

# Changing Cells

Brass Band

**Fritz Voegelin**

EMR 1031

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}^+$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}^+$ |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone $\text{tr}^+$                      |
| 3 | Solo B $\flat$ Cornet II           | 2 | Euphonium  |
| 1 | Repiano Cornet                     | 3 | E $\flat$ Bass                                   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass                                   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani  |
| 1 | B $\flat$ Flugelhorn               | 1 | Snare Drum                                       |
| 2 | Solo E $\flat$ Horn                | 1 | Percussion (Cymb. / B.D. / Glockenspiel)         |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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# Changing Cells

Fritz Voegelin

2

3

4

5

6

Lento, pesante  $\text{♩} = 66$

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed are: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Percussion (Cymb / B.D. / Glockenspiel). The score is written in 3/4 time and includes dynamic markings such as sf, f, sfz, and sf. It also features articulation marks like accents and slurs, and some specific performance instructions like 'S.D.' and 'Cymb.'.

EMR 1031

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poco accel.

A tempo

The musical score consists of 17 staves. The vocal parts (Eb Cnt., Solo Cnt. I, Solo Cor. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) have melodic lines with various dynamics and articulations. The brass and percussion parts (Timp., S.D., Perc.) provide harmonic support and rhythmic drive. The score is marked with 'poco accel.' and 'A tempo'.

Eb Cnt. *muted* *mf* *p* *p*  
 Solo Cnt.I *Solo* *mf* *p* *p* *pp* *All open*  
 Solo Cor.II *p* *p* *p* *pp* *All open*  
 Rep.Cnt. *p* *One* *One muted* *One muted* *All open*  
 2nd Cnt. *p* *One* *One muted* *p* *All open*  
 3rd Cnt. *p* *One* *p* *p* *All*  
 Flug. *p* *p*  
 Solo Hn. *p* *p*  
 1st Hn. *pp*  
 2nd Hn. *pp*  
 1st Bar. *one* *p* *p misterioso* *pp*  
 2nd Bar. *one* *p* *p misterioso* *pp*  
 1st Tbn. *solo* *mp* *solo* *p* *mfp* *One muted* *p*  
 2nd Tbn. *mfp* *One muted*  
 B.Tbn. *3* *mfp* *One muted*  
 Euph. *3* *One* *p* *p misterioso* *mp*  
 Eb Bass *3* *p* *p espress.*  
 Bb Bass *p misterioso* *mfp*  
 Timp. *p*  
 S.D. *pp*  
 Perc. *Glock.* *p* *p* *To Cym.*



Allegro moderato ♩ = ca. 96

Score for Eb Cnt., Solo Cnt.I, Solo Cor.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Perc. (B.D.).

Key signature: B-flat major (two flats). Time signature: 3/4.

Tempo: Allegro moderato ♩ = ca. 96.

Dynamic markings include: *mf*, *f*, *ff*, *f deciso*, *f secco*, *cresc.*, *gliss.*, *mf*, *f*, *ff*.

Performance instructions include: *All*, *f deciso*, *f secco*, *cresc.*, *gliss.*

Rehearsal marks are present at the beginning of measures 23, 24, 25, 26, 27, and 28.

in 2 sempre ♩ = ♩ (2 + 3)

Eb Cnt. *fp* *con forza* *sfp*  
 Solo Cnt. I *fp* *f* *con forza* *sfp* *ff*  
 Solo Cor. II *fp* *f* *con forza* *sfp* *ff*  
 Rep. Cnt. *p* *f* *con forza* *p* *ff*  
 2nd Cnt. *p* *f* *con forza* *p* *ff*  
 3rd Cnt. *p* *f* *con forza* *p* *ff*  
 Flug. *p* *f* *con forza* *p* *ff*  
 Solo Hn. *f* *ff*  
 1st Hn. *f* *ff*  
 2nd Hn. *f* *ff*  
 1st Bar. *f* *ff*  
 2nd Bar. *f* *ff*  
 1st Tbn. *sfp* *f con forza* *sfp* *ff*  
 2nd Tbn. *sfp* *f con forza* *sfp* *ff*  
 B. Tbn. *sfp* *f con forza* *sfp* *ff*  
 Euph. *f energico* *f* *energico* *ff*  
 Eb Bass *energico* *f* *con forza* *energico* *ff*  
 Bb Bass *con forza* *ff*  
 Timp. *f secco* *f* *ff*  
 S.D. *mf* *f*  
 Perc. *f*





(3+2+2)

molto ritmico e staccato

(3+3+2)

Score for Eb Cnt., Solo Cnt.I, Solo Cor.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Perc.

Measures 44-49. Dynamics include *mf*, *f*, *sfz*, *f*, *All*, and *p*. Performance markings include accents, slurs, and articulation marks.

(2 + 3) in 1 in 2

Eb Cnt. *ff energico*  
 Solo Cnt. I *ff energico*  
 Solo Cor. II *ff energico*  
 Rep. Cnt. *ff energico*  
 2nd Cnt. *ff energico*  
 3rd Cnt. *ff energico*  
 Flug. *ff energico*  
 Solo Hn. *ff energico*  
 1st Hn. *ff energico*  
 2nd Hn. *ff energico*  
 1st Bar. *ff energico*  
 2nd Bar. *ff energico*  
 1st Tbn. *ff energico*  
 2nd Tbn. *ff energico*  
 B. Tbn. *ff energico*  
 Euph. *ff energico*  
 Eb Bass *ff energico*  
 Bb Bass *ff energico*  
 Timp. *f*  
 S.D.  
 Perc. *f* To Glock.

(2+3)

Eb Cnt. *ff*  
 Solo Cnt.I *Solo p scherzando*  
 Solo Cor.II  
 Rep.Cnt. *ff*  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *Solo p scherzando*  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn. *ff*  
 2nd Tbn.  
 B.Tbn. *ff*  
 Euph. *ff* *Solo p scherzando*  
 Eb Bass  
 Bb Bass *Solo p scherzando*  
 Timp.  
 S.D.  
 Perc. *Glock. To Perc. ff*

(2+3) ♩ = ♩ rall.

♩ = ca.76 (in 3) (in 4)

Score for Eb Cnt., Solo Cnt.I, Solo Cor.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Perc.

Annotations: Solo One, p scherzando, leggiero, One, p, pp, tr.



Eb Cnt.  
 Solo Cnt. I  
 Solo Cor. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 S.D.  
 Perc.  
 Cym.  
 B.D.

Musical score for a brass and woodwind ensemble, pages 77-79. The score includes parts for Eb Clarinet, Solo Clarinet I, Solo Cor Anglais II, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Percussion. The score is in 12/8 time and features various dynamics such as *mf*, *p*, and *tr*.

Eb Cnt. *p*  
 Solo Cnt. I *Solo p*  
 Solo Cor. II *Solo p*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *Solo mf*  
 1st Hn. *p*  
 2nd Hn.  
 1st Bar. *p*  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *One p*  
 Eb Bass *p*  
 Bb Bass  
 Timp.  
 S.D.  
 Perc.

Eb Cnt. *f* *All* *tr* *tr* *più f*  
 Solo Cnt.I *f* *All* *tr* *tr* *più f*  
 Solo Cor.II *f* *All* *tr* *tr* *più f*  
 Rep.Cnt. *f* *All* *tr* *tr* *più f*  
 2nd Cnt. *f* *All* *tr* *tr* *più f*  
 3rd Cnt. *f* *All* *tr* *tr* *più f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *più f*  
 2nd Bar. *più f*  
 1st Tbn. *All* *f* *più f*  
 2nd Tbn. *All* *f* *più f*  
 B.Tbn. *più f*  
 Euph. *All* *f* *più f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *mp*  
 S.D. *f*  
 Perc. *f*



poco rit. A tempo

Eb Cnt. *tr*  
 Solo Cnt.I *tr*  
 Solo Cor.II *tr*  
 Rep.Cnt. *tr*  
 2nd Cnt. *tr*  
 3rd Cnt. *tr*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn.  
 2nd Hn.  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B.Tbn. *ff pesante*  
 Euph. *ff pesante*  
 Eb Bass *ff pesante*  
 Bb Bass *ff pesante*  
 Timp. *f*  
 S.D. *f*  
 Perc. *f*

(3+2+2)

**sempre** ♩ = ♩ (2+2+3)

(3+2+2) ♩ = ♩

♩ = ♩

**Tutta la forza** ♩ = ♩

Score for Eb Cnt., Solo Cnt.I, Solo Cor.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Perc.

Dynamic markings: *mf leggiero*, *sim.*, *p*, *ff*.

Tempo markings: **sempre**, **eccitato**, **Tutta la forza**.

Rehearsal marks: 92, 93, 94, 95, 97.

poco stringendo



Eb Cnt. *sfz*  
 Solo Cnt.I *sfz*  
 Solo Cor.II *sfz*  
 Rep.Cnt. *sfz*  
 2nd Cnt. *sfz*  
 3rd Cnt. *sfz*  
 Flug. *sfz*  
 Solo Hn. *sfz*  
 1st Hn. *sfz*  
 2nd Hn. *sfz*  
 1st Bar. *sfz*  
 2nd Bar. *sfz*  
 1st Tbn. *sfz*  
 2nd Tbn. *sfz*  
 B.Tbn. *sfz*  
 Euph. *sfz*  
 Eb Bass *sfz*  
 Bb Bass *sfz*  
 Timp. *ff* *pp*  
 S.D.  
 Perc. *sfz*

In tempo, cantabile ♩ = ca. 96

Eb Cnt.  
 Solo Cnt. I  
 Solo Cor. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 S.D.  
 Perc.

Musical score for measures 107-113. The score is for a symphony orchestra and includes parts for woodwinds, brass, and strings. The tempo is "In tempo, cantabile" with a quarter note equal to approximately 96 beats per minute. The key signature has one flat (Bb). The score includes various dynamic markings such as *p*, *p dolce*, and *p espress., legato*, and articulation markings like *legato* and *dolce*. There are also triplets and slurs throughout the score.

poco rit.

poco meno mosso ♩ = ca. 88

poco allarg. ♩ = ca. 80

Score for Eb Cnt., Solo Cnt.I, Solo Cor.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, B♭ Bass, Timp., S.D., Perc.

The score is written for a large ensemble. The Eb Cnt. part is mostly rests. Solo Cnt.I, Solo Cor.II, and Euph. play a melodic line with triplets, starting at *mf* and reaching *f*. Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Eb Bass, and B♭ Bass play a rhythmic accompaniment, starting at *mf* or *p* and reaching *f*. Timp. and Perc. play a simple rhythmic pattern, starting at *pp* and reaching *f*. The score includes dynamic markings (*mf*, *cresc.*, *f*, *p*, *pp*) and articulation marks (accents, slurs).

allargando

Maestoso e tenuto ♩ = ca. 72

Eb Cant.   
 Solo Cant. I   
 Solo Cor. II   
 Rep. Cant.   
 2nd Cant.   
 3rd Cant.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Timp.   
 S.D.   
 Perc.

allargando

Eb Cnt. *p* *cresc. molto*  
 Solo Cnt.I *p*  
 Solo Cor.II *p*  
 Rep.Cnt. *cresc. molto*  
 2nd Cnt. *pp cresc. molto*  
 3rd Cnt. *pp cresc. molto*  
 Flug. *p dolce* *cresc. molto*  
 Solo Hn. *p dolce* *cresc. molto*  
 1st Hn. *p* *cresc. molto*  
 2nd Hn. *p* *cresc. molto*  
 1st Bar. *pp* *pp cresc. molto*  
 2nd Bar. *pp* *pp cresc. molto*  
 1st Tbn. *pp* *cresc. molto*  
 2nd Tbn. *pp* *cresc. molto*  
 B.Tbn. *pp* *cresc. molto*  
 Euph. *p dolce* *pp cresc. molto*  
 Eb Bass *pp* *pp cresc. molto*  
 Bb Bass *p dolce* *cresc. molto*  
 Timp.  
 S.D.  
 Perc. Glock. To Perc.

Largo ♩ = ca. 63

Pesante, poco rit.

Tranquillo

Score for Eb Cnt., Solo Cnt. I, Solo Cor. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Perc.

Dynamic markings: *ff brillante*, *mf*, *poco f*, *espress.*, *fff brillante*, *mf*, *p*, *f*, *ff*, *B.D. f*, *To Glock.*

Tempo markings: *Largo*, *Pesante, poco rit.*, *Tranquillo*

Rehearsal marks: 3

Performance instructions: *ff brillante*, *mf*, *poco f*, *espress.*, *fff brillante*, *mf*, *p*, *f*, *ff*, *B.D. f*, *To Glock.*



Morendo

Eb Cnt. *p* *pp* *ppp*  
 Solo Cnt. I *p espress.*  
 Solo Cor. II *p espress.*  
 Rep. Cnt. *p* *pp*  
 2nd Cnt. *p* *pp*  
 3rd Cnt. *espress.* *pp*  
 Flug. *p* *pp*  
 Solo Hn. *p espress.* *pp*  
 1st Hn. *p* *pp* *ppp*  
 2nd Hn. *p* *ppp*  
 1st Bar. *mf espress.* *p espress.* *p* *ppp*  
 2nd Bar. *mf espress.* *p espress.* *pp* *ppp*  
 1st Tbn. *p* *pp* *ppp*  
 2nd Tbn. *p*  
 B. Tbn. *p* *ppp*  
 Euph. *mf espress.* *p espress.* *p dolce* *ppp*  
 Eb Bass *p* *pp*  
 Bb Bass *p* *pp* *pp espress. dim.*  
 Timp. *p* *pp* *pp* *ppp*  
 S.D.  
 Perc. Glock. *p* *pp* *ppp*

accelerando

♩ = ca. 96 ♩ = ♩ (3 + 2)

Score for Eb Cnt., Solo Cnt. I, Solo Cor. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Perc.

Dynamic markings: *ppp*, *pp*, *cresc. molto*, *ff deciso*, *staccato*, *f*, *p*, *mf*, *ff*.

Performance instructions: *gliss.*, *B.D.*, *Cym.*

# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

## Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT