

Jazzy Winds

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 10901

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | Piano / Bass Guitar (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani / Clash Cymbals |
| 1 | B \flat Bass Clarinet (optional) | 1 | Clash Cymb./Trgl./Susp. Cymb./B.D./Whip |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Kit |
| 2 | 1 st E \flat Alto Saxophone | 1 | Tambourine / Susp. Cymb. |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | 1 st & 2 nd B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Jazzy Winds

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Bahia Blues (Naulais) | 3'48 | EMR 11285 | EMR 3894 |
| 2 | Let's Twist Again (Mann / Appell) | 3'07 | EMR 11106 | EMR 3895 |
| 3 | Flamme And Co (Naulais) | 4'25 | EMR 10897 | EMR 3896 |
| 4 | Swingair Bumble Bee (Rimsky-Korsakov) | 3'06 | EMR 11286 | - |
| 5 | Jazzy Winds (Moren) | 3'47 | EMR 10901 | EMR 3244 |
| 6 | Ice Cream (Johnson / Moll / King) | 2'43 | EMR 11293 | EMR 3897 |
| 7 | Glenn Miller's Greatest Hits (Tailor) | 7'14 | EMR 10868 | EMR 3898 |
| 8 | Night On The Town (Valta) | 3'28 | EMR 11245 | EMR 3899 |
| 9 | Badinerie (Bach) | 3'28 | EMR 11183 | EMR 3641 |
| 10 | Black River (Naulais) | 5'32 | EMR 11135 | EMR 3900 |
| 11 | Barbara Ann (Fassert) | 3'02 | EMR 11132 | EMR 3901 |
| 12 | As You Like (Naulais) | 3'02 | EMR 11177 | EMR 3902 |
| 13 | A Swinging Safari (Kaempfert) | 3'22 | EMR 11289 | EMR 3903 |

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Jazzy Winds

Bertrand Moren

Andante Tranquillo

2

3

4

5

6

♩ = 66 swing style

1st & 2nd Flute

Oboe

Bassoon

1st B \flat Clarinet *mf* *One, coming from backstage or bottom of the hall* *mf lead*

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone *mf* *One, coming from backstage or bottom of the hall*

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone *mf* *One, coming from backstage or bottom of the hall*

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone *mf* *One, coming from backstage or bottom of the hall* *gliss.* *3* *3*

2nd Trombone

Bass Trombone

1st & 2nd Baritone

Tuba in C *mf* *One, coming from backstage or bottom of the hall*

Bass Guitar (optional) *mf* *play only if no tuba*

Piano (optional) *mf* *F* *B \flat* *Gm $^{\flat}7^{\flat}5$* *F $^{\flat}6$* *F*

Percussion 1 (Timpani, Clash Cymbals) *mf* *Clash cymbals* *One, coming from backstage or bottom of the hall*

Percussion 2 (Clash Cymbals, Triangle, Susp. Cymb., Bass Drum, Whip) *mf* *Bass drum* *One, coming from backstage or bottom of the hall*

Percussion 3 (Kit)

Percussion 4 (Tambourine, Susp. Cymb.)

rall.

Repeat ad lib.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

B. Gtr.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

stiss.

sit

ff

Solo - free jazz impro

Timpani

B^bm

F

F[°]

G

G[°]

F

F[°]

C⁷

F

B

FL. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f tutti sit*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *mf tutti sit*

A.Sax.2 *f tutti sit*

T.Sax. *f*

B.Sax. *f*

Tpt/Cnt 1 *mf tutti sit*

Tpt/Cnt 2 *mf*

Tpt/Cnt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Tbn.1 *mf tutti sit*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba *mf*

B. Gtr. *play mf tutti sit*

Pno. *mf*

Perc. 1 *f*

Perc. 2

Perc. 3 *Solo - free jazz impro*

Perc. 4 *f Tambourine*

f

F6 Gm7 Gm7b5 F6

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet/Coronet 1 (Tpt/Cnt 1), Trumpet/Coronet 2 (Tpt/Cnt 2), Trumpet/Coronet 3 (Tpt/Cnt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), and Tuba (Tba.). The string section includes Bass Guitar (B. Gtr.) and Piano (Pno.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). Chord symbols for G7, Gm7b9, and F6 are visible in the piano part.

