

Cheers!

Auf Euer Wohl / Santé!

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Barclay

EMR 12072

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 5 | 1 st B ^b Clarinet | 2 | E ^b Bass ♩ |
| 4 | 2 nd B ^b Clarinet | 2 | B ^b Bass ♩ |
| 4 | 3 rd B ^b Clarinet | 1 | Tuba ♩ |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | 1 | Keyboard / Piano / Guitar (<i>optional</i>) |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 2 | 1 st E ^b Alto Saxophone | 1 | Xylophone |
| 1 | 2 nd E ^b Alto Saxophone | 1 | Drums |
| 2 | 1 st B ^b Tenor Saxophone | | |
| 1 | 2 nd B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 4 th B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | 3 rd B ^b Trombone ♩ |
| 1 | 4 th B ^b Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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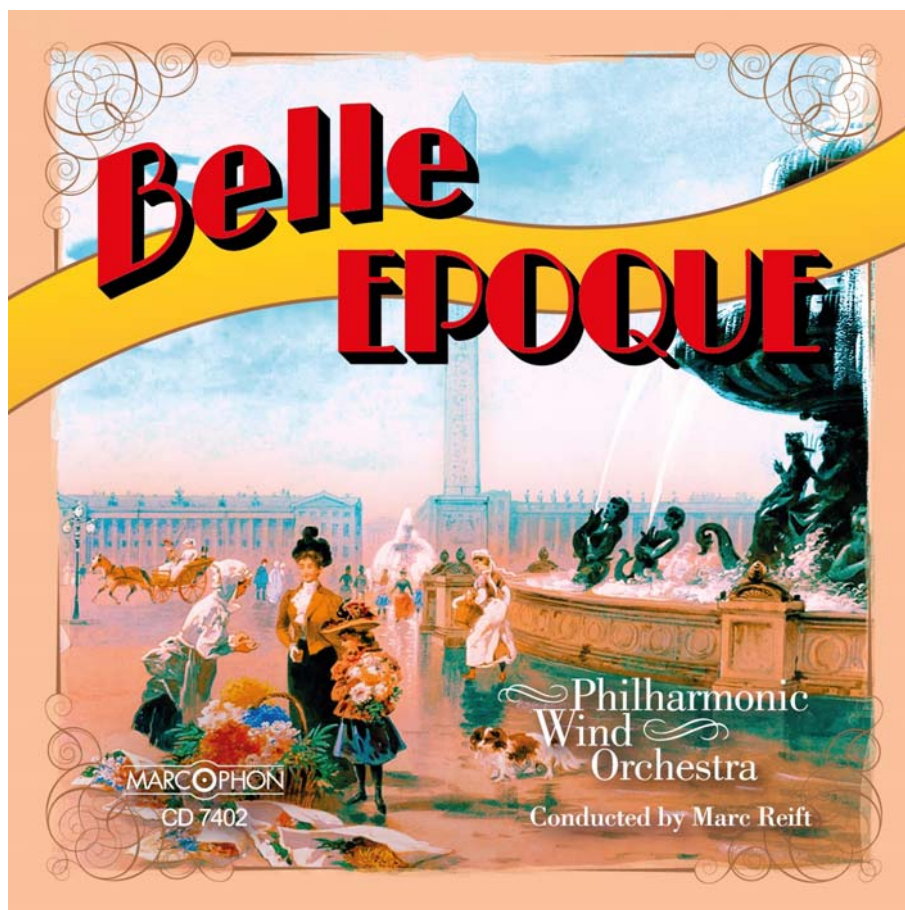


