

Jive All Night

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 11572

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (<i>optional</i>) | 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | E \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass tr |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba tr |
| 4 | 3 rd B \flat Clarinet | 2 | Piano / Keyboard / Guitar (<i>optional</i>) |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | String Bass / Bass Guitar (<i>optional</i>) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Drums |
| 2 | 1 st E \flat Alto Saxophone | | |
| 1 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 4 th B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B \flat Trombone tr |
| 1 | 2 nd B \flat Trombone tr |
| 1 | 3 rd B \flat Trombone tr |
| 1 | 4 th B \flat Trombone tr |
| 1 | B \flat Baritone tr |
| 1 | E \flat Tuba tr |
| 1 | B \flat Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Let's Start The Show

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Let's Start The Show (Noris)	2'32	EMR 11684	EMR 9397	EMR 19964
2	Rock Forever (Noris)	2'55	EMR 11620	EMR 9398	EMR 19786
3	Brasilia (Noris)	3'00	EMR 11498	EMR 9399	EMR 19467
4	Discoland (Noris)	3'23	EMR 11682	EMR 9400	EMR 19962
5	Night Fever (Noris)	3'03	EMR 11347	EMR 9401	EMR 14556
6	Jive All Night (Noris)	2'34	EMR 11572	EMR 9402	EMR 19502
7	Bikini Beach (Noris)	3'58	EMR 11647	EMR 9403	EMR 19805
8	Crazy Boogie (Noris)	2'51	EMR 11806	EMR 9404	EMR 20522
9	Copacabana Party (Noris)	3'17	EMR 11681	EMR 9405	EMR 19961
10	Disco Bird (Noris)	3'00	EMR 11651	EMR 9406	EMR 19809
11	Marathon Jive (Noris)	3'12	EMR 11514	EMR 9407	EMR 19477
12	Elvis The King (Noris)	3'01	EMR 11569	EMR 9408	EMR 19499
13	Orfeo Samba (Noris)	3'18	EMR 11374	EMR 9409	EMR 14643
14	World Cup Samba (Noris)	3'08	EMR 11575	EMR 9410	EMR 19505

Zu bestellen bei • A commander chez • To be ordered from:

Photocopying is illegal!

Jive All Night

Günter Noris

Bright Swing ♩ = 160

2 3 4 5 6 7 8

A

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Drums

EMR 11572

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Cm7 F7 Bb6 Eb6 E° F7 Bb6 Eb6 E° Bb6

FL.1/2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Drums

Musical score for a jazz ensemble, measures 36-44. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), reeds (Saxophones), piano/guitar, and drums. The score features various musical notations such as notes, rests, and dynamic markings.

D

45

46

47

48

49

50

51

52

53

54

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

Chord symbols: B^b6, E^b6, E^o, Cm7/F, F7, B^b6, E^b6, E^o, B^b6, F7, B^b6, B^b6, E^b6, E^o

Dynamic markings: *mf*

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

Chord progression: Eb6, E0, Ab0, G7, Cm7, F7, Bb6, Eb6, E0, Cm/F, F7, Bb6, Eb6, E0

Dynamic markings: mf

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 22 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt./Cnt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Bar., Tba., Pno./Kbd./Gtr., Str. B./B. Gtr., and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part includes chordal accompaniment with specific chord markings: Ab7, Eb6, Fm7, Bb7, Eb6, and Eb6. The drums play a steady, rhythmic pattern throughout the piece.



101

102

103

104

105

106

107

108

109

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

The musical score consists of 20 staves. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) plays a rhythmic melody with various articulations and dynamics. The brass section (Trumpets, Horns, Trombones) provides harmonic support with sustained notes and accents. The string section (Violins, Violas, Cellos, Double Basses) plays a steady accompaniment. The percussion section (Drums) maintains a consistent rhythmic pattern. Chord symbols are provided for the piano/guitar part: Ab6, A°, Eb6, Ab6, A°, Eb6, Ab6, A°, D6°, C7, Fm7, Bb7, Eb6.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

