

Bless The Lord, My Soul

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Sergei Rachmaninov

EMR 11893

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
20	Chorus	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (<i>optional</i>)	2	E ^b Bass ♩
1	Bassoon (<i>optional</i>)	2	B ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	Tuba ♩
5	1 st B ^b Clarinet	1	Piano Reduction
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet		
1	B ^b Bass Clarinet (<i>optional</i>)		
1	B ^b Soprano Saxophone (<i>optional</i>)		
3	E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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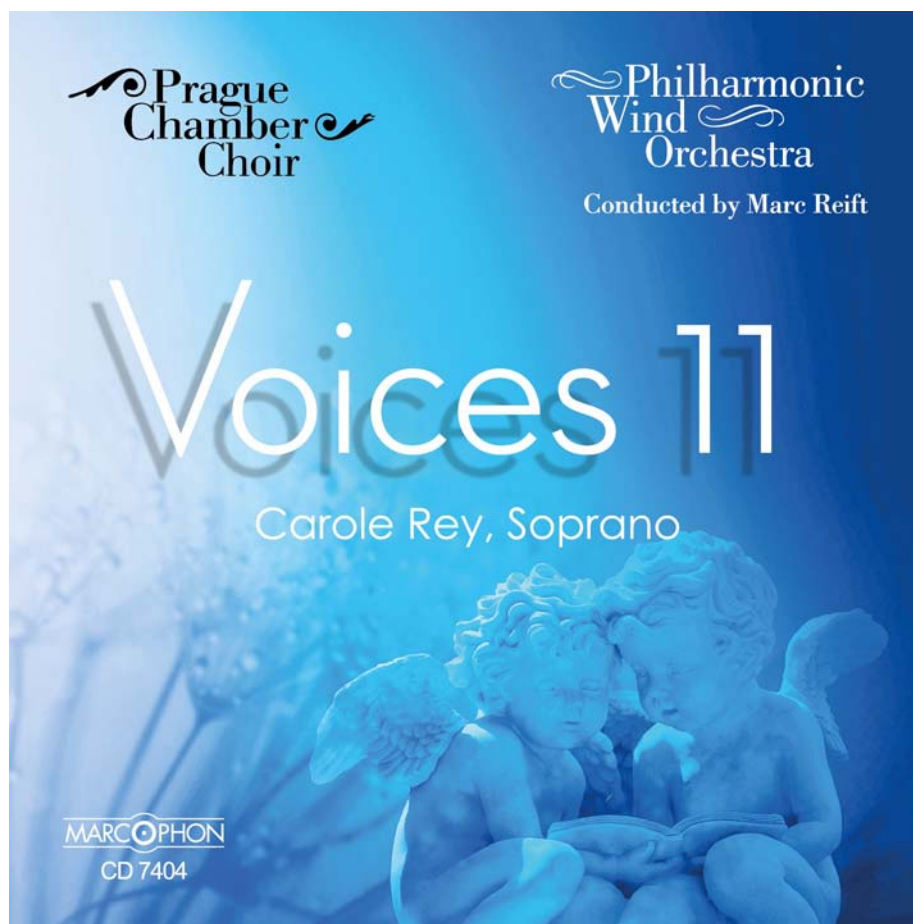


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Voices 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Ave Verum (Elgar)	2'33	EMR 11900	EMR 32142
2	La Califfa (Morricone)	3'39	EMR 11531C	EMR 9324C
3	The Old Rugged Cross (Arr.: Mortimer)	3'04	EMR 11703	EMR 9764
4	Santa Maria (Reift)	3'22	EMR 12767	EMR 32143
5	Bless The Lord, My Soul (Rachmaninov)	5'09	EMR 11893	EMR 32144
6	Pater Noster (Kedrov)	2'17	EMR 11888	EMR 32145
7	Conradiana (Nostromo) (Morricone)	3'38	EMR 11536B	EMR 9303A
8	Cherubic Hymn (Glinka)	4'28	EMR 11884	EMR 32146
9	Onward, Christian Soldiers (Arr.: Mortimer)	3'37	EMR 11709	EMR 32147
10	The Lord's My Shepherd (Arr.: Macduff)	3'14	EMR 11711	EMR 32148
11	Jerusalem (Arr.: Mortimer)	3'49	EMR 11701	EMR 32149
12	Lamb Of God (Mortimer)	3'05	EMR 11921	EMR 32150
13	Ave Maria (Gounod)	5'08	EMR 11039	EMR 9052

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Bless The Lord, My Soul

Sergei Rachmaninov

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 60-76$

3 4 5 6 7 8 9 10 11 12 13 14

Soprano

Alto I (Solo*) *mf* $\text{š} = \text{she}$
* Alto I can be sung by a solo voice (as in original) or a small group
 Bla - go - slo - vi, du - še - mo - ya, Gos - po - da.

