

On A Bright Day

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1629

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♩		
4	3 rd B ^b Clarinet	1	Timpani		
1	B ^b Bass Clarinet (optional)	1	Xylophone / Glockenspiel		
1	B ^b Soprano Saxophone (optional)	1	Percussion		
2	1 st E ^b Alto Saxophone	1	Drums		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	1 st B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	1 st & 2 nd B ^b Baritone ♩		
2	1 st F & E ^b Horn	1	E ^b Tuba ♩		
2	2 nd F & E ^b Horn	1	B ^b Tuba ♩		

Special Parts

Fanfare Parts

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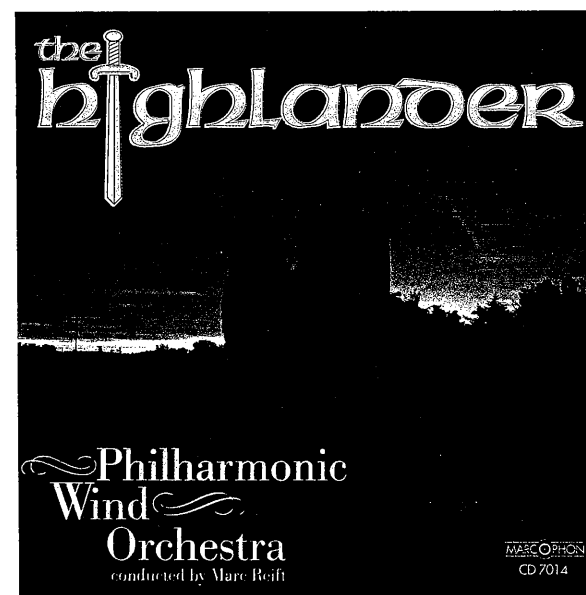


EDITIONS MARC REIFT

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DISCOGRAPHIE



The Highlander

Philharmonic Wind Orchestra
conducted by Marc Reift

1	The Highlander Norman Tailor	6'00	7	Mr. Bizet Goes Latin Norman Tailor	2'53
2	La Forza Del Destino Giuseppe Verdi Arr.: J. G. Mortimer	4'53	8	Peanut Time Norman Tailor	1'26
3	Night On The Bare Mountain Modeste Mussorgsky Arr.: J. G. Mortimer	3'33	9	La Bamba Norman Tailor	1'35
4	Fly To The Moon John Glenesk Mortimer	2'50	10	Goiás (Samba March) Norman Tailor	2'27
5	Rodeo Norman Tailor	3'05	11	On A Bright Day Norman Tailor	3'35
6	Old Russia John Glenesk Mortimer	6'09	12	Bowling Party Norman Tailor	2'18
			13	La Have River March Norman Tailor	2'31

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

"On A Bright Day"

Norman Taylor
(*1928)

for Wind Band

$\text{♩} = 124$

Flutes/Oboes

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet in B♭

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet (optional)

1st B♭ Trumpet/Cornet

2nd B♭ Trumpet/Cornet

3rd B♭ Trumpet/Cornet

Horn I in F

Horn II in F

Trombone I

Trombone II

Bass Trombone

1st Baritone

2nd Baritone

Tubas in C

Timpani

Xylophone/Glockenspiel

Percussion

Drums

[CYMBAL]

[BASS DRUM]

[TRIANGLE]

[A]

f, *ff*, *mf*

10

Fl./Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E♭ Cnt

Tpu/Cnt 1

Tpu/Cnt 2

Tpu/Cnt 3

Hn 1

Hn 2

Tbn 1

Tbn 2

B.Tbn.

Bar. 1

Bar. 2

Tuba

Timp.

Xylo/Glock.

Perc.

Drums

[B]

mf, *p*, *ff*, *Soli*

20

Fl./Ob. *p*

Bsn. *p*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

E♭ Cnt. *p*

Tp/Cnt 1 *straight mute*

Tp/Cnt 2 *straight mute*

Tp/Cnt 3 *straight mute*

Hn 1 *p*

Hn 2 *p*

Tbn 1 *p*

Tbn 2 *p*

B.Tbn. *p*

Bar. 1 *p*

Bar. 2 *p*

Tubas *p*

Timp. *p*

Xylo/Glock. *p*

Perc. *p*

Drums *p*

mf

28 [C]

Fl./Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

E♭ Cnt. *f*

Tp/Cnt 1 *open*

Tp/Cnt 2 *open*

Tp/Cnt 3 *open*

Hn 1 *f*

Hn 2 *f*

Tbn 1 *f*

Tbn 2 *f*

B.Tbn. *f*

Bar. 1 *f*

Bar. 2 *f*

Tubas *f*

Timp. *f*

Xylo/Glock. *f* [GLOCKENSPIEL]

Perc. *ff*

Drums *ff*