

5-Part Ensemble

I Got Plenty O'Nuttin'

Arr.: Jérôme Naulais

George Gershwin

EMR 5804

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn
(1st) Trombone / Baritone ♯
(1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E♭ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯
(2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯
Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass
E♭ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)



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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



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George Gershwin

Arr.: Jérôme Naulais

Pop ♩ = 138

1 2 3 4 5 6

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

7 8 9 10 11

The musical score is arranged in systems. The first system (measures 1-6) includes five staves for instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a keyboard part with chords (F, Gm/F, FM7, Gm/F, F, Gm/F, FM7, Gm/F, F, Gm/F, FM7, Gm/F), and a drum set. The second system (measures 7-11) includes five staves for instruments (7, 8, 9, 10, 11), a keyboard part with chords (F, B♭/F, FM7, B♭/F, F, Gm/F, F, A7, D, G), and a drum set. Dynamics include *f*, *mf*, and *mp*.

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