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DISCOGRAPHY



Belle Epoque

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Three Sketches From The Belle Epoque (Michel) | 5'27 | EMR 12493 | EMR 32110 |
| 2 | Fast Forties (Rocha) | 3'41 | EMR 12176 | EMR 9474 |
| 3 | Flic Flac (Gershwin) | 3'07 | EMR 12073 | EMR 32111 |
| 4 | Tico-Tico (Abreu) | 3'21 | EMR 11094 | EMR 9548 |
| 5 | Chianti Lied (Winkler) | 3'13 | EMR 12276 | EMR 32112 |
| 6 | Grandfather's Clock (Arr.: Mortimer) | 2'56 | EMR 12359 | EMR 32113 |
| 7 | Cheers! (Barclay) | 2'55 | EMR 12072 | EMR 32114 |
| 8 | The Pearl-Fishers (Bizet) | 3'36 | EMR 16114 | - |
| 9 | Easy Fingers (Reift) | 2'16 | EMR 12476 | EMR 32115 |
| 10 | Frau Luna (Lincke) | 8'31 | EMR 12633 | EMR 32116 |
| 11 | Cavatine (Saint-Saëns) | 4'22 | EMR 11841 | EMR 1392 |
| 12 | Bateau-Mouche (Reift) | 3'09 | EMR 12637 | EMR 32117 |
| 13 | Rag Sentimental (Scott) | 3'09 | EMR 12499 | EMR 32118 |
| 14 | Folies Bergère (Lincke) | 3'33 | EMR 12524 | EMR 32119 |
| 15 | The Rose (Newman) | 3'35 | EMR 12650 | EMR 32120 |
| 16 | Perpetuum Mobile (Strauss) | 2'58 | EMR 12516 | EMR 32121 |

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Cheers!

Auf Euer Wohl / Santé!

Ted Barclay

♩ = 126 2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Baritone, Tuba in C, Keyboard / Piano / Guitar (optional), Bass Guitar / String Bass (optional), Xylophone, and Drums. The score is in 2/4 time with a tempo of 126. The key signature has three flats. Dynamics range from *f* to *mf* and *ff*. The word 'Cheers!' is written in the vocal line of each instrument part. The keyboard part includes chord symbols: n.c., E♭7, n.c., E♭7, E♭, E♭/D♭, E♭/C, E♭/B♭, A♭, E♭7 B♭7(omit3) E♭7, A♭ B♭m/E♭, A♭ B♭m/E♭, A♭ B♭m/E♭, A♭ B♭m/E♭.

EMR 12072

A 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Fl.

Ob.

Bsn. *mf*

Cl.1

Cl.2

Cl.3

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Kbd./Pno./Gtr.

B.Gtr./Str.B.

Xyl.

Dr.

The image displays a comprehensive musical score for a large ensemble. The score is organized into multiple staves, each corresponding to a specific instrument. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2 (Alto Saxophones), T.Sax.1, T.Sax.2 (Tenor Saxophones), B.Sax. (Baritone Saxophone), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4 (Trumpets/Trumpet in C), Hn.1, Hn.2 (Horns), Tbn.1, Tbn.2, Tbn.3, Tbn.4 (Trombones), Bar. (Baritone), Tba. (Tuba), Kbd./Pno./Gtr. (Keyboard/Piano/Guitar), B.Gtr. Str.B. (Bass Guitar), Xyl. (Xylophone), and Dr. (Drums).

The score includes various musical notations such as notes, rests, slurs, and dynamics. A prominent dynamic marking 'f' (forte) is used throughout the piece. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 27 through 41 indicated at the top. A rehearsal mark 'B' is placed at the beginning of measure 29. The keyboard part at the bottom includes a series of chords: A13#9, Bbm7, AbA, A(b9), D6b, Eb9, Cm7, Ab7, Bbm7, Bbm7/Eb, Eb7, AbA, Ab6, Bbm7, Bbm7/Eb, Eb9, Abm6, Eb, Bbm7.

Musical score for a symphony orchestra, measures 59-69. The score includes staves for Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Trumpet/Cornet 1-4, Horn 1-2, Trombone 1-4, Baritone, Tuba, Keyboard/Piano/Guitar, Bass Guitar/Double Bass, and Xylophone/Drums. The key signature changes to D major at measure 64. Dynamics include *mf*, *f*, *fp*, and *f*.

