

# Ave Maria

## Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Julian Oliver

## Giulio Caccini

EMR 11204

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Solo Voice                                 | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 <sup>st</sup> Flute                      | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 4 | 2 <sup>nd</sup> Flute                      | 2 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Oboe (optional)                            | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | Bassoon (optional)                         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | Tuba $\text{♩}$                                |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Glockenspiel                                   |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Timpani  |
| 1 | B $\flat$ Bass Clarinet (optional)         |   |  |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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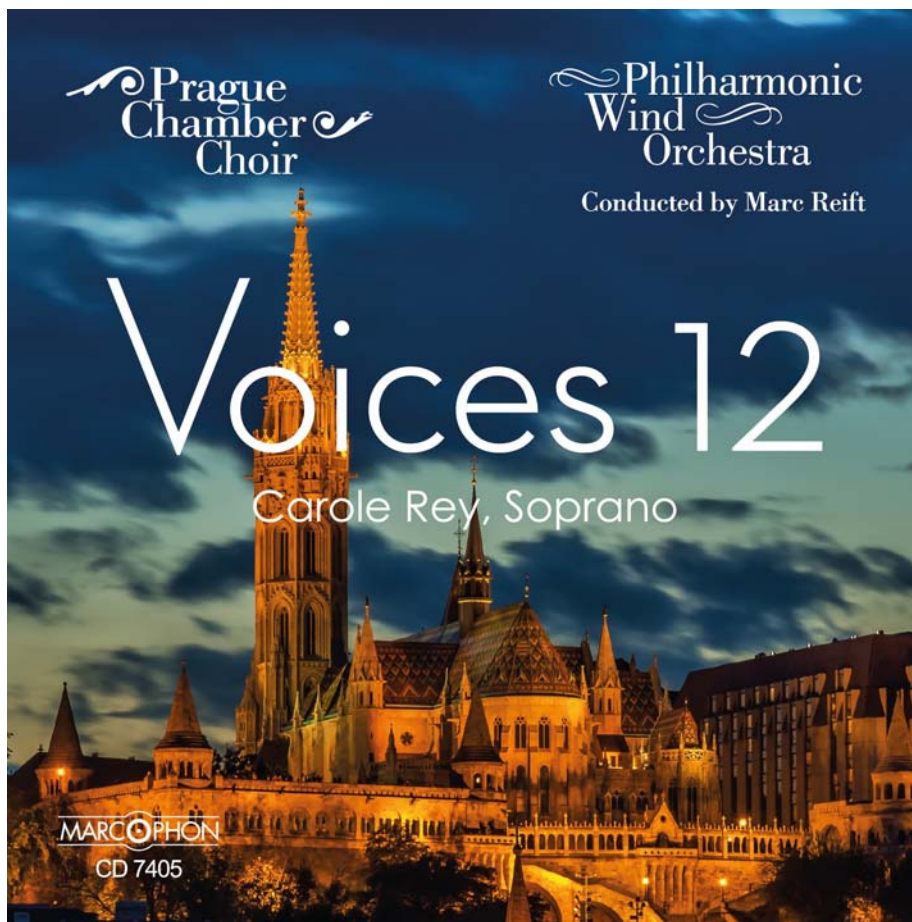


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# DISCOGRAPHY



## Voices 12

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Onward, Christian Soldiers</b> (Arr.: Mortimer)	3'40	EMR 11707	EMR 32151
2	<b>Ave Maria</b> (Schubert)	4'22	EMR 11168	EMR 32152
3	<b>Jerusalem</b> (Arr.: Mortimer)	3'44	EMR 11699	EMR 32153
4	<b>Ave Maria</b> (Bach / Gounod)	5'04	EMR 11540	EMR 9095
5	<b>Locus Iste</b> (Bruckner)	3'03	EMR 11890	EMR 32076
6	<b>Miserere</b> (Allegri)	6'06	EMR 11915	EMR 32154
7	<b>The Old Rugged Cross</b> (Arr.: Mortimer)	3'10	EMR 11705	EMR 32155
8	<b>The Mercy Of Peace</b> (Rachmaninov)	3'49	EMR 11896	EMR 32156
9	<b>Ave Maria</b> (Caccini)	4'06	EMR 11204	EMR 32157
10	<b>Hymn Of The Cherubic</b> (Tchaikovsky)	4'00	EMR 11886	EMR 32158
11	<b>How Great Thou Art</b> (Mortimer)	4'28	EMR 11919	EMR 32159
12	<b>The Lord's My Shepherd</b> (Arr.: Macduff)	3'24	EMR 11713	EMR 32160

