

Bossalino

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Thomas

EMR 1548

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano (Keyboard) / Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Bass Guitar (optional)		
1	B \flat Soprano Saxophone (optional)	1	Drums		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts	Fanfare Parts		
1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	1 st & 2 nd B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

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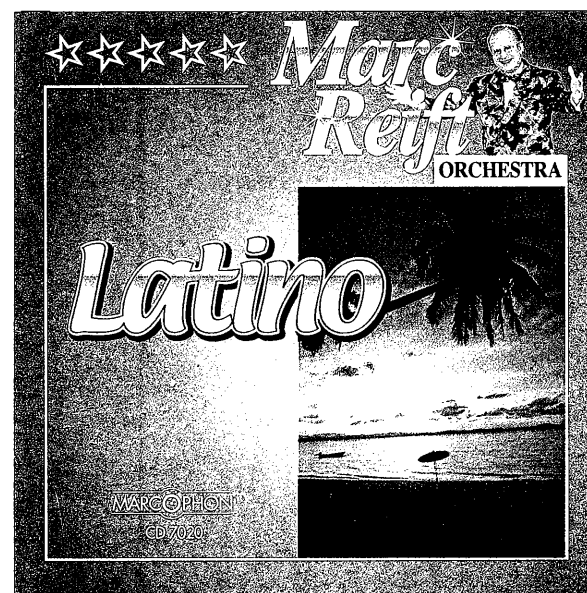


EDITIONS MARC REIFT

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DISCOGRAPHIE



Latino

Marc Reift Orchestra

1	Brasilia Carnaval Edilda - Vale (Elver)	2'17	10	El Choclo Traditional (Reift)	1'56
2	Bésame Mucho Consuelo Velázquez (Peer)	2'23	11	Bossalino Jérôme Thomas (Reift)	4'03
3	El Cumbanchero Rafael Hernández Marin (Peer)	2'06	12	Arrivederci Roma Renato Rascel (Sikorski)	2'23
4	El Bimbo Claude Morgan (Sugarmusic)	2'58	13	La Cucaracha Traditional (Reift)	2'41
5	La Cumparsita Matos Rodríguez (Budde)	2'05	14	La Lambada (Llorando Se Fue) Ulises Hermosa (EMI)	3'34
6	Evíva España Leo Caerts (Warner / Chappell)	2'12	15	Perfidia Alberto Dominguez Borrás (Peer)	1'59
7	Guantanamera José Fernández Díaz (Schott)	2'30	16	Amor, Amor, Amor Gabriel Ruiz (Peer)	2'06
8	Mambo Jambo Domaso Pérez Prado (Peer)	2'37	17	Brazil Ary Barroso (Peer)	2'18
9	Pepito Taylor - Truscott (Peer)	2'53			

Compositions arranged by Norman Taylor and published by Editions Marc Reift
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"Bossalino"

for Wind Band

Jérôme Thomas
(*1963)

3

4

Bossa Nova $\text{♩} = 120$

Flute/Oboe

Bassoon/Bass Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet *Flughorn*

2nd Bb Trumpet *Flughorn*

3rd Bb Trumpet *Flughorn*

Horn I & II in F

1st & 2nd Trombone

Bass Trombone

Baritone

Bass in C

Bass Guitar

Piano (keyboard)/Guitar

Drums

Fl./Ob.

Bsn/B. Cl.

Cl.1

Cl.2

Cl.3

A.Sax 1

A.Sax 2

T.Sax 1

T.Sax 2

Bar.Sax

Tpt.1 *solo*

Tpt.2 *solo*

Tpt.3 *solo*

F.Hn.

1st & 2nd Tbn.

B.Tbn.

Bar.

Bass

Bass Gtr.

Pno./Gtr.

Drs.

$E_1 Ma^7/B_1$ $B_1 mi^9$ B/B_1 $B_1 SUS^7$

13

Fl/Oboe
Bsn/B.Cl
Cl.1
Cl.2
Cl.3
A.Sax 1
A.Sax 2
T.Sax 1
T.Sax 2
Bar.Sax
Tpt.1
Tpt.2
Tpt.3
F.Hn.
1st & 2nd Tbn.
B.Tbn.
Bar.
Bass
Bass Gtr
Pno./Gtr
Drs.

EMR 1548

19

Fl/Oboe
Bsn/B.Cl
Cl.1
Cl.2
Cl.3
A.Sax 1
A.Sax 2
T.Sax 1
T.Sax 2
Bar.Sax
Tpt.1
Tpt.2
Tpt.3
F.Hn.
1st & 2nd Tbn.
B.Tbn.
Bar.
Bass
Bass Gtr
Pno./Gtr
Drs.

bring out

EMR 1548