




Prelude, Sarabande & Finale

Brass Band

Arr.: Bertrand Moren

John Glenesk Mortimer

EMR 2639

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | 1 st Solo B ^b Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | 1 st Percussion (Clashed Cymbals / Triangle /
Tambourine) |
| 2 | Solo E ^b Horn | 1 | 2 nd Percussion (Tam-Tam / Snare Drum /
2 Bongos / 3 Temple Blocks) |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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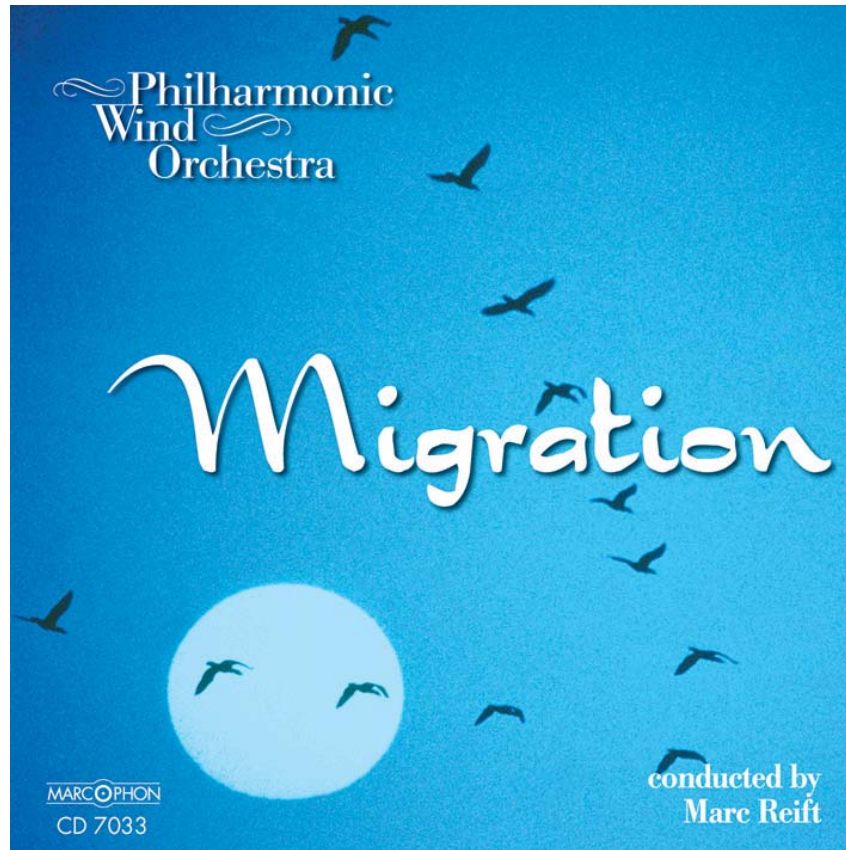


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DISCOGRAPHY



Migration

Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | | | | | |
|--|--|------|--|---|------|
| 1 | Ob-la-di Ob-la-da
Lennon - McCartney / Arr.: J.G. Mortimer | 2'05 | 9 | Les Lacs du Connemara
Sardou - Revaux / Arr.: J.G. Mortimer | 4'28 |
| 2 | Michelle
Lennon - McCartney / Arr.: J.G. Mortimer | 2'08 | Prelude, Saraband & Finale
John Glenesk Mortimer | | |
| 3 | Scarborough Fair
Norman Tailor | 2'41 | 10 | Prelude | 3'08 |
| 4 | Romanian Rhapsody
Hardy Schneiders | 3'10 | 11 | Saraband | 3'44 |
| 5 | Candido
Leon Vargas | 2'50 | 12 | Finale | 2'32 |
| Nova Scotia Suite
Hardy Schneiders | | | 13 | Bethena
Scott Joplin / Arr.: Jérôme Thomas | 4'14 |
| 6 | Daybreak On South Shore | 3'59 | 14 | Swallows' Migration
Jérôme Thomas | 7'50 |
| 7 | Green Bay | 2'00 | | | |
| 8 | Downtown Halifax | 3'14 | | | |

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Prelude, Sarabande & Finale

John Glenesk Mortimer
Arr.: Bertrand Moren

2 3 4 5 6 7

Largo molto maestoso e sostenuto ♩ = ca. 60

E♭ Cornet *ff*
 1st Solo B♭ Cornet *ff* (1 solo open *f*, *p*)
 2nd Solo B♭ Cornet *ff*
 Repiano B♭ Cornet *ff*
 2nd B♭ Cornet *ff*
 3rd B♭ Cornet *ff*
 B♭ Flugel Horn *ff*
 Solo E♭ Horn *ff* (*f*)
 1st E♭ Horn *ff opt.* (*f*)
 2nd E♭ Horn *ff* (*play*)
 1st B♭ Baritone *ff* (*f*, *p*)
 2nd B♭ Baritone *ff* (*f*, *p*)
 1st B♭ Trombone *ff* (*f*, *p*)
 2nd B♭ Trombone *ff* (*f*, *p*)
 Bass Trombone *ff* (*8va ad lib.*, *f*, *p*)
 B♭ Euphonium *ff* (*f*, *p*, solo *6*)
 E♭ Bass *ff* (*p*, *5*)
 B♭ Bass *ff* (*p*, *5*)
 Timpani *ff* (Clashed cymbals)
 1st Percussion Cl. Cymb. / Triangle Tambourine *ff*
 2nd Percussion Tam-Tam / S.D. 2 Bongos
 3 Temple Blocks *f* (*pp*)

EMR 2639

Score for measures 8-12, featuring various instruments and dynamics. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. Dynamics include *mf* and *ff*. Performance instructions include "tutti open" and "Tutti both".

13

14

15

16

17

18

19

rit.

A Allegro ♩ = ca. 120

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.

Musical score for Eb Cnt., Solo Cnts., Rep. Cnt., Flug., Solo Hn., Hn., Bar., Tbn., Euph., Bass, Perc.

Score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. Dynamics include *mf*, *p*, *f*, and *p*.

B

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. (both / one)
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.

C

Eb Cnt. *f* *p cresc.* *ff*
 1st Solo Cnt. *f* *ff*
 2nd Solo Cnt. *f* *ff*
 Rep. Cnt. *f* *p cresc.* *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *f* *p* *p cresc.* *ff*
 Solo Hn. *f* *cresc.* *ff*
 1st Hn. *f* *mf* *ff*
 2nd Hn. *f* *mf* *ff*
 1st Bar. *f* *cresc.* *ff*
 2nd Bar. *f* *cresc.* *mf* *ff*
 1st Tbn. *f* *mf* *ff*
 2nd Tbn. *f* *mf* *ff*
 B. Tbn. *f* *mf* *ff*
 Euph. *f* *p sub.* *cresc.* *mf* *ff*
 Eb Bass *f* *p sub.* *ff*
 Bb Bass *f* *p sub.* *ff*
 Timp. *ff*
 1st Perc. *ff*
 2nd Perc. *f* *ff*

Tutti
 Clashed cym.

This musical score is for a brass and woodwind ensemble, covering measures 54 through 64. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Eb Clarinet (Clt.), 1st and 2nd Solo Clarinets (Slt.), 2nd and 3rd Clarinets (Clt.), Flute (Flug.), Solo Horn (Hn.), 1st and 2nd Horns (Hn.), 1st and 2nd Baritone (Bar.), 1st and 2nd Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Brass: Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drums and Percussion: Timpani (Timp.), 1st and 2nd Percussion (Perc.).

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwinds and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

D

Score for measures 65-74, marked with a 'D' rehearsal sign. The score includes parts for the following instruments: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. Dynamics are indicated by *mf* and *f* markings throughout the score.

I Andante tranquillo ♩ = 72-76

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

J

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.

Musical score for page 19, measures 14-25. The score includes parts for various instruments: Eb Clarinet, Solo Clarinets, Repetition Clarinet, other Clarinets, Flute, Horns, Bars, Trombones, Euphonium, Basses, Timpani, and Percussion. Dynamics include *mp* and *p*.

This musical score page contains 10 staves of music for various instruments. The instruments listed on the left are: E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., 1st Perc., and 2nd Perc. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score includes melodic lines for the solo and second concert trumpets, woodwinds (flute, horns, bars, tubas, euphonium), and basses. Dynamic markings of *mf* (mezzo-forte) are present throughout the score. The page number 20 is in the top left, and the rehearsal marks 26-35 are at the top. The publisher's name and website are at the bottom.

K

Score for measures 36-43, marked with a **K** rehearsal sign. The score includes parts for Eb Clarinet, Solo Clarinet, 2nd Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Timpani. Dynamics range from *mf* to *f*. A **S.D.** marking is present in the Snare Drum part at measure 41.

N

1

2

3

4

5

6

Allegro risoluto ♩ = 112-120

Score for measures 1 through 6. The score includes parts for vocalists (E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brass (1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass), and percussion (Timp., 1st Perc., 2nd Perc.). The music is in common time (C) and begins with a rest in measures 1-4, followed by an entry in measure 5 marked 'f marc.'

This musical score is for a brass and woodwind ensemble, covering measures 7 through 12. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Brass:** E-flat Trumpet (E♭ Cnt.), 1st and 2nd Solo Trumpets (1st Solo Cnt., 2nd Solo Cnt.), 1st, 2nd, and 3rd Trumpets (Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), and Bass Trombone (B. Tbn.).
- Woodwinds:** E-flat Bassoon (E♭ Bass) and B-flat Bassoon (B♭ Bass).
- Percussion:** Timpani (Timp.), 1st and 2nd Percussion (1st Perc., 2nd Perc.).

Measures 7-9 show the beginning of the piece, with the E♭ Cnt., 1st Solo Cnt., and 2nd Solo Cnt. parts marked with a forte (*f*) and marcato (*marc.*) dynamic. The woodwinds and brass instruments enter in measure 7 with various rhythmic patterns. Measures 10-12 continue the development of the music, featuring complex rhythmic figures and melodic lines across the ensemble.

O

Eb Cnt. *ff*
 1st Solo Cnt. *ff*
 2nd Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 1st Perc. *f*
 2nd Perc. *f*

This musical score page contains measures 19 through 24. The instrumentation includes:

- Cornets:** Eb Cornet, Solo Cornet, 2nd Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet.
- Horns:** Solo Horn, 1st Horn, 2nd Horn.
- Baritone/Trombone:** 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone.
- Euphonium/Bass:** Euphonium, Eb Bass, Bb Bass.
- Drums:** Snare Drum (Timp.), 1st Percussion, 2nd Percussion.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Eb Cornet, Solo Cornet, and 2nd Solo Cornet parts feature complex melodic lines with many slurs and accents. The 1st Baritone and 2nd Baritone parts have similar melodic lines. The 1st and 2nd Trombone parts play a rhythmic pattern of eighth notes. The Euphonium, Eb Bass, and Bb Bass parts play a steady eighth-note accompaniment. The drum parts are mostly rests, with some activity in the snare and cymbal parts towards the end of the page.

P

Score for measures 25-31. The score includes parts for Eb Clarinet, Solo and 2nd Clarinets, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and 1st and 2nd Percussion. A 'Solo one' section begins at measure 29 with a 'mf' dynamic marking.

Eb Cnt.
 1st Solo Cnt. *mf* 1 solo
 2nd Solo Cnt. *p* mute one
 Rep. Cnt. *p* mute
 2nd Cnt. *p* mute one
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *p* solo ma accompagnando
 Eb Bass *p*
 Bb Bass
 Timp.
 1st Perc. *p* [Tamb.]
 2nd Perc.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
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EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
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EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
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EMR 3874	Journey Into Space	ROCHA
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EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT