

Badinerie

Solo for Oboe / Bassoon / Clarinet / Alto Saxophone

Trombone / Euphonium / Tuba / E^bBass / B^bBass

Violin / Viola or Violoncello and

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Johann Sebastian Bach

EMR 11522

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Each Solo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (optional) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B ^b Clarinet | 1 | Timpani |
| 4 | 3 rd B ^b Clarinet | | |
| 1 | B ^b Bass Clarinet (optional) | | |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Musical score for measures 27-36. The score includes parts for Solo, Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Bass Tbn., Bar., Tba., Str. Bass, and Timp. Dynamics range from mp to f, with crescendos and decrescendos marked.

73 74 75 76 77 78 79 80

Solo *cresc.* *poco* *a* *poco* *f*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *cresc.* *poco* *a* *poco* *mf*

E♭ Cl. *mf*

Cl. 1 *cresc.* *poco* *a* *poco* *mf*

Cl. 2 *cresc.* *poco* *a* *poco* *mf*

Cl. 3 *cresc.* *poco* *a* *poco* *mf*

B. Cl. *cresc.* *poco* *a* *poco* *mf*

A.Sax.1 *cresc.* *poco* *a* *poco* *mf*

A. Sax.2 *cresc.* *poco* *a* *poco* *mf*

T.Sax. *cresc.* *poco* *a* *poco* *mf*

B. Sax. *cresc.* *poco* *a* *poco* *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Bar. *mf*

Tba. *cresc.* *poco* *a* *poco* *mf*

Str. Bass *cresc.* *poco* *a* *poco* *mf*

Timp.

