

# Amor, Amor, Amor

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

**Gabriel Ruiz**

EMR 1641

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	1	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Tumbas		
1	B $\flat$ Soprano Saxophone (optional)	1	Cuica / Tambourine		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)		<b>Special Parts</b>		<b>Fanfare Parts</b>
1	E $\flat$ Trumpet / Cornet (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
1	1 <sup>st</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
1	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		

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## DISCOGRAPHIE



### Latino

Marc Reift Orchestra

1	<b>Brasilia Carnaval</b> Edilda - Vale (Elver)	2'17	10	<b>El Choclo</b> Traditional (Reift)	1'56
2	<b>Bésame Mucho</b> Consuelo Velázquez (Peer)	2'23	11	<b>Bossalino</b> Jérôme Thomas (Reift)	4'03
3	<b>El Cumbanchero</b> Rafael Hernández Marin (Peer)	2'06	12	<b>Arrivederci Roma</b> Renato Rascel (Sikorski)	2'23
4	<b>El Bimbo</b> Claude Morgan (Sugarmusic)	2'58	13	<b>La Cucaracha</b> Traditional (Reift)	2'41
5	<b>La Cumparsita</b> Matos Rodriguez (Budde)	2'05	14	<b>La Lambada (Llorando Se Fue)</b> Ulises Hermosa (EMI)	3'34
6	<b>Evíva España</b> Leo Caerts (Warner / Chappell)	2'12	15	<b>Perfidia</b> Alberto Dominguez Borrás (Peer)	1'59
7	<b>Guantanamera</b> José Fernández Diaz (Schott)	2'30	16	<b>Amor, Amor, Amor</b> Gabriel Ruiz (Peer)	2'06
8	<b>Mambo Jambo</b> Domaso Pérez Prado (Peer)	2'37	17	<b>Brazil</b> Ary Barroso (Peer)	2'18
9	<b>Pepito</b> Taylor - Truscott (Peer)	2'53			

Compositions arranged by Norman Tailor  
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# Amor, Amor, Amor

for Wind Band

Gabriel Ruiz

Arr.: Norman Taylor

Flute/Oboe  $\text{♩} = 108$  *a 2* **A**

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Trumpet/Cornet (optional)

1st B♭ Trumpet/Cornet

2nd B♭ Trumpet/Cornet

3rd B♭ Trumpet/Cornet

1st F Horn

2nd F Horn

1st Trombone *Soli*

2nd Trombone *Soli*

Bass Trombone *Soli*

1st Baritone

2nd Baritone

Tuba in C

Keyboard/Guitar

Bass Guitar

Tumbas

Cuica/Tambourine

Drums *Solo ad lib.* *Samba ad lib.*

Fl./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B♭ Tpt/Cnt

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

F.Hn.1

F.Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Kbd/Gtr

B.Gtr.

Tumbas

Cuica/Tamb.

Drums

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14

Fl./Ob. *Soli*

Bsn

Cl.1 *Soli*

Cl.2 *Soli*

Cl.3 *Soli*

B.Cl.

A.Sax.1 *Soli*

A.Sax.2 *Soli*

T.Sax.

B.Sax.

E♭ Tpt/  
Ctn

Tpt/  
Ctn 1

Tpt/  
Ctn 2

Tpt/  
Ctn 3

F.Hn.1

F.Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Kbd/  
Gtr

B.Gtr

Tumbas

Cuica/  
Tamb.

Drums

*Fm7* *Bb7* *Bb7* *Bb7* *Fm7* *Bb7* *Eb7 Eb9* *A+M6* *Eb* *Cm6* *D7*

21 **B**

Fl./Ob.

Bsn

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.

B.Sax.

E♭ Tpt/  
Ctn

Tpt/  
Ctn 1 *f*

Tpt/  
Ctn 2 *mf*

Tpt/  
Ctn 3 *f*

F.Hn.1 *mf*

F.Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn.

Bar.1

Bar.2

Tuba

Kbd/  
Gtr

B.Gtr

Tumbas

Cuica/  
Tamb. *ad lib.*

Drums

*Gm* *D7* *D7* *Gm* *Bb* *Bb* *Cm* *F7*