

# Concertino Olympic

Trombone Solo & Brass Band

Roy Newsome

EMR 1159

- |   |                                      |   |   |
|---|--------------------------------------|---|---|
| 1 | Full Score                           | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}+\text{b}$ :   |
| 1 | Solo Trombone $\text{tr}+\text{b}$ : | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}+\text{b}$ :   |
| 1 | E $\flat$ Cornet                     | 1 | Bass Trombone $\text{tr}+\text{b}$ :  |
| 5 | Solo B $\flat$ Cornet                | 2 | Euphonium   |
| 1 | Repiano Cornet                       | 3 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet     | 3 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet     | 1 | 1 <sup>st</sup> Percussion (Side Drum / Suspended<br>Cymbal / Kit / Triangle / Tambourine)  |
| 1 | B $\flat$ Flugelhorn                 | 1 | 2 <sup>nd</sup> Percussion (Timpani / Glockenspiel<br>Vibraphone opt. / Suspended Cymbal / Claves<br>Latin American Instruments opt. / Sand Blocks) |
| 2 | Solo E $\flat$ Horn                  |   |   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn       |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn       |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone   |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone   |   |   |

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# DISCOGRAPHY



## Trombone Festival

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band
1	Sonate, Serenade & Scherzo (Langford)	17'04	-
2	Concertino Olympic (Newsome)	13'06	EMR 1159
3	Nordlicht Variationen (Voegelin)	12'25	EMR 1054
4	Concertino pour Trombone et Brass Band (Daetwyler)	17'01	EMR 1226

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Cadenza ad lib.

The musical score is arranged in a standard orchestral format. The top staff is for the Solo instrument, marked with a forte *f* dynamic. It contains a complex melodic line with several triplet markings (indicated by '3' over the notes) and a final section marked 'ad lib.'. Below the solo line are 17 staves for the orchestra, including Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cor., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Timp. The Percussion and Timpani parts are marked with a forte *f* dynamic. The score is written in a key signature of two flats and a common time signature.

Allegro vivo (♩ = 120-126)

A

Musical score for a symphony orchestra and soloists, measures 10-19. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cor., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Timp. Dynamics range from *f* to *mp*. A section marker 'A' is placed above measure 13.

**B**

Musical score for section B, featuring the following parts and dynamics:

- Solo:** *f*
- Eb Cnt.:** *mf*, *cresc.*, *f*
- Solo Cnt.:** *tr*, *tutti*, *mf*, *cresc.*, *f*
- Rep. Cnt.:** *mf*, *cresc.*, *f*
- 2nd Cor.:** *mf*, *cresc.*, *f*
- 3rd Cnt.:** *mf*, *cresc.*, *f*
- Flug.:** *mf*, *f*
- Solo Hn.:** *mf*, *cresc.*
- 1st Hn.:** *mf*, *cresc.*
- 2nd Hn.:** *mf*, *cresc.*
- Bar. 1:** *mf*, *cresc.*, *f*
- Bar. 2:** *mf*, *cresc.*, *f*
- Tbn. 1:** *mf*
- Tbn. 2:** *mf*
- B. Tbn.:** *mf*, *cresc.*, *f*
- Euph.:** *mf*, *cresc.*, *f*
- Eb Bass:** *mf*, *cresc.*, *f*
- Bb Bass:** *mf*, *cresc.*, *f*
- Perc.:** *p*, *mf*, *f*
- Timp.:** *mf*, *f*

C

Solo *mf cantabile*

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cor.

3rd Cnt

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Perc. *p* B.D.

Timp.

This musical score is for a brass and woodwind ensemble, covering measures 39 to 47. The instruments are arranged in the following order from top to bottom: Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cor., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Timp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *fp* (fortissimo). The Percussion part includes a Glockenspiel and Cym. (Cymbal). The Timp. part includes a snare drum. The Solo part includes a solo line. The Solo Cnt. part includes a solo line. The Rep. Cnt. part includes a solo line. The Flug. part includes a solo line. The Solo Hn. part includes a solo line. The 1st Hn. part includes a solo line. The 2nd Hn. part includes a solo line. The Bar. 1 part includes a solo line. The Bar. 2 part includes a solo line. The Tbn. 1 part includes a solo line. The Tbn. 2 part includes a solo line. The B. Tbn. part includes a solo line. The Euph. part includes a solo line. The Eb Bass part includes a solo line. The Bb Bass part includes a solo line. The Perc. part includes a solo line. The Timp. part includes a solo line.



D

Solo *mp*

E♭ Cnt. *mp* *mf*

Solo Cnt. *mp*

Rep. Cnt.

2nd Cor.

3rd Cnt.

Flug. *mp* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn.

2nd Hn.

Bar. 1 *mp* *mp*

Bar. 2 *mp*

Tbn. 1

Tbn. 2 *mp*

B. Tbn.

Euph. *mf*

E♭ Bass *mp* *mp*

B♭ Bass *mp* *mp*

Perc. *mp* *mp*

Timpani

**E**

Musical score for a brass and woodwind ensemble, measures 57-65. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cor., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Timp. Dynamics include cresc., mf, and f.

Musical score for a brass and woodwind ensemble, measures 66-75. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cor., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Timp. A dynamic marking 'F' is present above measure 71.



Tempo di Siciliano

$\text{♩} = 60$

Tempo giusto

The musical score is arranged in a system with 18 staves. The instruments and parts are as follows:

- Solo:** Treble clef, 6/8 time signature, *mp* dynamic.
- E♭ Cnt.:** Treble clef, 6/8 time signature, mostly rests.
- Solo Cnt.:** Treble clef, 6/8 time signature, *con sord.* and *p leggiero* markings.
- Rep. Cnt.:** Treble clef, 6/8 time signature, *p* dynamic.
- 2nd Cor.:** Treble clef, 6/8 time signature, *p* dynamic.
- 3rd Cnt.:** Treble clef, 6/8 time signature, *p* dynamic.
- Flug.:** Treble clef, 6/8 time signature, *p* dynamic.
- Solo Hn.:** Treble clef, 6/8 time signature, *p* dynamic.
- 1st Hn.:** Treble clef, 6/8 time signature, mostly rests.
- 2nd Hn.:** Treble clef, 6/8 time signature, mostly rests.
- Bar. 1:** Treble clef, 6/8 time signature, mostly rests.
- Bar. 2:** Treble clef, 6/8 time signature, mostly rests.
- Tbn. 1:** Treble clef, 6/8 time signature, *p* dynamic.
- Tbn. 2:** Treble clef, 6/8 time signature, *p* dynamic.
- B. Tbn.:** Bass clef, 6/8 time signature, *p* dynamic.
- Euph.:** Treble clef, 6/8 time signature, *p* dynamic.
- E♭ Bass:** Treble clef, 6/8 time signature, *p* dynamic, *(Bass Tbn.)* marking, *Play* marking.
- B♭ Bass:** Treble clef, 6/8 time signature, *p* dynamic.
- Perc.:** Percussion clef, 6/8 time signature, *p* dynamic.
- Glock.:** Treble clef, 6/8 time signature, *Vibraphone ad lib.* marking.

Musical score for page 14, measures 99-111. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cor., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Vib. Dynamics include mp and p. A "To Glock." instruction is present in the Vib. part at measure 108.

G

Solo *cresc.* *f* (non solo) *mp* (Solo)

E♭ Cnt. *mp* *f*

Solo Cnt. *senza sord.* *div.* *f*

Rep. Cnt. *mp* *f*

2nd Cor. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *mp* *f* *p*

Solo Hn. *mp* *f* *p*

1st Hn. *mp* *f* *p*

2nd Hn. *mp* *f* *p*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *f* *p*

E♭ Bass *mp* *f* *p*

B♭ Bass *mp* *f* *p*

Perc. *f* *p*

Vib. Glockenspiel *f*

**H**

Musical score for orchestra and soloists, measures 123-133. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cor., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Glock. Dynamics include *p*, *mf*, and *f con fervore*. A rehearsal mark **H** is placed above measure 130.



# BRASS BAND

## TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3484	Eastern Dances	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

## 2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

## 3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

## 4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

## BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

## EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Pâennnes	DEBONS
EMR 3480	Devil's Concertino	MOREN
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EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasia	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)