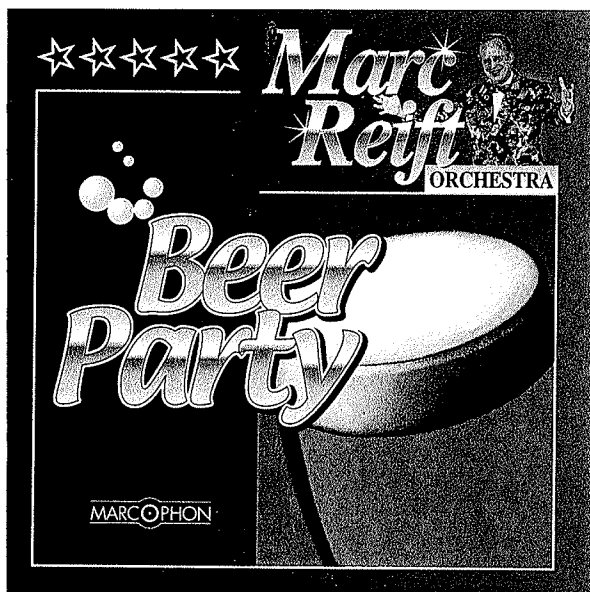


# DISCOGRAPHIE



## Beer Party

1	Up and Down	3'03	7	Jackpot	3'43
2	High Times	3'39	8	Silly-Willy	2'58
3	Lofty	1'52	9	Bingo	3'41
4	Teeny-Weeny-Waltz	3'13	10	On the Back-Beat	3'09
5	Fun for All	3'39	11	Up and Away	2'35
6	All Together	2'50	12	Everybody Clap Your Hands	3'08

All compositions by Dennis Armitage & published by Editions Marc Reift  
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4

Recorded on CD / Aufgenommen auf CD / Enregistré sur CD

Condensed Score in C

## 1. Up and Down

Dennis Armitage

Happy March Tempo  $\text{♩} = 126$

Fl. *8va*

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1st x tacet

7

8

16

1.

2.

24

Fl. *8va*

26

32

Fl. *8va*

EMR 1430

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Condensed Score in C

# 2. High Times

Dennis Armitage

$\text{♩} = \text{ca. } 112$

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Fl. 8vt

1x tacet

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Photocopying is illegal / Fotokopieren verboten!

Photocopying is illegal / Fotokopieren verboten!

Fl. 8vt

2.

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Condensed Score in C

# 3. Lofty

Dennis Armitage

March - Swing Tempo  $\text{♩} = 112$

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Euph. 8va

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Photocopying is illegal / Fotokopieren verboten!

Photocopying is illegal / Fotokopieren verboten!

Fl.

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# 4. Teeny - Weeny - Waltz

Tempo Wiener Walzer  $\text{♩} = 63$

Musical score for the beginning of '4. Teeny - Weeny - Waltz'. It features a Flute part (Fl. au) and a Horn part (Hrn.). The score starts with a treble clef and a key signature of one flat. The tempo is marked 'Tempo Wiener Walzer' with a quarter note equal to 63. Dynamics include piano (p) and mezzo-forte (mf). A rehearsal mark is present at the beginning.

Musical score for measures 10-19 of '4. Teeny - Weeny - Waltz'. The score continues with the Flute and Horn parts, showing various rhythmic patterns and dynamics.

Musical score for measures 20-28 of '4. Teeny - Weeny - Waltz'. The score continues with the Flute and Horn parts, showing various rhythmic patterns and dynamics.

Musical score for measures 29-37 of '4. Teeny - Weeny - Waltz'. The score continues with the Flute and Horn parts, showing various rhythmic patterns and dynamics.

Musical score for measures 38-47 of '4. Teeny - Weeny - Waltz'. The score continues with the Flute and Horn parts, showing various rhythmic patterns and dynamics.

EMR 1430



# 5. Fun for All

Bright March Tempo  $\text{♩} = 112$

Musical score for the beginning of '5. Fun for All'. It features a Flute part (Fl. au) and a Horn part (Hrn.). The score starts with a treble clef and a key signature of one flat. The tempo is marked 'Bright March Tempo' with a quarter note equal to 112. Dynamics include piano (p) and mezzo-forte (mf). A rehearsal mark is present at the beginning.

