

Collection Fun & Easy

Gospel Spirit

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

David Andrews

EMR 10424

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}^{\flat}$ Bass $\text{tr} / \text{B}^{\flat}$ Bass tr
- 1 Drums
- 1 Percussion (Tamb. / Cowbell / Congas)

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Gospel Spirit

Swing Low, Sweet Chariot / Let My People Go / Deep River / O When The Saints

David Andrews

2 3 4 5 6 7 8 9

Andante tranquillo ♩ = 84

soli

Flute (& optional Oboe) *mf*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *p*

1st B♭ Clarinet *p* *mf*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet (optional) *p*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

1st B♭ Trumpet/ Cornet *mf* **soli**

2nd B♭ Trumpet/ Cornet *mf*

3rd B♭ Trumpet/ Cornet (optional) *mf*

1st F Horn *p* *mf* *p*

2nd F Horn (optional) *p* *mf* *p*

1st Trombone *mf* *p*

2nd Trombone *mf* *p*

3rd Trombone (optional) *mf* *p*

Baritone *p* *mf* *p*

Tuba in C (& optional String Bass or Bass Guitar) *p* *mf* *p*

Keyboard (optional) *p* *mf* *p*

Glockenspiel (optional) *mp*

Percussion (Tamb./Cowbell/ Congas)

Drums

n.c. C Fm B♭⁷ sus⁴ B♭⁷ E♭ A♭ E♭ E♭ B♭⁷ sus⁴ B♭⁷ E♭

EMR 10424

Fl./Ob. *mf*

Bsn./B.Cl./Bar.Sax. *p* *mf* *p*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax. *p* *mf* *p*

T.Sax. *p* *mf* *p*

Tpt./Cnt.1

Tpt./Cnt.2 *(mf)*

Tpt./Cnt.3 *(mf)*

Hn.1 *mf* *p* *mf* *p*

Hn.2 *mf* *p* *mf* *p*

Tbn.1 *mf* *p* *mf* *p*

Tbn.2 *mf* *p* *mf* *p*

Tbn.3 *mf* *p* *mf* *p*

Bar. *mf* *p* *mf* *p*

Tba./Str.B./B.Gtr. *mf* *p* *mf* *p*

Kbd.. *mf* *p* *mf* *p*

Glock.

Perc.

Drums

A^b E^b Cm B^b13 B^b7 A^b E^b A^b E^b A^b A^b E^b E^b B^b7sus⁴ B^b7

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd..

Glock.

Perc.

Drums

mf *f*

Cm B^b13 B^b7 A^b E^b E^b A^b E^b E^b B^b7sus⁴ B^b7 E^b

B Fast ♩ = 152

FL./Ob.
Bsn./B.Cl./Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd..
Glock.
Perc.
Drums

Chord progression for Keyboard:

26	27	28	29	30	31	32	33
A ^b E ^b	Cm	B ^b 13 B ^b 7	A ^b E ^b	Gm D ⁷	E ^b F	B ^b D ⁷	Gm D ⁷ Gm D ⁷

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into systems for different instrument groups. The woodwind section includes Flute/Oboe (Fl./Ob.), Bassoon/Baritone Saxophone (Bsn./B.Cl. Bar.Sax.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.). The brass section includes Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Baritone (Bar.). The string section includes Trombone/String Bass/Bass Guitar (Tbn./Str.B./B.Gtr.), Keyboard (Kbd.), Glockenspiel (Glock.), and Percussion (Perc.). The drum part is labeled Drums. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A key signature change from two flats to one flat is indicated at the beginning of the score. Chord symbols Gm, D7, and Cm are present above the keyboard part.

Musical score for a woodwind and percussion ensemble, measures 43-50. The score includes parts for Flute/Oboe, Bassoon/Bass Clarinet/Baritone Saxophone, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Trumpets/Cornets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba/Euphonium/Bass Drum, Keyboard, Glockenspiel, Percussion, and Drums. Dynamics include *p* and *cresc.* The keyboard part includes chord symbols: Gm, D7, D7, Gm/E, Eb7, Gm, D7, Gm.

FL/Ob. *f*

Bsn./B.Cl./Bar.Sax. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *f* *p sub.*

Hn.2 *f* *p sub.*

Tbn.1 *f* *p sub.*

Tbn.2 *f* *p sub.*

Tbn.3 *f* *p sub.*

Bar. *f* *p sub.*

Tba./Str.B./B.Gtr. *f* *p sub.*

Kbd.. *f* *p sub.*

Glock. *f*

Perc. *f*

Drums *f* *p sub.*

E^b7 Gm D⁷ Gm Gm D⁷ Gm

59 60 61 62 63 64 65 66 67 68

C **Slow** ♩ = 72

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr

Kbd..

Glock.

Perc.

Drums

FL/Ob. *f*

Bsn./B.Cl./Bar.Sax. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba./Str.B./B.Gtr. *f*

Kbd.. *f*

Glock. *f*

Perc.

Drums *p*

E^b B^{b7}sus⁴/E^b E^b Cm Fm⁶ Cm Gm Cm Fm⁶ Fm⁷ Gm B^{b7} E^b E^{b+} Fm A^b Fm⁷

Fl./Ob. *mp*

Bsn./B.Cl./Bar.Sax. *p*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A.Sax. *p*

T.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Bar. *p*

Tba./Str.B./B.Gtr. *p*

Kbd.. *p*

Glock.

Perc.

Drums

E^b A^b E^b/B^b B^b E^b $E^b\Delta$ Fm A^b E^b Cm Gm B^b7 E^b E^b7 Fm A^b E^b B^b7sus^4/E^b

86

87

88

89

90

91

92

93

D Bright (in 2) ♩ = 120

Fl./ Ob. *rit.*

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3 *f*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd..

Glock.

Perc. **COWBELL** *f*

Drums *f* *solo*

E^b Cm B^{b7}sus⁴ B^{b7} Fm/E^bE^b

Fl./Ob. *f*

Bsn./B.Cl./Bar.Sax. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba./Str.B./B.Gtr. *f*

Kbd.. *f*

Glock. *f*

Perc.

Drums

Chord Chart:
F B \flat F F B \flat F F B \flat C 7 F F 7

104 105 106 107 108 109 110 111 112

FL./Ob. *mf*

Bsn./B.Cl. *mf*

Bar.Sax. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar. *mf*

Tba./Str.B./B.Gtr. *mf*

Kbd.. *mf*

Glock. *mf*

Perc. *mf*

Drums *mf*

B^b F Gm⁷ C⁷ F F B^b F D^o C⁷

Fl./
Ob.

Bsn/
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba/
Str.B./
B.Gtr.

Kbd..

Glock.

Perc.

Drums

F B^b F D^o C⁷ F B^b/F F F C⁷ F F⁷

f

122

123

124

125

126

127

128

129

130

FL/Ob. *ff*

Bsn./B.Cl./Bar.Sax. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Sax. *ff*

T.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Bar. *ff*

Tba./Str.B./B.Gtr. *ff*

Kbd.. *ff*

Glock. *f* *ff*

Perc. *f* *ff*

Drums *ff*

B^b F B^b F A⁷ B^b/D C⁷ F D⁹ C⁷ F

CONGAS (sticks)

NEW!! FUN & EASY!! NEU!!

Wind Band - Harmonie - Blasorchester

Ideal für kleine und Jugendensembles

Idéal pour les petites formations ou ensembles de jeunes

Ideal for small ensembles and young bands

Alle die Mini-Partituren sind auf www.reift.ch

Tous les mini scores sur: www.reift.ch

See all the mini-scores on www.reift.ch

EMR 10633	'S Wonderful	G. Gershwin	EMR 10644	Latino	C. Montana
EMR 10621	A Foggy Day	G. Gershwin	EMR 10560	Little Wooden Soldiers	J. Naulais
EMR 10396	A Peaceful Moment	J.G. Mortimer	EMR 10453	Les Yeux Noirs	J. Naulais
EMR 10692	Abide With Me	J. Naulais	EMR 10243	Manhattan Rag	J.G. Mortimer
EMR 10681	Adagio	T. Albinoni	EMR 10665	March "Scipio"	G.F. Händel
EMR 10455	Allo Wind ?	J. Naulais	EMR 10787	March "Judas Maccabeus"	G.F. Händel
EMR 10555	Alone	J. Naulais	EMR 10785	March "Occasional Oratorio"	G.F. Händel
EMR 10762	Amazing Grace	J. Naulais	EMR 10705	Marche Religieuse	C.W. Gluck
EMR 10425	Americana Suite	J.G. Mortimer	EMR 10265	Martial Prelude	D. Andrews
EMR 10441	Animal's March	D. Andrews	EMR 10444	Mexican Hat Dance (Trio)	E. Suba
EMR 10388	Aria	J.S. Bach	EMR 10698	Minuet	G.F. Händel
EMR 10768	Arioso	J.S. Bach	EMR 10786	Menuet	H. Purcell
EMR 10676	Arioso	G.F. Händel	EMR 10446	Morning Has Broken (Solo)	S. Richards
EMR 10757	Auld Lang Syne	J. Naulais	EMR 10421	Moscow By Night	J. Oliver
EMR 10699	Ave Maria	C. Gounod	EMR 10258	Moulin Rouge	J. Oliver
EMR 10700	Ave Maria	F. Schubert	EMR 10793	Movie Sequences	T. Barclay
EMR 10712	Ave Verum	W.A. Mozart	EMR 10693	Nobody Knows	J. Naulais
EMR 10404	Beach Party	J.G. Mortimer	EMR 10710	Ode To Joy	L.v. Beethoven
EMR 10629	Bess You is My Woman Now	G. Gershwin	EMR 10767	Overture from Water Music	G.F. Händel
EMR 10407	Bittersweet	J.G. Mortimer	EMR 10426	Palace Of Versailles	J. Naulais
EMR 10565	Blue Dream	J. Naulais	EMR 10472	Pasodoble Olé	E. Suba
EMR 10483	Bourree	N. Tailor	EMR 10411	Polovetzian Dance	A. Borodine
EMR 10708	Brautchor	R. Wagner	EMR 10442	Pop Folk Suite	J. Naulais
EMR 10466	By George!	G. Gershwin	EMR 10643	Praise The Lord	T. Barclay
EMR 10563	Caramba	J. Naulais	EMR 10561	Procession	J. Naulais
EMR 10246	Ceremonial Procession	D. Andrews	EMR 10378	Recreation	J.G. Mortimer
EMR 10439	Ciao, Bella, Ciao	E. Suba	EMR 10438	Rising Sun	P. King
EMR 10376	Contemplation	J.G. Mortimer	EMR 10556	Rodeo Drive	J. Naulais
EMR 10373	Courtly Dances	J.G. Mortimer	EMR 10794	Romantic	C. Montana
EMR 10422	Cowboy Country	J. Bellini	EMR 10257	Rosebud March	S. Joplin
EMR 10302	Dance Of The Condor	E. Suba	EMR 10447	Royal Wedding Music	J.G. Mortimer
EMR 10554	Dany Bop	J. Naulais4	EMR 10795	Santa Barbara	C. Montana
EMR 10680	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 10677	Sarabande 1	G.F. Händel
EMR 10783	Down By The Riverside	J. Naulais	EMR 10707	Sarabande 2	G.F. Händel
EMR 10473	El Choclo	E. Suba	EMR 10416	Saturday Night	J.G. Mortimer
EMR 10758	El Condor Pasa (Solo)	J. Naulais	EMR 10413	Scotland The Brave	J. Oliver
EMR 10443	Elite Syncopation (Solo)	S. Joplin	EMR 10694	Serenade	F. Schubert
EMR 10620	Embraceable You	G. Gershwin	EMR 10435	Shalom	E. Suba
EMR 10666	Fanfare Rondeau	J.J. Mouret	EMR 10558	Siberia	J. Naulais
EMR 10256	Fifth Avenue	N. Tailor	EMR 10434	Sky Boat Song	P. King
EMR 10790	Final Curtain	T. Barclay	EMR 10478	Solemn Intrada	J. Oliver
EMR 10564	First Rendez-vous	J. Naulais	EMR 10451	Solemn Prelude	S. Richards
EMR 10647	Free Time	C. Montana	EMR 10704	Solvejg's Lied	E. Grieg
EMR 10557	Full Moon	J. Naulais	EMR 10526	Solitude	J. Naulais
EMR 10760	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 10622	Someone To Watch Over Me	G. Gershwin
EMR 10276	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 10782	St. Anthony Choral	J. Haydn
EMR 10701	Glory, Glory, Alleluja	J. Naulais	EMR 10471	St. Louis Blues	W.C. Handy
EMR 10759	Go Down Moses	J. Naulais	EMR 10427	Summertime	G. Gershwin
			EMR 10797	Summit	T. Barclay

EMR 10791	Good Friends	C. Montana	EMR 10792	Sunshine	T. Barclay
EMR 10445	Good Night, Ladies	J.G. Mortimer	EMR 10562	Sweet Mary	J. Naulais
EMR 10424	Gospel Spirit	D. Andrews	EMR 10465	Swing Low (Solo)	J. Oliver
EMR 10691	Greensleeves	J. Naulais	EMR 10414	Swiss Holiday	D. Andrews
EMR 10766	Grosser Gott Wir Preisen Dich	J. Naulais	EMR 10711	Te Deum	M.A Charpentier
EMR 10432	Hampton Court Suite	S. Richards	EMR 10559	Tea Time	J. Naulais
EMR 10796	Happy Sailor	T. Barclay	EMR 10264	That Happy Feeling	S. Richards
EMR 10756	Hava Nagila	J. Naulais	EMR 10761	The Entertainer	S. Joplin
EMR 10784	Hochzeitsmarsch	F. Mendelssohn	EMR 10143	The King's Pleasure	J.G. Mortimer
EMR 10630	I Got Plenty O' Nuttin'	G. Gershwin	EMR 10618	The Man I Love	G. Gershwin
EMR 10679	I Got Rhythm	G. Gershwin	EMR 10255	The Song Of The Dolphin	J.G. Mortimer
EMR 10631	I Love You Porgy	G. Gershwin	EMR 10619	They Can't Take That Away From Me	G. Gershwin
EMR 10428	Il Silenzio	J. Naulais	EMR 10709	Träumerei	R. Schumann
EMR 10474	Inca Dance	N. Tailor	EMR 10402	Tristesse	F. Chopin
EMR 10467	Irish Rhapsody	G. Macduff	EMR 10667	Trumpet Tune	H. Purcell
EMR 10623	It Ain't Necessarily So	G. Gershwin	EMR 10664	Trumpet Voluntary	J. Clarke
EMR 10456	Jeux Interdits (Solo)	J. Naulais	EMR 10678	Trumpet Voluntary	J. Stanley
EMR 10703	Joshua Fit The Battle Of Jericho	J. Naulais	EMR 10454	Vaya Chicos	J. Naulais
EMR 10702	Kalinka	J. Naulais	EMR 10479	Viva Italia (Quartet)	E. Suba
EMR 10755	La Cucaracha (Clarinet Trio)	J. Naulais	EMR 10462	Westminster March	P. King
EMR 10788	La Réjouissance aus der Feuerwerksmusik	G.F. Händel	EMR 10401	When The Saints Go Marching In	J. Naulais
EMR 10706	Largo	G.F. Händel	EMR 10313	Winter Days (Solo)	J.G. Mortimer
EMR 10417	Latin Lovers (Duet)	E. Suba			

Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection FUN & EASY destinée surtout aux jeunes musiciens et aux petits ensembles: L' instrumentation est allégée par rapport à une harmonie complète, plusieurs instruments étant facultatifs.

Nous avons choisi des titres et des styles de musique qui plairont aux jeunes, et nous vous garantissons que ces pieces vont connaître un succès immédiat auprès des membres de votre société ainsi que de votre public.

Marc Reift Editions are happy to present a new collection - FUN & EASY, which is intended specially for young musicians and small bands. The instrumentation has been simplified in comparison with a normal full wind band, several instruments being optional.

We have chosen titles and styles which young people will enjoy, and we guarantee that these pieces will be an immediate success with your players and with the audience.

Der Verlag Marc Reift freut sich, Ihnen eine ganz neue Sammlung vorzustellen : FUN & EASY, die vor allem für junge Musiker und kleine Ensembles geeignet ist. Die Besetzung ist gegenüber dem normalen vollen Blasorchester etwas vereinfacht und mehrere Instrumente sind fakultativ. Wir haben Titel und Musikstile gewählt, die jungen Leuten gefallen werden und wir versprechen Ihnen, dass diese Stücke bei Ihren Musikern als auch beim Publikum viel Erfolg haben werden.



Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

EMR 10209	12th Street Rag	BOWMAN (Tailor)	EMR 1472	Moonlight Serenade	MILLER (Thomas)
EMR 1617	1919 Rag	TRADITIONAL (Thomas)	EMR 10817	Motherless Child	PARSON
EMR 1243	A Portrait	GERSHWIN (Armitage)	EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10586	A Portrait (Trombone Quartet)	GERSHWIN (Armitage)	EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 10076	A String Of Pearls	GRAY (Saurer)	EMR 10289	Navy Jump	TAILOR
EMR 10175	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER	EMR 10267	Night And Day	PORTER (Saurer)
EMR 1336	Ain't She Sweet	AGER / YELLEN (Armitage)	EMR 10819	Nobody Knows	PARSON
EMR 1516	Alexander's Ragtime Band	BERLIN (Tailor)	EMR 10720	Nobody Knows (Chorus SATB)	PARSON
EMR 10616	Aloa-Oe	TAILOR	EMR 10834	Nobody Knows (Solo Voice)	PARSON
EMR 1408	American Patrol (Glenn Miller)	TRADITIONAL (Richards)	EMR 10816	O Happy Day	PARSON
EMR 10051	Artistry In Rhythm	KENTON (Saurer)	EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 1257	Auld Lang Syne	TRADITIONAL (Armitage)	EMR 10831	O Happy Day (Solo Voice)	PARSON
EMR 1551	Ballad For Clarinet	THOMAS	EMR 1463	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 1620	Bethena	JOPLIN (Thomas)	EMR 1552	Pancake Rag	THOMAS
EMR 10332	Birdland	ZAWINUL (Saurer)	EMR 10004	Presenting The Band	TAILOR
EMR 10326	Black Bottom Stomp	MORTON (Saurer)	EMR 1119	Rise & Shine	ARMITAGE (Mortimer)
EMR 10393	Boogie Never Stops	SAURER	EMR 10814	Riverside	PARSON
EMR 10371	Bourbon On The Rocks	TAILOR	EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10088	Bugle Call Rag	PETTIS / MEYERS (Thomas)	EMR 10829	Riverside (Solo Voice)	PARSON
EMR 10168	Bumblebee	RIMSKY-KORSAKOV (Tailor)	EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT
EMR 1985	Caravan	ELLINGTON (Thomas)	EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 1429	Chattanooga Choo Choo	WARREN (Thomas)	EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 1632	Chewing The Rag	THOMAS	EMR 10236	Satin Doll	ELLINGTON / STRAYHORN
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER	EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 1836	Close To You	BACHARACH (Schneiders)	EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
EMR 1122	Complaining Blues	ARMITAGE	EMR 1521	Serenade For Django	THOMAS
EMR 1950	Danube Shuffle	IVANOVICI (Schneiders)	EMR 1744	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1073	Dixie Rag (Features Sax Section)	ARMITAGE	EMR 1465	Skyliner	BARNET (Thomas)
EMR 1975	Dreaming Of Love	LISZT (Tailor)	EMR 1146	Sliding the Blues (Trombone Quartet)	ARMITAGE
EMR 10355	Easy Life	TAILOR (Saurer)	EMR 1118	Southern Stomp	ARMITAGE
EMR 1834	Everybody Loves To Jive	CORREA (Tailor)	EMR 1665	Spring Blouse	THOMAS
EMR 10822	Everytime I Feel The Spirit	PARSON	EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
EMR 10723	Everytime I Feel The Spirit (Chorus SATB)	PARSON	EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10837	Everytime I Feel The Spirit (Solo Voice)	PARSON	EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 1961	Fascinating Rhythm	GERSHWIN (Tailor)	EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 1209	Free Time Blues	ARMITAGE	EMR 1519V	Strangers In The Night (Male Vocal)	KAEMPFFERT (Tailor)
EMR 10818	Freedom	PARSON	EMR 1519	Strangers In The Night (Solo)	KAEMPFFERT (Tailor)
EMR 10719	Freedom (Chorus SATB)	PARSON	EMR 1803	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 10833	Freedom (Solo Voice)	PARSON	EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10272	Georgia On My Mind	CARMICHAEL (Tailor)	EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1517	Glenn Miller Medley	Arr.: TAILOR	EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 1547	Gloryland (Female Solo Voice & Chorus)	RICHARDS	EMR 1138	Swing In To Spring	ARMITAGE
EMR 1530	Gloryland (Solo)	RICHARDS	EMR 10815	Swing Low	PARSON
EMR 10344	Glühwürmchen	LINCKE (Val)	EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 1332	Goody, Goody	MERCER / MELNECK	EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1120	Happy-Go-Lucky-Rag	ARMITAGE	EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 1203	Headliner	ARMITAGE	EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 10036	Hello, Dolly !	HERMAN (Saurer)	EMR 10343	Take Five	DESMOND (Saurer)
EMR 1280	Hello, Dolly ! (Solo)	HERMAN (Mortimer)	EMR 10150	Take The "A" Train	STRAYHORN (Tailor-Saurer)
EMR 1431	Holiday Swing (Euphonium Solo)	ARMITAGE	EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 1898	Holiday Swing (Solo)	ARMITAGE	EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 1459	Honeysuckle Rose	WALLER (Thomas)	EMR 10172	The Opener	KÜBLER
EMR 1733	I Got Rhythm	GERSHWIN (Mortimer)	EMR 1747	The Speakeasy	MORTIMER
EMR 10274	I Love Paris	PORTER (Tailor)	EMR 1368	The St. Louis Blues	HANDY (Mortimer)
EMR 1157	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Prizek)	EMR 10151	The Wasboard King (Washboard Solo)	TAILOR
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)	EMR 1799	Tiger Rag	LA ROCCA / DE COSTA
EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)	EMR 1621	Time for Rag	THOMAS
EMR 1473	In The Mood	GARLAND (Thomas)	EMR 1382	Trumpet Blues And Cantabile (Trumpet Trio)	JAMES (Thomas)
EMR 10159	Jeeppers Creepers	WARREN (Saurer)	EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 10821	Jericho	PARSON	EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON
EMR 10722	Jericho (Chorus SATB)	PARSON	EMR 10181	Venice Junction	STRAUSS (Tailor)
EMR 10836	Jericho (Solo Voice)	PARSON	EMR 10820	Wade In The Water	PARSON
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI	EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 1557	Just like In the Old Days	OVERLAND (Thomas)	EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 10812	Kumbaya	PARSON	EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 10713	Kumbaya (Chorus SATB)	PARSON	EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10827	Kumbaya (Solo Voice)	PARSON	EMR 10823	We Shall Overcome	PARSON
EMR 1213	Let's All Take It Easy	ARMITAGE	EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 1935	Let's Go!	TAILOR	EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 1549	Let's Swing Again	THOMAS	EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 1979	Li'l Darling	HEFTI (Thomas)	EMR 10813	When The Saints	PARSON
EMR 1402	Little Brown Jug	TRADITIONAL (Richards)	EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)	EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)	EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)	EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)			
EMR 1338	Means That You're Grand	SECUNDA / JACOBS			
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR			
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)			
EMR 1528	Midnight In Moscow	THOMAS			
EMR 10176	Moments Musicaux	SCHUBERT (Tailor)			

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch