

Thunder And Lightning Polka

Unter Donner und Blitz

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Johann Strauss

EMR 1953

| | | | | | |
|---|--|---|--|----|----------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 3 | Baritone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ | | |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) | | |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani (optional) | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Glockenspiel (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Snare Drum | | |
| 2 | 1 st E \flat Alto Saxophone | 1 | Cymbals | | |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Bass Drum | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | Special Parts | | Fanfare Parts |
| 3 | 1 st B \flat Trumpet / Cornet | 1 | 1 st B \flat Trombone ♩ | 2 | 1 st Flugelhorn |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | 2 nd B \flat Trombone ♩ | .2 | 2 nd Flugelhorn |
| 3 | 3 rd B \flat Trumpet / Cornet | 1 | B \flat Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 2 | 1 st F & E \flat Horn | 1 | B \flat Baritone ♩ | | |
| 2 | 2 nd F & E \flat Horn | 1 | E \flat Tuba ♩ | | |
| 2 | 3 rd F & E \flat Horn | 1 | B \flat Tuba ♩ | | |

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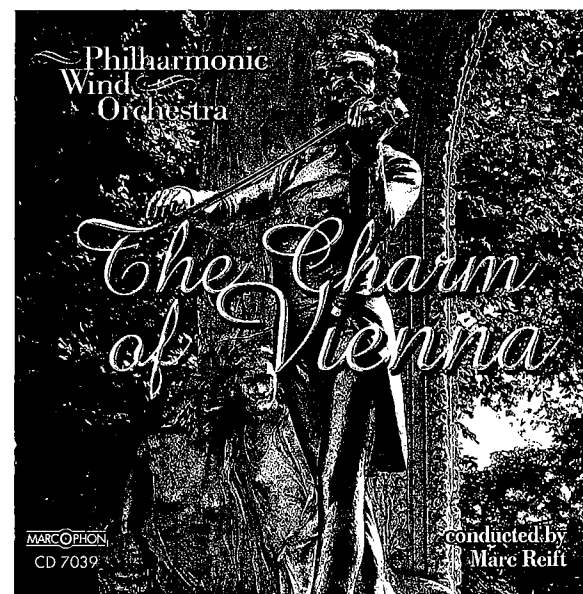


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DISCOGRAPHIE



The Charm Of Vienna

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band (Preiscode) | N° EMR Brass Band (Preiscode) | Difficulty |
|----------|---|------|---|-------------------------------|------------|
| 1 | Thunder & Lightning Polka (Strauss) | 3'20 | EMR 1953 (La) | EMR 2806 (Ka) | 6 |
| 2 | Tales From The Vienna Woods (Strauss) | 3'29 | EMR 1949 (Na) | EMR 2810 (Ma) | 5 |
| 3 | Egyptian March (Strauss) | 3'38 | EMR 1951 (Na) | EMR 2761 (Ma) | 4 |
| 4 | Tritsch-Tratsch-Polka (Strauss) | 2'50 | EMR 1952 (La) | EMR 2808 (Ka) | 6 |
| 5 | Rosen aus dem Süden (Strauss) | 4'51 | EMR 1947 (Pa) | EMR 2812 (Oa) | 5 |
| 6 | Emperor Waltz (Strauss) | 3'56 | EMR 1946 (Na) | EMR 2815 (Ma) | 5 |
| 7 | Annen-Polka (Strauss) | 2'45 | EMR 1998 (Ja) | - | 5 |
| 8 | The Skaters' Waltz (Waldteufel) | 4'53 | EMR 1948 (Pa) | EMR 2814 (Oa) | 6 |
| 9 | Persian March (Strauss) | 3'02 | EMR 1954 (Ja) | EMR 2809 (Ia) | 5 |
| 10 | Petersburger Schlittenfahrt (Eilenberg) | 2'43 | EMR 1955 (Ja) | EMR 2811 (Ia) | 6 |
| 11 | Donauwellen (Ivanovici) | 2'59 | EMR 1719 (La) | EMR 2813 (Ka) | 5 |
| 12 | The Blue Danube (Strauss) | 4'50 | EMR 1945 (Pa) | EMR 2807 (Oa) | 5 |
| 13 | Radetzky March (Strauss) | 2'16 | EMR 1798 (La) | EMR 2617 (Ka) | 5 |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Thunder And Lightning Polka

Johann Strauss

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Arr.: John Glenesk Mortimer



Vivo $\text{♩} = 154$

2 3 4 5 6 7 8 9 10

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani (optional)

Glockenspiel (optional)

Snare Drum

Cymbals

Bass Drum

small notes if no large bass drum

solo

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11 12 13 14 15 16 17 18 19 20 21

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Xylo/Glock.

S.D.

Cym.

B.D.

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22 23 24 25 26 27 28 29 30 31 32

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp/Cnt.1
Tp/Cnt.2
Tp/Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Timp.
Xylo/Glock.
S.D.
Cym.
B.D.

33 34 35 36 37 38 39 40 41 42 43 44

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp/Cnt.1
Tp/Cnt.2
Tp/Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Timp.
Xylo/Glock.
S.D.
Cym.
B.D.