

# Glenn Miller Medley

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1517

|   |  |   |  |  |  |
|---|--|---|--|--|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$                   |  |  |
| 6 | Flute                                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$                   |  |  |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{♩} + \text{♩}$                              |  |  |
| 1 | Bassoon (optional)                         | 3 | 1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$ |  |  |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$  |  |  |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$  |  |  |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$  |  |  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Guitar / Bass Guitar (optional)                                  |  |  |
| 1 | B $\flat$ Bass Clarinet                    | 1 | Drums  |  |  |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |  |  |  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |  |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |  |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |  |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |  |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |  |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |  |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |  |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |  |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |  |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |  |  |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$                   |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$                   |
| 1 | B $\flat$ Bass Trombone $\text{♩}$                              |
| 1 | 1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$ |
| 1 | E $\flat$ Tuba $\text{♩}$                                       |
| 1 | B $\flat$ Tuba $\text{♩}$                                       |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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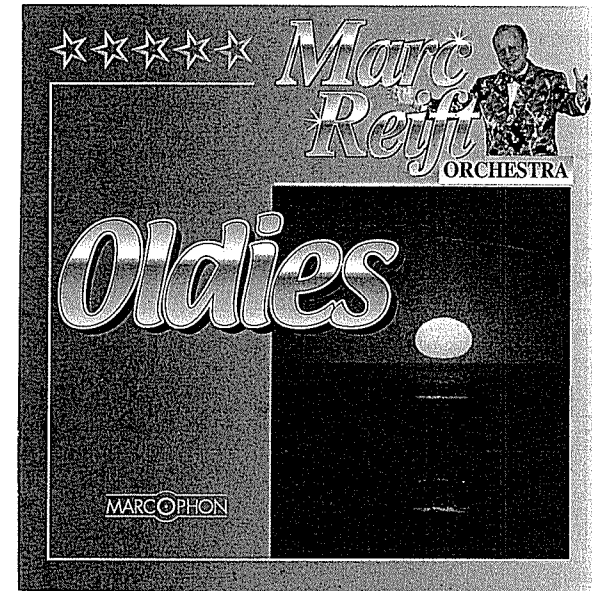


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## DISCOGRAPHIE



## Oldies



|    |   |      |    |  |      |
|----|---|------|----|--|------|
| 1  | Alexander's Ragtime<br>Irving Berlin (Bosworth)                 | 1'33 | 11 | Wiener Walzer Medley<br>Hardy Schneiders (Reift)                 | 2'34 |
| 2  | La Paloma<br>Norman Tailor (Reift)                              | 2'39 | 12 | Strangers In the Night<br>Bert Kaempfert (MCA)                   | 3'28 |
| 3  | Cielito Lindo<br>Hardy Schneiders (Reift)                       | 1'27 | 13 | Sambatina<br>Dennis Armitage (Reift)                             | 2'05 |
| 4  | Tristeza<br>Haroldo Lobo (I.M.G. Liechli)                       | 2'14 | 14 | Parlez-moi d'Amour<br>Jean Lenoir (S.E.M.I.)                     | 2'04 |
| 5  | Spanish Eyes<br>Bert Kaempfert (Coda)                           | 2'23 | 15 | Rock around the Clock<br>Freedman-Knight (Kassner)               | 1'51 |
| 6  | La Mer<br>Charles Trenet (Breton)                               | 2'39 | 16 | Cikanka<br>(Du schwarzer Zigeuner)<br>Karel Vacek (Wiener Arion) | 2'14 |
| 7  | Bill Bailey<br>Dennis Armitage (Reift)                          | 2'09 | 17 | Passion Flower<br>Dennis Armitage (Reift)                        | 3'50 |
| 8  | Danke Schön<br>Bert Kaempfert (Coda)                            | 2'38 | 18 | Volare<br>Domenico Modugno (Titania)                             | 2'17 |
| 9  | Feelings<br>Morris-Gaste (I.M.G. Liechli)                       | 2'51 | 19 | Mexican Hat Dance<br>Norman Tailor (Reift)                       | 2'04 |
| 10 | Glenn Miller Medley<br>Norman Tailor (Int. Music Publ. / Reift) | 3'11 |    |  |      |

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# Glenn Miller Medley

Norman Taylor

Score

♩ = 144 Little brown Jug

Flute  
Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st / 2nd Eb Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Cornet (optional)

1st B♭ Trumpet

2nd / 3rd B♭ Trumpet

1st / 2nd F Horn

1st / 2nd Trombone

Bass Trombone

1st / 2nd Baritone

Tuba

Bass Guitar

Guitar

Drums

Sticks

*p* *f* *mf*

F Gmi7 C7 F F Gmi7 C7 Gmi7 C7

8

1

Flute  
Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st / 2nd Alto Sax

Tenor Sax

Bar. Sax

E♭ Cornet (optional)

1st Trpt.

2nd / 3rd Trpt.

1st / 2nd Horn

1st / 2nd Trbn.

Bass Trbn.

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar

Drums

*f* *p* *mf*

F F Gmi7 C9 B♭9 C9 F6/9 F Gmi7

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2

Flute

Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st / 2nd Alto Sax

Tenor Sax

Bar. Sax

E♭ Cornet (optional)

1st Tpt.

2nd / 3rd Tpt.

1st / 2nd Horn

1st / 2nd Trbn.

Bass Trbn.

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar

Drums

C7 G7 C7 F

Hi-Hat

22

3 American Patrol

Flute

Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st / 2nd Alto Sax

Tenor Sax

Bar. Sax

E♭ Cornet (optional)

1st Tpt.

2nd / 3rd Tpt.

1st / 2nd Horn

1st / 2nd Trbn.

Bass Trbn.

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar

Drums

mf

B♭ B♭ B♭ B♭