Chord progression for Keyboard/Piano/Guitar:

| Measure | Chord |
|---------|---|
| 59 | Gm ⁶ Cm ⁶ Gm ⁶ |
| 60 | Cm ⁶ |
| 61 | Gm |
| 62 | C |
| 63 | Gm |
| 64 | C |
| 65 | F |
| 66 | C ⁷ |
| 67 | F |
| 68 | C |
| 69 | C |

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

| | | |
|-----------|---|----------------------------|
| EMR 11118 | 3 Moments Of Happiness | GAY |
| EMR 10197 | 3 Sketches (Solo) | TAILOR |
| EMR 10358 | 4 Fanfares | NAULAIS |
| EMR 1423 | A Bumble Bee's Fantasy (Trumpet Solo) | DEBONS |
| EMR 10131 | A Festive Intrada | DEBONS |
| EMR 10956 | A Part Of Dream | NAULAIS |
| EMR 10133 | A Scottish Cradle Song | GOURLAY |
| EMR 1141 | A Song For Lea | GOURLAY |
| EMR 1729 | All Aboard ! | TAILOR |
| EMR 11165 | Allegoria (Percussion Solo) | NAULAIS |
| EMR 10161 | Balkan Impressions | MORTIMER |
| EMR 1984 | Balkan Suite (Hungaria-Bulgaria-Romania) | SCHNEIDERS |
| EMR 1108 | Ballade (Trombone Solo) | BENZ |
| EMR 1079 | Ballet sans Ballerine | DAETWYLER |
| EMR 10536 | Bassoonissimo (Bassoon Solo) | RICHARDS |
| EMR 10954 | Battle Cry Of Freedom | MOREN |
| EMR 11528 | Berceuse | GOURLAY |
| EMR 1239 | Berenice's Minuet (Euphonium Solo) | NEWSOME |
| EMR 10221 | Best Of British | MORTIMER |
| EMR 10672 | Best Of Joplin (Piano Solo) | JOPLIN (Mortimer) |
| EMR 11067 | Birthday Fanfare | MOREN |
| EMR 10992 | Brass Explosion | MOREN |
| EMR 11085 | Brass Power | MOREN |
| EMR 10779 | Bravissimo | BELLINI |
| EMR 1833 | Brazilian Impressions | SCHNEIDERS |
| EMR 10549 | Brisk Parade | RAIK |
| EMR 11200 | Broadway Nights (Trumpets & Trombone Feat.) | MOREN |
| EMR 10284 | Building The Great Pyramid (The Mysteries Of Egypt) | TAILOR |
| EMR 1942 | Bulgaria | SCHNEIDERS |
| EMR 1035 | Burlesque (Trombone Solo) | VOEGELIN |
| EMR 11504 | Can-Can Alla Rossini! | BUTTALL |
| EMR 10906 | Cap Opera | NAULAIS |
| EMR 1077 | Capriccio Barbaro | DAETWYLER (Mortimer) |
| EMR 1134 | Caribbean Concerto (Trombone Solo) | MORTIMER |
| EMR 10980 | Carmen Fantasy (Clarinet Solo) | MORTIMER |
| EMR 11313 | Carmen Fantasy (Duet for F Horn & Trombone) | MORTIMER |
| EMR 11613 | Carmen Fantasy (Flute Solo) | MORTIMER |
| EMR 1966 | Carnival Fantasy | TAILOR |
| EMR 10361 | Carnival Variations | MORTIMER |
| EMR 10277 | Carré d'As (Solo for Brass Quartet & WB) | NAULAIS |
| EMR 10674 | Celebration Fanfare | MOREN |
| EMR 1143 | Celebration Overture | FRACKENPOHL |
| EMR 1861 | Celtic Moods | MORTIMER |
| EMR 10047 | Celtic Parade | TAILOR |
| EMR 10927 | Celtic Spirit | MOREN |
| EMR 10033 | Celtic Visions | MORTIMER |
| EMR 11084 | Celtica | MOREN |
| EMR 10075 | Ceremonial Fanfare | TAILOR |
| EMR 10217 | Circus Fantasy | TAILOR |
| EMR 11578 | Cirrus (Trombone Solo) | NAULAIS |
| EMR 10990 | Clarinet Carnival (Clarinet Solo) | MORTIMER |
| EMR 10934 | Clarinetonic (Clarinet Solo) | NAULAIS |
| EMR 10505 | Clarinetissimo (Clarinet Solo) | MORTIMER |
| EMR 1822 | Cleopatra | MORTIMER |
| EMR 11228 | Clouds | MOREN |
| EMR 10220 | Clowns' Carnival | RICHARDS |
| EMR 11223 | Colors (Alto Saxophone Solo) | NAULAIS |
| EMR 11181 | Colossus Of Rhodes | DEBS |
| EMR 1131 | Concertino - Konzert (Trombone Quartet) | KOETSIER |
| EMR 10888 | Concertino (Bass Trombone Solo) | SACHSE (Moren) |
| EMR 10668 | Concertino (Clarinet Solo) | GRGIN (Mortimer) |
| EMR 1403B | Concertino (Euphonium Solo) | DAVID (Mortimer) |
| EMR 10889 | Concertino (Trombone Solo) | SACHSE (Moren) |
| EMR 1403A | Concertino (Trombone Solo) | DAVID (Mortimer) |
| EMR 11101 | Concerto (Duet for Horn in F & Trombone) | ROSETTI (Oliver) |
| EMR 1158W | Concerto (Euphonium Solo) | PONCHIELLI (Mortimer) |
| EMR 11102 | Concerto (Horn Duet in F) | ROSETTI (Oliver) |
| EMR 11127 | Concerto (Solo) | BELLINI (Andrews) |
| EMR 11103 | Concerto (Trombone Duet) | ROSETTI (Oliver) |
| EMR 1397 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV (Mortimer) |
| EMR 10372 | Concerto Fantastico (Piano Solo) | ANDREWS |
| EMR 10689 | Concerto For Clarinet | SHAW (Parson) |
| EMR 1064 | Concerto For Trumpet | GLIERE (Mortimer) |
| EMR 1704 | Concerto op. 42 (Trumpet Solo) | NESTEROV |
| EMR 10773 | Concerto Piccolo (Alto Saxophone Solo) | TAILOR |
| EMR 10775 | Concerto Piccolo (Baritone Saxophone Solo) | TAILOR |
| EMR 10772 | Concerto Piccolo (Bass Clarinet Solo) | TAILOR |
| EMR 10770 | Concerto Piccolo (Bassoon Solo) | TAILOR |
| EMR 10771 | Concerto Piccolo (Clarinet Solo) | TAILOR |
| EMR 10776 | Concerto Piccolo (Euphonium Solo) | TAILOR |
| EMR 10774 | Concerto Piccolo (Tenor Saxophone Solo) | TAILOR |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo) | TAILOR |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|-------------------|
| EMR 10955 | Concordia March | MOREN |
| EMR 10163 | Conquistador | MORTIMER |
| EMR 10781 | Contrabassissimo (String Bass Solo) | MORTIMER |
| EMR 11147 | Contrasts | MOREN |
| EMR 10279 | Conversations | NAULAIS |
| EMR 10448 | Cossack Ride | TAILOR (Saurer) |
| EMR 1025 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 10449 | Cuban Suite | TAILOR (Saurer) |
| EMR 10327 | Da Vinci Code | NAULAIS |
| EMR 10360 | Dance Of The Oriental Queen | TAILOR |
| EMR 10132 | Daybreak Over Lake Frostad | NEWSOME |
| EMR 1140 | Dear Reflection | ARMITAGE |
| EMR 1231 | Dinardzade (Trumpet Solo) | DEBONS |
| EMR 11044 | Double Jeu (Duet for Tenor & Bass Trb.) | NAULAIS |
| EMR 10907 | Downtown | NAULAIS |
| EMR 11539 | East Coast Celebration | MUHSIN |
| EMR 10336 | East Wind | NAULAIS |
| EMR 10903 | El Sol De Sevilla (Trumpet or Cornet Trio) | MOREN |
| EMR 10262 | Evasion (Cornet or Trumpet Solo) | NAULAIS |
| EMR 10482 | Fanfare For Symphony Hall | GOURLAY |
| EMR 10394 | Fanfare For Symphony Hall (Brass Section only) | GOURLAY |
| EMR 1388 | Fat & Crazy (Duet) | ARMITAGE |
| EMR 11352 | Fire | MOREN |
| EMR 10897 | Flamme And Co | NAULAIS |
| EMR 11305 | Flamme And Co (Clarinet Solo) | NAULAIS |
| EMR 11359 | Flamme And Co (Cornet or Trumpet Trio) | NAULAIS |
| EMR 10882 | Flamme And Co (Trumpet Solo) | NAULAIS |
| EMR 10333 | Flash-Opening | NAULAIS |
| EMR 11482 | Flight To Moscow | NAULAIS |
| EMR 11577 | Flight To Buenos Aires | NAULAIS |
| EMR 11642 | Flight To France | NAULAIS |
| EMR 11579 | Flight To Italy | NAULAIS |
| EMR 11481 | Flight To Marrakech | NAULAIS |
| EMR 11643 | Flight To Mexico | NAULAIS |
| EMR 11494 | Flight To Sevilla | NAULAIS |
| EMR 11480 | Flight To Tokyo | NAULAIS |
| EMR 11644 | Flight To USA | NAULAIS |
| EMR 1023 | Florida-Concerto (Tenor & Bass Trb. Duet) | HIDAS |
| EMR 10409 | Flütissimo (Flute Solo) | NAULAIS |
| EMR 1623 | Fly to the Moon | MORTIMER |
| EMR 1707 | Focus | VARGAS |
| EMR 10219 | Frère Jacques | RICHARDS |
| EMR 1083 | Gargantua | POWELL |
| EMR 1088 | Gaudeamus | MORET |
| EMR 11277 | Genghis Khan | MORTIMER |
| EMR 1308 | Gladiatores | BRON |
| EMR 1409 | Gli Elementi | BALISSAT |
| EMR 10553 | Gourmetmenu | TAILOR |
| EMR 10309 | Ground | RUTTI |
| EMR 11496 | Hanging Gardens Of Babylon | DEBS |
| EMR 10533 | Hasty Start | RAIK |
| EMR 1702 | Hauterive | KOLLY |
| EMR 10281 | Heroes and Warriors | NEWTON |
| EMR 1176 | Heroic Fanfare | DEBONS |
| EMR 10369 | Hi-Lo (Duet) | RICHARDS |
| EMR 10885 | High Voltage | NAULAIS |
| EMR 10675 | Hollywood Fanfare | MOREN |
| EMR 1022 | Holmenkollage | FISCHER |
| EMR 10971 | Homage March | MOREN |
| EMR 10550 | Homeland Fantasy | RAIK |
| EMR 10547 | Homely Melody | RAIK |
| EMR 10811 | Horn Concerto (Horn in F Solo) | GLIERE (Cheseaux) |
| EMR 11109 | Horn Concerto N° 4 (Horn in F Solo) | MOZART (Mortimer) |
| EMR 1832 | Hungaria | SCHNEIDERS |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet) | NAULAIS |
| EMR 10316 | Hurricane | NAULAIS |
| EMR 10195 | Iberian Impressions | TAILOR |
| EMR 10996 | Ice & Fire | MOREN |
| EMR 1993 | Irish Fantasy | TAILOR |
| EMR 10886 | Irish Folk (Duet) | MOREN |
| EMR 11121 | Irish Story | NAULAIS |
| EMR 11100 | Irish Story (WB & Strings) | NAULAIS |
| EMR 10963 | Japanese Folksongs (Clarinet Solo) | Arr.: RICHARDS |
| EMR 10965 | Japanese Folksongs (Euphonium Solo) | Arr.: RICHARDS |
| EMR 10960 | Japanese Folksongs (Flute Solo) | Arr.: RICHARDS |
| EMR 10964 | Japanese Folksongs (Trumpet Solo) | Arr.: RICHARDS |
| EMR 10966 | Japanese Folksongs (Violin Solo) | Arr.: RICHARDS |
| EMR 10901 | Jazzy Winds | MOREN |
| EMR 10948 | Juana Of Castille | BARATTO |
| EMR 10977 | Jubilee March | MOREN |
| EMR 11081 | Jubilee Of The Stars | MOREN |
| EMR 10048 | Jubilee Parade | TAILOR |
| EMR 10208 | Kinderzirkus | KOETSIER (King) |
| EMR 10286 | King Tutankhamun (The Mysteries Of Egypt) | TAILOR |
| EMR 10683 | Klezmer Fantasy (Clarinet Solo) | SAURER |