	<b>Bassman</b> (Jerabek)	2'42	EMR 12198	EMR 32044	EMR 23815
8	<b>Fernando</b> (ABBA)	3'41	EMR 12340A	EMR 32045	EMR 12340B
9	<b>Black Or White</b> (Jackson)	2'50	EMR 12411A	EMR 32046	EMR 12411B
10	<b>Don't Be Cruel</b> (Presley / Blackwell)	2'25	EMR 12467A	EMR 32047	EMR 12467B
11	<b>Chicago</b> (Fisher)	2'43	EMR 12438	EMR 32048	EMR 26102
12	<b>Mamma Mia</b> (ABBA)	3'17	EMR 12388A	EMR 32049	EMR 12388B
13	<b>All The Things You Are</b> (Kern)	2'46	EMR 12402	EMR 32050	EMR 26091
14	<b>Blue Suede Shoes</b> (Perkins)	2'29	EMR 12464A	EMR 32051	EMR 12464B

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# Whose Side Are You One?

Daniel White  
Peter Ross

Arr.: Jérôme Naulais

Swing ♩ = 144

2

3

4

5

6

7

8

A

9

1st Flute / Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba

Bass Guitar / String Bass (optional)

Keyboard / Guitar (optional)

Timpani

Congas

Vibra-Slap / Bongos

Drums

*f* *mf* *p*

Gm Gm A♭ A♭ Gm7 Gm7 A♭M7 A♭M7 Gm

F-G-C-D

EMR 12084

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1st Fl./ Picc. *mf* <sup>3</sup> *mf* <sup>3</sup> *mf* <sup>3</sup> *p* *mf* <sup>3</sup>

2nd Fl. *mf* <sup>3</sup> *mf* <sup>3</sup> *mf* <sup>3</sup> *p* *mf* <sup>3</sup>

Ob. *mf* <sup>3</sup> *mf* <sup>3</sup> *mf* <sup>3</sup> *p* *mf* <sup>3</sup>

Bsn. *mf* *p*

1st B♭ Cl. *mf* *p*

2nd B♭ Cl. *mf* *p*

3rd B♭ Cl. *mf* *p*

B♭ Cl.B. *mf* *p*

1st E♭ Alto Sax. *mf* *p*

2nd E♭ Alto Sax. *mf* *p*

1st B♭ Ten. Sax. *mf* *p*

2nd B♭ Ten. Sax. *mf* *p*

E♭ Bar.Sax. *mf* *p*

1st Tpt./ Cor. *mf* *p*

2nd Tpt./ Cor. *mf* *p*

3rd Tpt./ Cor. *mf* *p*

4th Tpt./ Cor. *mp* *mf*

1st F Hn. *mf* *p*

2nd F Hn. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

3rd Tbn. *mf* *p*

4th Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

Bass *mf* *p*

Kbd. *Gm* *A♭M7* *A♭M7* *Gm* *Gm* *A♭* *A♭* *Gm* *Gm*

Timp. *mf* *p*

Congas *mf* *p*

V.S./ Bongos *vibra-slap* *f*

Drums *mf* *p*

**B**

1st Fl/ Picc. *p* *mf* *f*

2nd Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *f*

1st B♭ Cl. *mf* *f*

2nd B♭ Cl. *mf* *f*

3rd B♭ Cl. *mf* *f*

B♭ Cl.B. *mf* *f*

1st E♭ Alto Sax. *mf* *f*

2nd E♭ Alto Sax. *mf* *f*

1st B♭ Ten. Sax. *mf* *f*

2nd B♭ Ten. Sax. *mf* *f*

E♭ Bar.Sax. *mf* *f*

1st Tpt./ Cor. *mf* *mf* *f* *fp* *f* *fp* *f*

2nd Tpt./ Cor. *mf* *mf* *f* *fp* *f* *fp* *f*

3rd Tpt./ Cor. *mf* *mf* *f* *fp* *f* *fp* *f*

4th Tpt./ Cor. *mf* *mf* *f* *fp* *f* *fp* *f*

1st F Hn. *f* *fp* *f* *fp* *f*

2nd F Hn. *f* *fp* *f* *fp* *f*

1st Tbn. *mf* *p* *mf* *f* *fp* *f* *fp* *f*

2nd Tbn. *mf* *p* *mf* *f* *fp* *f* *fp* *f*

3rd Tbn. *mf* *p* *mf* *p* *mf* *f* *fp* *f* *fp* *f*

4th Tbn. *mf* *p* *mf* *p* *mf* *f* *fp* *f* *fp* *f*

Bar. *f* *fp* *f*

Tba. *f* *fp* *f*

Bass *f* *fp* *f*

Kbd. *A♭M7* *A♭M7* *Gm* *Gm* *A♭M7* *D9+* *A♭7* *Gm*

Timp. *f*

Congas *f*

V.S./ Bongos *f*

Drums *f*

1st Fl/ Picc.

2nd Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Cl.B.

1st Eb Alto Sax.

2nd Eb Alto Sax.

1st B♭ Ten. Sax.

2nd B♭ Ten. Sax.

E♭ Bar.Sax.

1st Tpt./ Cor.

2nd Tpt./ Cor.

3rd Tpt./ Cor.

4th Tpt/ Cor.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Bar.

Tba.

Bass

Kbd.

Timp.

Congas

V.S./ Bongos

Drums

C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm C<sup>7</sup> Ab<sup>7</sup> D<sup>7</sup> C<sup>7</sup> D<sup>7</sup> Gm

C

1st Fl/ Picc.  
2nd Fl.  
Ob.  
Bsn.  
1st B♭ Cl.  
2nd B♭ Cl.  
3rd B♭ Cl.  
B♭ Cl.B.  
1st E♭ Alto Sax.  
2nd E♭ Alto Sax.  
1st B♭ Ten. Sax.  
2nd B♭ Ten. Sax.  
E♭ Bar. Sax.  
1st Tpt./ Cor.  
2nd Tpt./ Cor.  
3rd Tpt./ Cor.  
4th Tpt./ Cor.  
1st F Hn.  
2nd F Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Bar.  
Tba.  
Bass  
Kbd.  
Timp.  
Congas  
V.S./ Bongos  
Drums

1st Fl./ Picc.  
2nd Fl.  
Ob.  
Bsn.  
1st B♭ Cl.  
2nd B♭ Cl.  
3rd B♭ Cl.  
B♭ Cl.B.  
1st E♭ Alto Sax.  
2nd E♭ Alto Sax.  
1st B♭ Ten. Sax.  
2nd B♭ Ten. Sax.  
E♭ Bar. Sax.  
1st Tpt./ Cor.  
2nd Tpt./ Cor.  
3rd Tpt./ Cor.  
4th Tpt./ Cor.  
1st F. Hn.  
2nd F. Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Bar.  
Tba.  
Bass  
Kbd.  
Timp.  
Congas  
V.S./ Bongos  
Drums



D

1st Fl./ Picc. *f* *f*

2nd Fl. *f* *f*

Ob. *f* *f*

Bsn. *f* *f*

1st B♭ Cl. *f* *f*

2nd B♭ Cl. *f* *f*

3rd B♭ Cl. *f* *f*

B♭ Cl.B. *f* *f*

1st E♭ Alto Sax. *f* *f*

2nd E♭ Alto Sax. *f* *f*

1st B♭ Ten. Sax. *f* *f*

2nd B♭ Ten. Sax. *f* *f*

E♭ Bar. Sax. *f* *f*

1st Tpt./ Cor. *fp* *f* *fp* *<f*

2nd Tpt./ Cor. *fp* *f* *fp* *<f*

3rd Tpt./ Cor. *fp* *f* *fp* *<f*

4th Tpt./ Cor. *fp* *f* *fp* *<f*

1st F Hn. *f* *fp* *f* *fp* *<f* *mf*

2nd F Hn. *f* *fp* *f* *fp* *<f* *mf*

1st Tbn. *fp* *f* *fp* *f* *fp* *<f*

2nd Tbn. *fp* *f* *fp* *f* *fp* *<f*

3rd Tbn. *fp* *f* *fp* *f* *fp* *<f*

4th Tbn. *fp* *f* *fp* *f* *fp* *<f*

Bar. *fp* *f* *fp* *<f*

Tba. *fp* *f* *fp* *<f*

Bass *fp* *f* *fp* *<f*

Kbd. *A♭M7* *Gm* *Gm* *A♭M7* *D♯+* *D♯* *A♭7* *Gm* *Gm7*

Timp.

Congas

V.S./ Bongos

Drums *f*

This musical score is arranged in systems for various instruments. The woodwind section includes Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd Bb, and Bb Cl.B.), Alto Saxophone, Tenor Saxophone (1st and 2nd), and Eb Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, 3rd, and 4th) and Horns (1st and 2nd F). The tuba section consists of 1st, 2nd, 3rd, and 4th Tubas, along with a Baritone and Trombone. The string section includes Bass and Keyboard. The percussion section includes Timpani, Congas, V.S./Bongos, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). Chord symbols are provided for the keyboard and bass parts, including C<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, Gm, Gm<sup>7</sup>, C<sup>9</sup>, Ab<sup>7</sup>, D<sup>7</sup>, and C.

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11676	Herr Ober, Ich Zahle	BAGINSKY
EMR 1941	Hey Baby	COBB / CHANNEL (Mortimer)
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EMR 1452	High Times	ARMITAGE
EMR 10242	Hit The Road Jack	MAYFIELD (Saurer)
EMR 10487	Holiday Season	RODENMACHER
EMR 11511	Holiday Time	MONTANA
EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzhacker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY (Saurer)
EMR 1676	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 1676S	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 11717	ich Fahre Zum Oktoberfest	BAGINSKY
EMR 11697	Ich Trinke Erste Liga	BAGINSKY
EMR 10395	In The Stone	FOSTER / WHITE / WILLIS (Saurer)
EMR 1828	Innuendo (Sung by Queen)	FRANKS (Thomas)
EMR 10356	Irish Accordion (Accordion Solo)	TAILOR
EMR 10998	It's Just Like A Dream (Solo)	NAULAIS
EMR 10866	It's Party Time	TAILOR
EMR 10009	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 11008	It's Time (Solo)	NAULAIS
EMR 10649	Italian Dream	WEBER (Bellini)
EMR 1434	Jackpot	ARMITAGE
EMR 10001	Je t'appartiens	BECAUD (Richards)
EMR 10489	Jeux Interdits	Arr.: NAULAIS
EMR 10440	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 11338	Jozsef in Form (Alphorn Duet in F)	AEGLER (Sedlak)
EMR 11339	Jozsef in Form (Alphorn Duet in Gb)	AEGLER (Sedlak)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
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EMR 11328	Just One (4 Flutes)	NAULAIS
EMR 11009	Just One (Solo)	NAULAIS
EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 11090	Key West (WB & Strings)	NAULAIS
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
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EMR 11112	L'Ame de Notre Harmonie (Chorus SATB)	NAULAIS / GOMEZ
EMR 11320	L'Ame de Notre Harmonie (Voice Solo)	NAULAIS / GOMEZ
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EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 11255	Largo (Alphorn Duet in F)	SOMMER (King)
EMR 11256	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 11546	Las Vegas	BARCLAY
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)
EMR 11776	Le Chanteur de Mexico (Solo Voice)	VINCY / LOPEZ (Mortimer)
EMR 10052	Le Lion Est Mort Ce Soir	CREATORE / PERETTI (Saurer)
EMR 10545	Les Adieux	VAL
EMR 10211	Les Champs Elysées	WILSH / DEIGHAN / DELANOE (Saurer)
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EMR 1195	Les Feuilles Mortes (Solo)	PREVERT / KOSMA (Mortimer)
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EMR 1755	Les Trois Cloches	GILLES (Schneiders)
EMR 10046	Les Trois Cloches (Male or Female Voice & Chorus)	GILLES (Richards)
EMR 10039	Let It Swing	LÖVLANG (Richards)
EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS (Saurer)
EMR 10337	Lightning Fire	SAURER
EMR 10663	Little Cowboy	ZANDER (Mortimer)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

EMR 1446	Lofty	ARMITAGE
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EMR 11214	Mah Na Mah Na	UMLIANI (Naulais)
EMR 11278	Mah Na Mah Na	UMILIANI (Parson)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
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EMR 1785	Michelle	LENNON / McCARTNEY (Mortimer)
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EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 11096	Montmartre (WB & Strings)	NAULAIS
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 11329	Morning (4 Flutes)	NAULAIS
EMR 11012	Morning (Solo)	NAULAIS
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 1576S	Music (Solo Voice)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 11375	My Number One	DANTIS / GERMANOU (Parson)
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 10216	Nathalie	BECAUD / DELANOE (Saurer)
EMR 11092	Niagara Falls (WB & Strings)	NAULAIS
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 11781	No Woman No Cry (Solo Voice)	MARLEY (Mortimer)
EMR 11380	Nostalgia	BARCLAY
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1142	Oh No !	AGRELL
EMR 11795	Oktoberfest Adieu	BAGINSKY
EMR 11775	Oktoberfest Forever	BAGINSKY
EMR 11695	Oktoberfest Ländler	BAGINSKY
EMR 11678	Oktoberfest Polka	BAGINSKY
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS (Mortimer)
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EMR 11404	Oriental Tales	MONTANA
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EMR 10342	Pata Pata	MAKEBA / RAGOVOY (Saurer)
EMR 11635	Peace And Love	BARCLAY
EMR 1400	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
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EMR 11640	Preludium	BAGINSKY
EMR 11400	Puszta	BARCLAY
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI (Mortimer)
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 11719	Quand la musique est bonne (Solo Voice)	GOLDMAN (Mortimer)
EMR 1884	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU (Saurer)
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 11235	Red Is The Rose	Arr.: MACDUFF
EMR 11236	Red Is The Rose (Chorus SATB)	Arr.: MACDUFF
EMR 11317	Rock Overture	SAURER
EMR 11726	Rocky Bach	NAULAIS