

Ciocârlia

The Lark / L'Alouette / Die Lerche

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

EMR 11234

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$		
1	Oboe (optional)	2	E ^b Bass ♩		
1	Bassoon (optional)	2	B ^b Bass ♩		
1	E ^b Clarinet (optional)	2	Tuba ♩		
5	1 st B ^b Clarinet	1	String Bass / Bass Guitar (optional)		
4	2 nd B ^b Clarinet	1	Side Drum		
4	3 rd B ^b Clarinet	1	Tambourine		
1	B ^b Bass Clarinet (optional)	1	Triangle		
1	B ^b Soprano Saxophone (optional)				
2	1 st E ^b Alto Saxophone				
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	B ^b Baritone ♩		
2	2 nd F & E ^b Horn	1	E ^b Tuba ♩		
2	3 rd F & E ^b Horn	1	B ^b Tuba ♩		

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DISCOGRAPHY



New Year's Concert

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Zigeunerbaron (Strauss)	2'58	EMR 11937	EMR 9580
2	Danse Diabolique (Hellmesberger)	5'00	EMR 11943	EMR 9581
3	Feuerfest (Strauss)	2'39	EMR 11952	EMR 9582
4	Klipp-Klapp (Strauss)	2'44	EMR 11956	EMR 9583
5	Thoughts Of Love (Pryor)	6'15	EMR 11280	EMR 9549
6	España on themes by Chabrier (Waldteufel)	3'45	EMR 11928	EMR 9584
7	Copenhagen Steam Railway Galop (Lumbye)	3'45	EMR 11902	EMR 9585
8	Ciocârlia (Arr.: King)	3'04	EMR 11234	-
9	Champagne Galop (Lumbye)	2'20	EMR 11904	EMR 9586
10	Wiener Blut (Strauss)	3'40	EMR 11930	EMR 9587
11	Bahn Frei (Strauss E.)	3'08	EMR 11909	EMR 9588
12	Banditen-Galopp (Strauss)	3'06	EMR 11922	EMR 9589
13	Zigeunertanz (Hellmesberger)	3'03	EMR 11929	EMR 9590
14	Nokia Waltz (Tárrega)	3'40	EMR 11932	EMR 9591
15	Zivio! (Strauss)	3'19	EMR 11934	EMR 9592
16	Auf der Jagd (Strauss II)	2'22	EMR 11933	EMR 9593
17	Éljen a Magyar (Strauss)	2'48	EMR 11953	EMR 9594

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Ciocârlia

The Lark / L'Alouette / Die Lerche

Arr.: Peter King

2 3 4 5 6 7 8 **A** 9 10 11 12 13

Vivo ♩ = 144

SOLO B♭ Clarinet

SOLO B♭ Clarinet (easier)

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass / Bass Guitar

Side Drum

Tambourine

Triangle

f *dim. molto* *p*

EMR 11234

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SOLO Cl. 1

SOLO Cl. 2 (easier)

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

S.D.

Tamb.

Tri.

Detailed description of the musical score: This page contains the musical notation for measures 14 through 24. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 14-20) features a woodwind section with two solo clarinet parts (Cl. 1 and Cl. 2), flute (Fl. 1/2), oboe (Ob.), bassoon (Bsn.), three clarinet parts (Cl. 1, 2, 3), and bass clarinet (B.Cl.). The second system (measures 21-24) features a brass and percussion section with two alto saxophones (A.Sax. 1, 2), tenor saxophone (T.Sax.), baritone saxophone (B.Sax.), three trumpets/contractors (Tpt./Cnt. 1, 2, 3), three horns (Hn. 1, 2, 3), two trombones (Tbn. 1, 2), euphonium (B.Tbn.), baritone (Bar.), tuba (Tba.), string bass (Str. B.), snare drum (S.D.), tambourine (Tamb.), and triangle (Tri.). Dynamics include piano (p), forte (f), mezzo-forte (mf), and pianissimo (pp). A section marked 'B' begins at measure 21.

SOLO Cl.
SOLO Cl. (easier)
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
S.D.
Tamb.
Tri.

SOLO Cl. *p cresc.* *ff* *ff*

SOLO Cl. (easier) *ff*

Fl.1/2

Ob.

Bsn. *pp cresc.* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f mf*

A.Sax.1 *f mf*

A.Sax.2 *f mf*

T.Sax. *f mf*

B.Sax. *f mf*

Tpt./Cnt.1 *pp cresc.* *f*

Tpt./Cnt.2 *pp cresc.* *f*

Tpt./Cnt.3 *pp cresc.* *f*

Hn.1 *f mf*

Hn.2 *f mf*

Hn.3 *f mf*

Tbn.1 *pp cresc.* *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f mf*

Tba. *pp cresc.* *f mf*

Str.B. *pp cresc.* *f mf*

S.D. *f*

Tamb. *f*

Tri.

SOLO Cl. *ff*

SOLO Cl. (easier) *ff*

Fl.1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str.B. *f*

S.D. *f*

Tamb. *f*

Tri. *f* *mf*

SOLO Cl. *f* *mf* *p³*

SOLO Cl. (easier) *f* *mf* *p³*

Fl.1/2 *f* *mf* *p³*

Ob. *f*

Bsn. *f*

Cl.1 *f* *pp sub.*

Cl.2 *f* *pp sub.*

Cl.3 *f* *pp sub.*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f* *pp sub.*

Str.B. *f* *pp sub.*

S.D. *f*

Tamb. *f*

Tri. *f*

WIND BAND – HARMONIE – BLASORCHESTER**ENGLISH HORN & WIND BAND**

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 EMR 1741 Petite Fleur BECHET (Schneiders)
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 EMR 11094 Tico-Tico ABREU (Bellini)
 EMR 10199 Tutti Frutti BUTTALL
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 EMR 1899 Wild And Blue ARMITAGE
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 EMR 11520 Ave Maria ROCHA
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)
 EMR 11545 Ave Maria NAULAIS
 EMR 11576 Ave Maria CACCINI (Oliver)
 EMR 11039 Ave Maria GOUNOD (Naulais)
 EMR 11114 Ave Maria SCHUBERT (Naulais)
 EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
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 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
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 EMR 1261 Csardas (Version C minor) MONTI (Reift)
 EMR 10147 Csardas (Version D minor) MONTI (Reift)
 EMR 1546 Don't Cry For Me Argentina WEBBER (Tailor)
 EMR 1169 Einsamer Hirte LAST (Mortimer)
 EMR 10758 El Condor Pasa (Bb or Eb Clarinet Solo) Arr.: NAULAIS
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 EMR 1530 Gloryland RICHARDS
 EMR 1713 Gramercy Park TAILOR
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 EMR 10456 Jeux Interdits Arr.: NAULAIS
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 EMR 11108 Julito Mio (Duet) NAULAIS
 EMR 11105 Julito Mio (Trio) NAULAIS
 EMR 11009 Just One NAULAIS
 EMR 1958 Keep On Smiling TAILOR
 EMR 11010 Key West NAULAIS
 EMR 1484 Klarifari (Trio) SCHNEIDERS
 EMR 10683 Klezmer Fantasy SAURER
 EMR 11531S La Califfa MORRICONE (Mortimer)
 EMR 10755 La Cucaracha (Trio) Arr.: NAULAIS
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 EMR 1153 My Way FRANCOIS (Schneiders)
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