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# Ave Maria

Giulio Caccini

Arr.: Julian Oliver

2 3 4 5 6 7 8

Moderato ♩ = 88

Score for Ave Maria, Moderato (♩ = 88). The score is arranged for a full orchestra and voice. The instruments listed are:

- Voice
- 1st & 2nd Flute
- Oboe (*mf espr.*)
- Bassoon (*p*)
- 1st B♭ Clarinet (*mf espr.*, *pp*, *sost.*)
- 2nd B♭ Clarinet (*pp*, *sost.*)
- 3rd B♭ Clarinet (*pp*, *sost.*)
- B♭ Bass Clarinet (*pp*, *sost.*)
- 1st E♭ Alto Saxophone (*pp*, *sost.*)
- 2nd E♭ Alto Saxophone (*pp*, *sost.*)
- B♭ Tenor Saxophone (*pp*, *sost.*)
- E♭ Baritone Saxophone (*pp*, *sost.*)
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn (*mf espr.*)
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C (*p*)
- String Bass / Bass Guitar (*p*)
- Glockenspiel
- Timpani (*pp*)

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**A**

9

10

11

12

13

14

15

16

Voice *mf*  
 A - - ve Ma - ri - - a, a - - ve Ma - ri - - a,

Fl.1/2 *mp*  
 Ob.  
 Bsn.  
 Cl.1 *pp*  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1 *pp* optional (= 3rd Clt.)  
 A.Sax.2  
 T.Sax. *pp* optional (= B.Clt.)  
 B.Sax.  
 Tpt./Cnt.1 *mf espr.*  
 Tpt./Cnt.2 *mp espr.*  
 Tpt./Cnt.3 *mp espr.*  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1 *pp*  
 Tbn.2 *pp*  
 B.Tbn. *pp*  
 Bar.  
 Tba.  
 Str.B.  
 Glock.  
 Timp.

Score for measures 17-24, including parts for Voice, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Glockenspiel, and Timpani. The score includes dynamic markings such as *mf espr.*, *mp*, *pp*, *sost.*, and *p*.



Voice: A - - ve Ma - ri - - a, a - - - - ve Ma - ri - - a.  
 Fl.1/2: *mf*  
 Ob.: *mf*  
 Bsn.: *mp*  
 Cl.1: *mf*  
 Cl.2: *mf*  
 Cl.3: *mf*  
 B.Cl.: *mp*  
 A.Sax.1: *mf*  
 A.Sax.2: *mp*  
 T.Sax.: *mp*  
 B.Sax.: *mp*  
 Tpt./Cnt.1: *mp*  
 Tpt./Cnt.2: *mp*  
 Tpt./Cnt.3: *mp*  
 Hn.1: *mf*  
 Hn.2: *mp*  
 Hn.3: *mp*  
 Tbn.1: *mf*  
 Tbn.2: *mp*  
 B.Tbn.: *mp*  
 Bar.: *mf*  
 Tba.: *mp*  
 Str.B.: *mp*  
 Glock.:  
 Timp.: *mf*

Score for measures 33-39, featuring a vocal line and a full orchestral ensemble. The score includes parts for Voice, Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2), Baritone (B.Tbn.), Bassoon (Bar.), Tuba (Tba.), String Bass (Str.B.), Glockenspiel (Glock.), and Timpani (Timp.).

The vocal line (Voice) begins in measure 33 with a forte (*f*) dynamic and the syllable "ah". It continues through measure 39 with a final note marked "A".

The orchestral parts for measures 34-39 are marked *mf* (mezzo-forte). The woodwinds and strings play sustained notes with various articulations, including slurs and accents. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and some melodic movement.

ve!

*f*

*dim.*

Score for measures 40-47, featuring a voice part and a full symphony orchestra. The score includes parts for Voice, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Glock., and Timp. The music is in a key with three flats and a common time signature. Dynamics include *f* (forte) and *dim.* (diminuendo). The voice part begins with the word "ve!".



# WIND BAND – HARMONIE – BLASORCHESTER

## VIOLIN & WIND BAND

EMR 10206	Chansons Tziganes	SARASATE (Dokshitser)
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EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
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EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10147	Csardas (Version in D minor)	MONTI (Csardas)
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## GUITAR SOLO & WIND BAND

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EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 10440	Jeux Interdits	Arr.: NAULAIS

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EMR 10672	Best Of Joplin	JOPLIN (Mortimer)
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EMR 10372	Concerto Fantastico	ANDREWS
EMR 10193	Meet Mr. Gershwin	TAILOR
EMR 10476	Music Box Dancer	KRAMER (Saurer)
EMR 10506	Shosholoza	WALTON (King)

## ORGAN & WIND BAND

EMR 10066	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10071	A Thruthful Friend	TAILOR
EMR 10063	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 10070	Béni soit le Seigneur	CRÜGER (Schneiders)
EMR 10066	C'est un rempart que notre Dieu	LUTHER (Schneiders)
EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 10087	Drei französische Kirchengesänge	TAILOR
EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10067	Grand Dieu, nous te bénissons	FRANZ (Schneiders)
EMR 10067	Grosser Gott, wir loben Dich	FRANZ (Schneiders)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10079	Hymne à la vie	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10061	Lobe den Herrn	TAILOR
EMR 10087	Louanges	TAILOR
EMR 10061	Louez l'Eternel	TAILOR
EMR 10065	Mon Dieu, plus près de Toi	MASON (Tailor)
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 10065	Näher, mein Gott, zu Dir	MASON (Tailor)

## Organ & Wind Band (Fortsetzung – Continued - Suite)

EMR 10065	Near, My God, To Thee	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10070	Nun danket alle Gott	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10061	Praise To The Lord	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10079	Preislied an das Leben	TAILOR
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 10064	So nimm denn meine Hände	HASSLER (Schneiders)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10087	Three French Hymns	TAILOR
EMR 10087	Trois chants d'église français	TAILOR
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10069	Wir pflügen	SCHULZ (Tailor)

## FEMALE SOLO VOICE & WIND BAND

EMR 10321	Ave Maria païen (Notre Dame de Paris) (medium-low)	PLAMONDON / COCCIANTE (Richards)
EMR 1546	Don't Cry For Me Argentina (medium-low)	WEBBER (Tailor)
EMR 1694	I Will Always Love You (Bodyguard) (low)	PARTON (Mortimer)

## MALE SOLO VOICE & WIND BAND

EMR 1547	Gloryland (medium-low)	RICHARDS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1519	Strangers In The Night	KAEMPFT (Tailor)
EMR 10169	What A Wonderful World	THIELE / WEISS (Saurer)

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EMR 10429	Ave Maria	SCHUBERT (Naulais)
EMR 10321	Ave Maria païen	PLAMONDON/COCCIANTE
EMR 10460	Caro Mio Ben	GIORDANI (Naulais)
EMR 10484	Cielito Lindo	Arr.: NAULAIS
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10837	Everytime I Feel The Spirit	PARSON
EMR 1543	Feelings (medium-high)	MORRIS (Tailor)
EMR 10833	Freedom	PARSON
EMR 10007V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 1280	Hello, Dolly! (medium)	HERMAN (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 10836	Jericho	PARSON
EMR 10827	Kumbaya	PARSON
EMR 10331S	La Mer	TRENET (King)
EMR 1195	Les Feuilles Mortes (medium-low)	PREVERT / KOSMA
EMR 10046	Les Trois Cloches (medium)	GILLES (Richards)
EMR 10022	Mack The Knife (Version in Sol major)	WEILL (Saurer-Tailor)
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EMR 10022	Mackie Messer (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mackie Messer (Version in Eb major)	WEILL (Saurer-Tailor)
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EMR 10799	New York, New York	KANDER / EBB (Parson)
EMR 10834	Nobody Knows	PARSON
EMR 10831	O Happy Day	PARSON
EMR 10436	O Sole Mio	TRADITIONAL (Naulais)
EMR 10497	Panis Angelicus	FRANCK (Naulais)
EMR 10353	Plaisir d'Amour	MARTINI (Richards)
EMR 10829	Riverside	PARSON
EMR 10830	Swing Low	PARSON
EMR 10835	Wade In The Water	PARSON
EMR 10838	We Shall Overcome	PARSON
EMR 10828	When The Saints	PARSON
EMR 10313	Winter Days	MORTIMER

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