



Philip R Buttall

**BMus (Hons) GRSM FMusTCL FTCL FLCM FVCM (Hons) FNCM LRAM
ARCM LTCL (GMT) LGSM ATCL ALCM PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals in the UK and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

He undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly classical music column and regular concert critiques for *The Herald*, Plymouth's leading daily newspaper, provides programme notes for a number of organisations including the University of Plymouth, and is involved in occasional software testing and writing magazine articles. He has worked as an examiner, and syllabus consultant for the Electronic Organ for Trinity College, London. He has also been a moderator for *GCSE* Music. In 2006 he was awarded a Fellowship in Music for his research into the Piano Concertos of the Irish composer, John Field, and in 2007 gained a diploma in Jazz Piano.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Serbia, to produce a book of *Piano Exercise & Pieces* which was published by *Narodna knjiga*. Most of his music is published at *SibeliusMusic.com*, where he has his own Music Store, *PRB Music*. Please visit his website at www.philiprbuttall.co.uk for further details!