FL.

Ob.

Bsn.

Cl.1
mp solo (stand)

Cl.2
mp solo (stand)

Cl.3
mp solo (stand) 1st opt.

B.Cl.

A.Sax.1
mp solo (stand)

A.Sax.2
mp solo (stand)

T.Sax.
mp solo (stand)

B.Sax.
mp solo (stand)

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2

Tbn.1
mp gliss.

Tbn.2
mp

B.Tbn.
mp

Bar.

Tba
mp Bass trombone cue play

B. Gtr.
mp Bass trombone cue *mp* one

Pno.
mp B^{b6} F C⁷ F

Perc. 1
Triangle

Perc. 2
mp Free impro on rim. (or woodblock)

Perc. 3
mp

Perc. 4

Fl.

Ob.

Bsn.

Cl.1 *Sit*

Cl.2 *Sit*

Cl.3 *1st opt.* *Sit*

B.Cl.

A.Sax.1 *mp* *ff*

A.Sax.2 *mp* *ff*

T.Sax. *mp* *ff*

B.Sax. *mp* *ff*

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1

Hn 2

Tbn.1 *gliss.* *f*

Tbn.2 *f*

B.Tbn. *f*

Bar.

Tba *Bass trombone cue* *play* *one* *f*

B. Gtr. *Bass trombone cue* *f*

Pno. *Bb6* *F* *D7* *Gm* *C7* *f* *f*

Perc. 1 *mp* *Triangle* *f*

Perc. 2

Perc. 3 *to kit* *f*

Perc. 4

Musical score for measures 53-60, marked with a 'D' time signature. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1 (Trumpet/Contra 1)
- Tpt./Cnt. 2 (Trumpet/Contra 2)
- Tpt./Cnt. 3 (Trumpet/Contra 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Bass Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- B. Gtr. (Bass Guitar)
- Pno. (Piano)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

Key performance instructions and markings include:

- ff* (fortissimo) dynamic markings throughout.
- Sit* (sit) markings for saxophones.
- gliss.* (glissando) markings for trombones.
- Bell up* markings for trombones.
- Tutti* marking for tuba.
- Susp. cym.* (suspended cymbal) for Perc. 1.
- Free break ad lib.* (free break ad libitum) for Perc. 3.
- Ist voice opt.* (first voice optional) for Tpt./Cnt. 3.
- Chordal markings: *B^{b6}* and *F⁷*.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

B. Gtr.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

free jazz impro

Tambourine

B^b6

B^b7

E^b

E^bm

B^b6

F

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

B. Gtr.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3

B⁷

Triangle

mp

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

B. Gtr.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr.

ff

Susp. Cymb.

Sit

Free break ad lib.

