

# Out Of Africa

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## John Barry

EMR 1783

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
8	1 <sup>st</sup> & 2 <sup>nd</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Glockenspiel		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Percussion 1		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Percussion 2		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				

  

	Special Parts	Fanfare Parts	
1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
1	E $\flat$ Tuba $\text{♩}$		
1	B $\flat$ Tuba $\text{♩}$		

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## DISCOGRAPHIE



### Cinemagic 3

Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>633 Squadron</b> Ron Goodwin	2'14	9	<b>West Side Story</b> Leonard Bernstein	7'14
2	<b>Out Of Africa</b> John Barry	3'20	10	<b>Realty</b> Vladimir Cosma	2'47
3	<b>Willow</b> James Horner	4'00	11	<b>Dr. Zhivago (Lara's Theme)</b> Maurice Jarre	3'35
4	<b>Dances With Wolves</b> John Barry	3'26	12	<b>Never On Sunday</b> Manos Hadjidakis	2'08
5	<b>Ben Hur</b> Miklos Rozsa	4'02	13	<b>Smile</b> Charlie Chaplin	2'47
6	<b>Summer Of 42</b> Michel Legrand	3'55	14	<b>Elvira Madigan</b> Wolfgang Amadeus Mozart	3'37
7	<b>Yellow Submarine</b> Lennon - McCartney	2'21	15	<b>Exodus</b> Ernest Gold	3'50
8	<b>Jurassic Park</b> John Williams	3'41	16	<b>The Bridge On The River Kwai</b> Malcolm Arnold	2'15

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# Out Of Africa

John Barry  
Arr.: John Glenesk Mortimer



Slow  $\text{♩} = 72$

1st & 2nd Flute *pp*

Oboe *pp*

Bassoon *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd Clarinet in B♭ *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet/  
Cornet *p*

2nd B♭ Trumpet/  
Cornet *pp* *and.*

3rd B♭ Trumpet/  
Cornet *pp* *and.*

1st F Horn *p*

2nd F Horn *p*

1st & 2nd Trombone *p*

Bass Trombone *p*

Baritone *p*

Tuba in C *p*

String Bass *p*

Timpani

Glockenspiel *pp*

Percussion 1

Percussion 2

Fl. *pp*

Ob. *pp*

Bsn *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

Trp/  
Cnt 1 *pp*

Trp/  
Cnt 2 *pp* *open*

Trp/  
Cnt 3 *pp* *open*

F.Hn 1 *pp*

F.Hn 2 *pp*

Tbn.1/2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba *pp*

Str.B. *pp*

Timp. *pp*

Glock. *pp*

Perc. 1 *pp* *B.D.*

Perc. 2 *pp* *Tam-tam*