

Collection Fun & Easy

El Choclo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Eduardo Suba

Traditional

EMR 10473

Parts

- 1 Score
- 8 Flute
- 5 1st B \flat Clarinet
- 5 2nd B \flat Clarinet
- 3 E \flat Alto Saxophone
- 3 B \flat Tenor Saxophone
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba tr / E \flat Bass tr / B \flat Bass tr
- 1 Tambourine
- 1 Drums

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 3 3rd B \flat Clarinet (optional)
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 3rd B \flat Trumpet / Cornet (optional)
- 1 2nd F & E \flat Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B \flat Trombone tr
- 1 2nd B \flat Trombone tr
- 1 3rd B \flat Trombone tr
- 1 B \flat Baritone tr
- 1 E \flat Tuba tr
- 1 B \flat Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Summit

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Glory, Glory, Alleluja (Arr.: Naulais) | 2'17 | EMR 10701 | EMR 3352 |
| 2 | I Got Rhythm (Gershwin) | 2'17 | EMR 10679 | EMR 3364 |
| 3 | Bayside (Naulais) | 3'39 | EMR 11000 | EMR 3710 |
| 4 | March To The Occasional Oratorio (Händel) | 3'10 | EMR 10785 | EMR 3380 |
| 5 | Largo (Händel) | 2'33 | EMR 10706 | EMR 3374 |
| 6 | El Choclo (Traditional) | 2'32 | EMR 10473 | EMR 3341 |
| 7 | Solemn Intrada (Oliver) | 2'33 | EMR 10478 | EMR 3408 |
| 8 | The Song Of The Dolphin (Mortimer) | 2'57 | EMR 10255 | EMR 3425 |
| 9 | It Ain't Necessarily So (Gershwin) | 3'58 | EMR 10623 | EMR 3368 |
| 10 | Sarabande 1 (Händel) | 2'38 | EMR 10677 | EMR 3400 |
| 11 | Elite Syncopations (Joplin) | 3'00 | EMR 10443 | EMR 3343 |
| 12 | Overture from Water Music (Händel) | 2'48 | EMR 10767 | EMR 3390 |
| 13 | Gospel Spirit (Andrews) | 4'42 | EMR 10424 | EMR 3356 |
| 14 | Blue Dream (Naulais) | 2'56 | EMR 10565 | EMR 3329 |
| 15 | Trumpet Voluntary (Stanley) | 3'50 | EMR 10678 | EMR 3430 |
| 16 | Summit (Barclay) | 2'38 | EMR 10797 | EMR 3415 |

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El Choclo

Arr.: Eduardo Suba

♩ = 126

2

3

4

5

6

Flute (& optional Oboe) *f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f* *mf*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet (optional) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet (optional) *f*

1st F Horn *f*

2nd F Horn (optional) *f*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone (optional) *f* *mf*

Baritone *f* *mf*

Tuba in C (& optional String Bass or Bass Guitar) *f* *mf*

Keyboard (optional) *f* *mf*

Glockenspiel (optional) *f*

Tambourine *f* *mf*

Drums *f* *mf*

Chord progression: Fm D♭ Fm D♭(b5) C7 Fm C

EMR 10473

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd.

Glock.

Tamb.

Drums

C⁷

F^m

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Glock.

Tamb.

Drums

mf

mf

mf

mf

mf

mp

mp

f

F7 Bbm C7 Fm C4 C7 Fm

FL/Ob.
Bsn./B.Cl./Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Glock.
Tamb.
Drums

Chord progression for Keyboard:
 E^b7 A^b B^o B^bm⁷ E^b7 A^b C⁷ F^m B^bm⁶ C

2.

Fl./Ob. *f* *mf*

Bsn./B.Cl./Bar.Sax. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mp*

Tpt./Cnt.2 *f* *mp*

Tpt./Cnt.3 *f* *mp*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

Tbn.3 *f* *mp*

Bar. *f* *mf*

Tba./Str.B./B.Gtr. *f* *mp*

Kbd. *f*

Glock. *mf*

Tamb. *mp*

Drums *mp*

C F C7 F D7

Fl./
Ob.

Bsn/
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd.

Glock.

Tamb.

Drums

FL./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Glock.
Tamb.
Drums

D⁷ G^m G⁷ G^m/C⁷ C⁷ F F^m

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| EMR 10633 | 'S Wonderful | G. Gershwin | EMR 10644 | Latino | C. Montana |
| EMR 10621 | A Foggy Day | G. Gershwin | EMR 10560 | Little Wooden Soldiers | J. Naulais |
| EMR 10396 | A Peaceful Moment | J.G. Mortimer | EMR 10453 | Les Yeux Noirs | J. Naulais |
| EMR 10692 | Abide With Me | J. Naulais | EMR 10243 | Manhattan Rag | J.G. Mortimer |
| EMR 10681 | Adagio | T. Albinoni | EMR 10665 | March "Scipio" | G.F. Händel |
| EMR 10455 | Allo Wind ? | J. Naulais | EMR 10787 | March "Judas Maccabeus" | G.F. Händel |
| EMR 10555 | Alone | J. Naulais | EMR 10785 | March "Occasional Oratorio" | G.F. Händel |
| EMR 10762 | Amazing Grace | J. Naulais | EMR 10705 | Marche Religieuse | C.W. Gluck |
| EMR 10425 | Americana Suite | J.G. Mortimer | EMR 10265 | Martial Prelude | D. Andrews |
| EMR 10441 | Animal's March | D. Andrews | EMR 10444 | Mexican Hat Dance (Trio) | E. Suba |
| EMR 10388 | Aria | J.S. Bach | EMR 10698 | Minuet | G.F. Händel |
| EMR 10768 | Arioso | J.S. Bach | EMR 10786 | Menuet | H. Purcell |
| EMR 10676 | Arioso | G.F. Händel | EMR 10446 | Morning Has Broken (Solo) | S. Richards |
| EMR 10757 | Auld Lang Syne | J. Naulais | EMR 10421 | Moscow By Night | J. Oliver |
| EMR 10699 | Ave Maria | C. Gounod | EMR 10258 | Moulin Rouge | J. Oliver |
| EMR 10700 | Ave Maria | F. Schubert | EMR 10793 | Movie Sequences | T. Barclay |
| EMR 10712 | Ave Verum | W.A. Mozart | EMR 10693 | Nobody Knows | J. Naulais |
| EMR 10404 | Beach Party | J.G. Mortimer | EMR 10710 | Ode To Joy | L.v. Beethoven |
| EMR 10629 | Bess You is My Woman Now | G. Gershwin | EMR 10767 | Overture from Water Music | G.F. Händel |
| EMR 10407 | Bittersweet | J.G. Mortimer | EMR 10426 | Palace Of Versailles | J. Naulais |
| EMR 10565 | Blue Dream | J. Naulais | EMR 10472 | Pasodoble Olé | E. Suba |
| EMR 10483 | Bourree | N. Tailor | EMR 10411 | Polovetzian Dance | A. Borodine |
| EMR 10708 | Brautchor | R. Wagner | EMR 10442 | Pop Folk Suite | J. Naulais |
| EMR 10466 | By George! | G. Gershwin | EMR 10643 | Praise The Lord | T. Barclay |
| EMR 10563 | Caramba | J. Naulais | EMR 10561 | Procession | J. Naulais |
| EMR 10246 | Ceremonial Procession | D. Andrews | EMR 10378 | Recreation | J.G. Mortimer |
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| EMR 10373 | Courtly Dances | J.G. Mortimer | EMR 10794 | Romantic | C. Montana |
| EMR 10422 | Cowboy Country | J. Bellini | EMR 10257 | Rosebud March | S. Joplin |
| EMR 10302 | Dance Of The Condor | E. Suba | EMR 10447 | Royal Wedding Music | J.G. Mortimer |
| EMR 10554 | Dany Bop | J. Naulais4 | EMR 10795 | Santa Barbara | C. Montana |
| EMR 10680 | Die Ehre Gottes aus der Natur | L.v. Beethoven | EMR 10677 | Sarabande 1 | G.F. Händel |
| EMR 10783 | Down By The Riverside | J. Naulais | EMR 10707 | Sarabande 2 | G.F. Händel |
| EMR 10473 | El Choclo | E. Suba | EMR 10416 | Saturday Night | J.G. Mortimer |
| EMR 10758 | El Condor Pasa (Solo) | J. Naulais | EMR 10413 | Scotland The Brave | J. Oliver |
| EMR 10443 | Elite Syncopation (Solo) | S. Joplin | EMR 10694 | Serenade | F. Schubert |
| EMR 10620 | Embraceable You | G. Gershwin | EMR 10435 | Shalom | E. Suba |
| EMR 10666 | Fanfare Rondeau | J.J. Mouret | EMR 10558 | Siberia | J. Naulais |
| EMR 10256 | Fifth Avenue | N. Tailor | EMR 10434 | Sky Boat Song | P. King |
| EMR 10790 | Final Curtain | T. Barclay | EMR 10478 | Solemn Intrada | J. Oliver |
| EMR 10564 | First Rendez-vous | J. Naulais | EMR 10451 | Solemn Prelude | S. Richards |
| EMR 10647 | Free Time | C. Montana | EMR 10704 | Solvejg's Lied | E. Grieg |
| EMR 10557 | Full Moon | J. Naulais | EMR 10526 | Solitude | J. Naulais |
| EMR 10760 | Funiculi Funicula (Trumpet Trio or Quartet) | J. Naulais | EMR 10622 | Someone To Watch Over Me | G. Gershwin |
| EMR 10276 | Gershwin Fantasy (Duet) | J.G. Mortimer | EMR 10782 | St. Anthony Choral | J. Haydn |
| EMR 10701 | Glory, Glory, Alleluja | J. Naulais | EMR 10471 | St. Louis Blues | W.C. Handy |
| EMR 10759 | Go Down Moses | J. Naulais | EMR 10427 | Summertime | G. Gershwin |
| | | | EMR 10797 | Summit | T. Barclay |