solo - free jazz impro

Bb7 F° Bb7 F° Eb

Bb7 Gm Fm7 Bb

B° Fm Bb7 Eb

Bertrand Moren

Compositions, Arrangements & Adaptations for Brass Band



Brass Band

| | | | | | |
|----------|--------------------------------------|-----------------|-----------|--------------------------------------|-----------------|
| EMR 2604 | Mattinata | LEONCAVALLO | EMR 3002 | Quant Il Est Mort Le Poète | BECAUD |
| EMR 2660 | March Of The Gladiators | FUCIK | EMR 3004 | The Great Pretender | RAM |
| EMR 2672 | Bonanza | LIVINGSTON | EMR 3006 | Bamboleo | BALIARDO |
| EMR 2673 | Dirty Dancing | PREVITE | EMR 3007 | Hymn To Red October (Chorus) | POLEDOURIS |
| EMR 2676 | Indiana Jones and The Temple of Doom | WILLIAMS | EMR 3009 | Hymn To Red October | POLEDOURIS |
| EMR 2682 | Robin Hood | KAMEN | EMR 3010 | The Mummy Returns | SILVESTRI |
| EMR 2683 | Eye Of The Tiger | PETERIK | EMR 3011 | Jaws | WILLIAMS |
| EMR 2688 | The Godfather | ROTA | EMR 3013 | Copacabana | MANILOW |
| EMR 2697 | The Thorn Birds | MANCINI | EMR 3014 | Think | FRANKLIN |
| EMR 2701 | Casablanca | HUPFELD | EMR 3015 | Ave Maria Païen (Solo Voice) | PLAMONDON |
| EMR 2704 | Diva | CATALINI | EMR 3017 | What A Wonderful World (Solo Voice) | THIELE |
| EMR 2722 | The Bells Of Notre-Dame | MENKEN | EMR 3019 | Satin Doll | ELLINGTON |
| EMR 2732 | Close To You | BACHARACH | EMR 3021 | A String Of Pearls | GRAY |
| EMR 2733 | Earth Song | JACKSON | EMR 3024 | Artistry In Rhythm | KENTON |
| EMR 2738 | Le Plus Beau Tango du Monde | SCOTTO | EMR 3025 | Mack The Knife | WEILL |
| EMR 2747 | The Shadow Of Your Smile | MANDEL | EMR 3026 | Wave | JOBIM |
| EMR 2750 | Without You | HAM | EMR 3027 | Begin The Beguine | PORTER |
| EMR 2780 | Dreaming Of Love | LISZT | EMR 3028 | The Saints Go Crazy | TAILOR |
| EMR 2781 | La Chenille | JEANNOT | EMR 3029 | Hit The Road Jack | MAYFIELD |
| EMR 2782 | Merengue Picante | THOMAS | EMR 3033 | Funeral March Of A Marionette | GOUNOD |
| EMR 2783 | See You Later, Alligator | GUIDRY | EMR 3036 | Jesu, Joy Of Man's Desiring | BACH |
| EMR 2784 | Downtown Havana | TAILOR | EMR 3036C | Jesu, Joy Of Man's Desiring (Chorus) | BACH |
| EMR 2797 | The Drunken Sailor | TAILOR | EMR 3037 | Spanish Dance | GRANADOS |
| EMR 2800 | Gypsy Fantasy | SARASATE | EMR 3042 | Processional Fanfare | TAILOR |
| EMR 2802 | Bublitchki | TRADITIONAL | EMR 3044 | Pie Jesu | WEBBER |
| EMR 2804 | Nautical Airs | TAILOR | EMR 3045 | L'Aigle Noir | BARBARA |
| EMR 2824 | Joshua Fit The Battle Of Jericho | TRADITIONAL | EMR 3047 | Christmas Impressions | TAILOR |
| EMR 2835 | Rock Around The Clock | FREEDMAN | EMR 3052 | Vivo Per Lei | PANCERI |
| EMR 2838 | The Highlander | TAILOR | EMR 3054 | Bridge Over Troubled Water | SIMON |
| EMR 2840 | Tosca - Final Act I | PUCCINI | EMR 3056 | A Star Is Born | STREISAND |
| EMR 2848 | Funeral March | SCHNEIDERS | EMR 3059 | Caruso | DALLA |
| EMR 2853 | Resurrection | RICHARDS | EMR 3061 | Rain and Tears | PAPATHANASSIOU |
| EMR 2860 | Near, My God, To Thee | MASON | EMR 3062 | Feel Like Dancing | NORIS |
| EMR 2870 | Celtic Parade | TAILOR | EMR 3064 | Tango Macho | NORIS |