Alto II *p*
 Bla - go - slo - vyen - ye - si.

Tenor *p* *pp* *p*
 Bla - go - slo - vi, Bla - go - slo - vyen - ye - si.

Bass *p* *pp*
 words as T.2

Piano reduction *pp* *p*
 Oboe doubles 2nd Flute

1st & 2nd Flute/ Oboe *pp* *p*

Bassoon *pp* *p* *pp*

1st B \flat Clarinet *pp* *p*

2nd B \flat Clarinet *pp* *p* *pp*

3rd B \flat Clarinet *pp* *p* *pp*

B \flat Bass Clarinet *pp* *p* *pp*

E \flat Alto Saxophone *pp* *p* *pp*

B \flat Tenor Saxophone *pp* *p* *pp*

E \flat Baritone Saxophone *pp* *p* *pp*

1st B \flat Trumpet / Cornet *mf*
 Solo (Flugel Horn if possible) - only if no solo voice

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn *pp* *p* *pp*

2nd F Horn *pp* *pp*

1st Trombone *pp* *pp*

2nd Trombone *pp* *pp*

Bass Trombone *pp* *pp*

Baritone *pp* *p* *pp*

Tuba in C *pp* *p* *pp*

String Bass (optional) *pp* *p* *pp*

EMR 11893

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S. Gos - po - di. *mf* *f* ž = pleasure, (Fr. Jacques) ě = chin

A.I Gos - po - di. Bo - že moy, voz - vye - li - čil - sya. ye - si. zye - lo.

A.II Gos - po - di.

T. Gos - po - di. Bla - - go - slo - vi. Bla-go-slo- *p*

B. bla - - go - slo - vi.

Pno.

Fl.1/2 *p*

Bsn. *pp*

Cl.1

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax. 1/2 *p*

T.Sax. *pp*

B.Sax.

Tpt./ Cnt.1 *mf* *f*

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

Str. B. *pp*

S. *p* Bla - go - slo - vyen_ ye - si, Gos - po - di.

A.I. *f* Vo is - po - vye - da - ni - ye i(v) vye - lye - lye - po - tu

A.II *p* Bla - go - slo - vyen_ ye - si, Gos - po - di.

T. vyen_ ye - si, Gos - po - di. Bla - go - slo - vi

B. Bla - go - slo - vi

Pno.

Fl.1/2

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *pp*

B.Cl. *pp*

A.Sax. 1/2

T.Sax. *pp*

B.Sax. *pp*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar. *pp*

Tba. *pp*

Str.B. *pp*

B

Bla-go-sla - vyen

Bla - go-slo - vyen ye - si, Gos - po - di.
χ = German Acht

f

Na go - raz sta - nut

S. Bla - go-slo - vyen ye - si, Gos - po - di.

A.I. ob-lyek - - Isya ye - si. Na go - raz sta - nut

A.II. Bla - go-slo - vyen ye - si, Gos - po - di.

T. Bla - go - slo - vi
Bla - go - slo - vi

B. Bla - go - slo - vi

Pno.

Fl.1/2 *p*

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3

B.Cl.

A.Sax. 1/2 *p* solo if no solo voice *f*

T.Sax.

B.Sax.

Tpt./Cnt.1 all play *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *pp*

Hn.2 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn.

Bar. *pp*

Tba. *pp*

Str.B. *pp*

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal Soloists:** Soprano (S.), Alto I (A.I.), Alto II (A.II.), Tenor (T.), and Bass (B.).
- Piano (Pno.):** Grand piano accompaniment.
- Woodwinds:** Flute 1 & 2 (Fl.1/2), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B.Cl.).
- Saxophones:** Alto Saxophone 1/2 (A.Sax. 1/2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.).
- Brass:** Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), and Tuba (Tba.).
- String Section (Str. B.):** Basses.

The score features vocal lines with lyrics in Russian: "Div - na dye - la, Tvo - ya, Gos - po - di." and "Po - srye - dye gor proy -". Performance markings include *i = bit*, *f*, *p*, *pp*, and *(solo)*.

WIND BAND – HARMONIE – BLASORCHESTER**CHORUS (SATB) & WIND BAND**

EMR 1579	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 10568	A Merry Christmas	Arr.: PARSON
EMR 10854	A Truthful Friend	TAILOR
EMR 10450	Africana	TAILOR
EMR 10093	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 10976	Amazing Grace	Arr.: TAILOR
EMR 1342C	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 10137	Anvil Chorus	VERDI (Hendriks)
EMR 10106C	Around The World	TRADITIONAL (Richards)
EMR 1674	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 10430	Ave Maria	SCHUBERT (Naulais)
EMR 11015	Ave Maria	FRANCK (Naulais)
EMR 11070	Ave Maria	SCHUBERT (Oliver)
EMR 11205	Ave Maria	CACCINI (Oliver)
EMR 11544	Ave Maria	NAULAIS
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11017	Ave Verum	SAINT SAENS (Naulais)
EMR 1573	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 11013C	Cabaret	EBB / KANDER (Parson)
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EMR 10461	Caro Mio ben	GIORDANI (Naulais)
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EMR 1578	Chess (Anthem)	ANDERSSON (Mortimer)
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EMR 10579	Christmas Swing	Arr.: PARSON
EMR 10389	Cielito Lindo	Arr.: NAULAIS
EMR 10884	Clementine	Arr.: NAULAIS
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EMR 11536A	Conradiana	MORRICONE (Mortimer)
EMR 10824	Deep River	PARSON
EMR 10524C	Disco Lady	NORIS
EMR 10846	Dix	KOCHER (Schneiders)
EMR 11019	Domine Non Secundum	FRANCK (Naulais)
EMR 1545	Don't Cry For Me Argentina (+ Solo Voice)	WEBBER (Tailor)
EMR 1344C	Dona Nobis Pacem	BACH (Michel)
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EMR 1951	Egyptian March	STRAUSS (Mortimer)
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EMR 10851	Ellacombe	Arr.: TAILOR
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EMR 10719	Freedom	PARSON
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EMR 10572	Holy Night	Arr.: PARSON
EMR 10855	Hymn To Life	TAILOR
EMR 10240	Hymn To Red October	POLEDOURIS (King)
EMR 10511C	I Love Samba	NORIS
EMR 1766C	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 1768C	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 10856	In Terra Pax	RICHARDS
EMR 10329	Irish Eyes	TRADITIONAL (Oliver)
EMR 10722	Jericho	PARSON
EMR 11699	Jerusalem	Arr.: MORTIMER
EMR 10117C	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 1758C	Jingle Bells	TRADITIONAL (Tailor)
EMR 1772C	Joy To The World	TRADITIONAL (Schneiders)
EMR 10573	Joyful Christmas	Arr.: PARSON
EMR 10577	King's Blues March	Arr.: SAURER
EMR 10571	Kling Glöckchen	Arr.: PARSON
EMR 10713	Kumbaya	PARSON
EMR 11112	L'Amé de Notre Harmonie	NAULAIS / GOMEZ
EMR 10405	La Bamba	TRADITIONAL (Saurer)
EMR 11531C	La Califfa	MORRICONE (Valta)
EMR 10331C	La Mer	TRENET (King)
EMR 10983	Largo from Xerxes	HÄNDEL (Oliver)
EMR 1759C	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 10082	Les Lacs du Connemara	SARDOU / REVAUX (Mortimer)
EMR 10046	Les Trois Cloches (+ Solo Voice)	GILLES (Richards)

Chorus (SATB) & Wind Band (Fortsetzung - Continued - Suite)

EMR 10727	Let My People Go	PARSON
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EMR 10875	Memory	WEBBER (Mortimer)
EMR 10532	Men Of Harlech	TRADITIONAL (MacDuff)
EMR 1770C	Merry Christmas	SCHNEIDERS
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EMR 10848	Nearer, My God, To Thee	MASON (Tailor)
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EMR 10580	New York, New York	KANDER / EBB (Parson)
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EMR 10853	Now Thank We All Our God	CRÜGER (Schneiders)
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EMR 10576	O Come, All Ye Faithful	Arr.: SAURER
EMR 1771C	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 1764C	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 10717	O Happy Day	PARSON
EMR 1773C	O Holy Night	TRADITIONAL (Schneiders)
EMR 10390	O Sole Mio	TRADITIONAL (Naulais)
EMR 1762C	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
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EMR 10041	Oh Happy Day	TRADITIONAL (Armitage)
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EMR 10578	Ox And Donkey Blues	Arr.: SAURER
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EMR 10324C	Pie Jesu	WEBBER (King)
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EMR 10845	Pray For A Better World	TAILOR
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