| EMR 2872 | Jubilee Parade | TAILOR | EMR 3069 | Trumpet In The Night | NORIS |
| EMR 2883 | Get Up And Swing | NORIS | EMR 3070 | Swing And Jive | NORIS |
| EMR 2904 | MacArthur Park | WEBB | EMR 3071 | Ritmo Del Amor | NORIS |
| EMR 2915 | Latin Voyage | TAILOR | EMR 3072 | I Love Samba | NORIS |
| EMR 2919 | España | CHABRIER | EMR 3076 | Disco Lady | NORIS |
| EMR 2922 | Pomp And Circumstance Nr. 1 | ELGAR | EMR 3105 | Mack The Knife | WEILL |
| EMR 2924 | All By Myself | CARMEN | EMR 3117 | A Whiter Shade Of Pale | BROOKER |
| EMR 2949 | La Musique | WEIL | EMR 3118 | Ol' Man River | KERN |
| EMR 2954 | Rice And Beans | TAILOR | EMR 3119 | Camptown Races | FOSTER |
| EMR 2955 | Romantic Rumba | MORTIMER | EMR 3121 | The Power Of Love | DETMAN |
| EMR 2963 | Zirkus Renz (Xylophone Solo) | PETER | EMR 3124 | Procession Of The Nobles | RIMSKY-KORSAKOV |
| EMR 2965 | Sousa At The Circus | SOUSA | EMR 3125 | Toccata | WIDOR |
| EMR 2968 | Circus March | TAILOR | EMR 3131 | Dance Of The Comedians | SMETANA |
| EMR 2973 | Ave Maria Païen (Chorus) | PLAMONDON | EMR 3132 | Carnival Variations | MORTIMER |
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus) | ELGAR | EMR 3135 | Alpine Cowboy (Alphorn in Gb) | MORTIMER |
| EMR 2979 | Tango | ALBENIZ | EMR 3138 | Largo (Alphorn in Gb) | SOMMER |
| EMR 2980 | Moments Musicaux | SCHUBERT | EMR 3139 | Amazing Grace (Alphorn in Gb) | TRADITIONAL |
| EMR 2981 | Bumblebee | RIMSKY-KORSAKOV | EMR 3141 | 3 Sketches (Accordion Solo) | TAILOR |
| EMR 2982 | Serenata Amorosa | TOSELLI | EMR 3142 | Mazurka Italiana (Accordion Solo) | MIGLIAVACCA |
| EMR 2983 | Viennese Cha Cha | STRAUSS | EMR 3144 | Irish Accordion (Accordion Solo) | TAILOR |
| EMR 2986 | Carmen | BIZET | EMR 3147 | Tico-Tico (Accordion Solo) | ABREU |
| EMR 2988 | Meet The Bat | STRAUSS | EMR 3148 | Alpine Cowboy (Alphorn in F) | MORTIMER |
| EMR 2989 | Verdi Goes Latin | VERDI | EMR 3151 | Largo (Alphorn in F) | SOMMER |
| EMR 2992 | Tequila | RIO | EMR 3152 | Amazing Grace (Alphorn in F) | TRADITIONAL |
| EMR 2994 | Hotel California | FELDER | EMR 3158 | King's Blues March | SAURER |
| EMR 2995 | Apache | LORDAN | EMR 3159 | Christmas Swing | PARSON |
| EMR 2996 | Can't Stop Loving You | NICHOLS | EMR 3163 | Swingle Bells | PARSON |
| EMR 3000 | Stormy Weather | ARLEN | EMR 3166 | Christmas Glory | PARSON |
| | | | EMR 3182 | The Entry Of The King | WAGNER |
| | | | EMR 3188 | Hollywood Bowl | TAILOR |
| | | | EMR 3190 | Festival Rock | TAILOR |
| | | | EMR 3194 | Easy life | TAILOR |
| | | | EMR 3198 | European Anthem | HAAS |
| | | | EMR 3203 | Italian Dream | WEBER |
| | | | EMR 3207 | Little Cowboy | ZANDER |
| | | | EMR 3208 | Gypsy Woman | KÖTSCHER |
| | | | EMR 3210 | Bringer Of Joy | MIELENZ |
| | | | EMR 3211 | Greetings From Vienna | POSEL |
| | | | EMR 3213 | Polka Of Liechtenstein | KOTSCHER |
| | | | EMR 3217 | At Hell's Gate (Eb Horn Solo) | MOREN |
| | | | EMR 3218 | Prelude To A New Age | MOREN |
| | | | EMR 3219 | Hollywood Fanfare | MOREN |
| | | | EMR 3220 | Celebration Fanfare | MOREN |