Musical score for measures 6-11 of '5. Fun for All'. The score continues with the Flute and Horn parts, showing various rhythmic patterns and dynamics.

Musical score for measures 12-20 of '5. Fun for All'. The score continues with the Flute and Horn parts, showing various rhythmic patterns and dynamics.

Musical score for measures 21-23 of '5. Fun for All'. The score continues with the Flute and Horn parts, showing various rhythmic patterns and dynamics.

Musical score for measures 24-27 of '5. Fun for All'. The score continues with the Flute and Horn parts, showing various rhythmic patterns and dynamics.

EMR 1430



Condensed Score in C

# 6. All Together

Dennis Armitage

Happy 2 Beat  $\text{♩} = 110$

Measures 1-6 of the score for 'All Together'. The music is in 2/4 time with a tempo of 110. It features a piano introduction with a strong bass line and a melody in the upper voice. A 'Section' symbol is present at the end of measure 6.

Measures 7-14 of the score. The piano continues with a steady bass line and a melody in the upper voice.

Measures 15-21 of the score. Includes first and second endings. A 'Bass Trp Bar. Sr. Tuba' part is indicated at the bottom right.

Measures 22-29 of the score. The piano continues with a steady bass line and a melody in the upper voice.

Measures 30-36 of the score. The piano continues with a steady bass line and a melody in the upper voice.

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Condensed Score in C

# 7. Jackpot

Dennis Armitage

Bright March Tempo  $\text{♩} = 112$

Measures 1-5 of the score for 'Jackpot'. The music is in 2/4 time with a tempo of 112. It features a piano introduction with a strong bass line and a melody in the upper voice. A 'Section' symbol is present at the end of measure 5.

Measures 6-11 of the score. Includes a 'Drums' part. The piano continues with a steady bass line and a melody in the upper voice.

Measures 12-17 of the score. The piano continues with a steady bass line and a melody in the upper voice.

Measures 18-23 of the score. The piano continues with a steady bass line and a melody in the upper voice.

Measures 24-29 of the score. The piano continues with a steady bass line and a melody in the upper voice.

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Condensed Score in C

# 8. Silly - Willy

Dennis Armitage

Bright Waltz Tempo  $\text{♩} = 60$

Fl. Solo

*f* *mf*

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Fl. 1st x tacet

Trbn., Euph. 1st x tacet

Trbn., Bar. 1st x tacet

1. play

2. play

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Condensed Score in C

# 9. Bingo

Dennis Armitage

Medium March Tempo  $\text{♩} = 112$

Fl. Solo

Bells

Tuba

*f* *mf*

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27

Fl. Solo

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Condensed Score in C

# 10. On The Back - Beat

Dennis Armitage

Easy March Tempo  $\text{♩} = 110$

Fl. 1st x tacet  
Trbn., Euph., Sax., Bar. 1st x tacet

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1. Fl. play  
2. Trbn.

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Condensed Score in C

# 11. Up and Away

Dennis Armitage

Bright March Tempo  $\text{♩} = 108$

Fl. 6va

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8 Fl. 8va

1. 2. 29

(no FL.) (FL.)

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# Condensed Score in C 12. Everybody Clap Your Hands

Dennis Armitage

Bright March Tempo ♩ = 112

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Musical score for measures 1-4. It features a piano introduction with a treble and bass clef. The tempo is marked as 'Bright March Tempo' with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 5-8. This section includes a first ending bracket. Dynamics are marked as *mf*.

Musical score for measures 9-12. Continuation of the piano accompaniment with various rhythmic patterns.

Musical score for measures 13-16. Continuation of the piano accompaniment.

Musical score for measures 17-20. This section includes a first ending bracket and a key signature change to C major. Dynamics include *f* and *mf*. A 'Fl. Solo' marking is present above the staff.

Musical score for measures 21-24. This section includes a first and second ending bracket. Dynamics include *mf*.

Musical score for measures 25-28. Continuation of the piano accompaniment.

Musical score for measures 29-32. Continuation of the piano accompaniment.

Musical score for measures 33-36. Continuation of the piano accompaniment.

Musical score for measures 37-40. Continuation of the piano accompaniment.

# BEER PARTY

Music for Concerts, Weddings, Birthdays, Dances, Parties, Cocktails  
and other Festive Occasions

Commande  
Bestellung  
Order

Nom / Name \_\_\_\_\_

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1. Up and Down
2. High Times
3. Lofty
4. Teeny-Weeny Waltz

5. Fun for All
6. All Together
7. Jackpot
8. Silly-Willy

9. Bingo
10. On the Back-Beat
11. Up and Away
12. Everybody Clap Your Hands

## Harmonie • Concert Band • Symphonic Band • Fanfare

..... Expl.: Condensed Score in C  
..... Expl.: Flute  
..... Expl.: Oboe  
..... Expl.: Bassoon  
..... Expl.: E<sup>b</sup> Cornet / Clarinet  
..... Expl.: 1st B<sup>b</sup> Clarinet / Flugelhorn  
..... Expl.: 2nd / 3rd B<sup>b</sup> Clarinet / Flugelhorn  
..... Expl.: B<sup>b</sup> Bass Clarinet  
..... Expl.: B<sup>b</sup> Soprano Saxophone  
..... Expl.: 1st / 2nd E<sup>b</sup> Alto Saxophone  
..... Expl.: B<sup>b</sup> Tenor Saxophone  
..... Expl.: E<sup>b</sup> Baritone Saxophone  
..... Expl.: 1st B<sup>b</sup> Trumpet / Cornet  
..... Expl.: 2nd / 3rd B<sup>b</sup> Trumpet / Cornet  
..... Expl.: 1st / 2nd F Horn  
..... Expl.: 3rd F Horn  
..... Expl.: 1st / 2nd E<sup>b</sup> Horn  
..... Expl.: 3rd E<sup>b</sup> Horn  
..... Expl.: 1st Trombone  $\mathfrak{b}$   
..... Expl.: 2nd Trombone  $\mathfrak{b}$   
..... Expl.: Bass Trombone  $\mathfrak{b}$   
..... Expl.: 1st Trombone  $\mathfrak{t}$   
..... Expl.: 2nd Trombone  $\mathfrak{t}$

..... Expl.: Bass Trombone  $\mathfrak{t}$   
..... Expl.: 1st / 2nd B<sup>b</sup> Baritone  $\mathfrak{t}$   
..... Expl.: 1st / 2nd Baritone  $\mathfrak{b}$   
..... Expl.: B<sup>b</sup> Euphonium  $\mathfrak{t}$   
..... Expl.: Euphonium  $\mathfrak{b}$   
..... Expl.: E<sup>b</sup> Bass  
..... Expl.: B<sup>b</sup> Bass  
..... Expl.: Tuba  $\mathfrak{b}$  / Bass Guitar  
..... Expl.: 1st Percussion  
..... Expl.: 2nd Percussion  
..... Expl.: Drums  
..... Expl.: Snare

### Special Parts

..... Expl.: 1st B<sup>b</sup> Trombone  $\mathfrak{b}$   
..... Expl.: 2nd B<sup>b</sup> Trombone  $\mathfrak{b}$   
..... Expl.: B<sup>b</sup> Bass Trombone  $\mathfrak{b}$   
..... Expl.: 1st / 2nd B<sup>b</sup> Baritone  $\mathfrak{b}$   
..... Expl.: B<sup>b</sup> Euphonium  $\mathfrak{b}$   
..... Expl.: E<sup>b</sup> Tuba  $\mathfrak{b}$   
..... Expl.: B<sup>b</sup> Tuba  $\mathfrak{b}$

## Brass Band

..... Expl.: Condensed Score in C  
..... Expl.: E<sup>b</sup> Cornet  
..... Expl.: 1st Trumpet / Cornet  
..... Expl.: 2nd / 3rd Trumpet / Cornet  
..... Expl.: 1st / 2nd E<sup>b</sup> Horn  
..... Expl.: 3rd E<sup>b</sup> Horn  
..... Expl.: 1st / 2nd B<sup>b</sup> Baritone  $\mathfrak{t}$   
..... Expl.: B<sup>b</sup> Euphonium  $\mathfrak{t}$   
..... Expl.: 1st Trombone  $\mathfrak{t}$   
..... Expl.: 2nd Trombone  $\mathfrak{t}$   
..... Expl.: Bass Trombone  $\mathfrak{t}$   
..... Expl.: 1st Trombone  $\mathfrak{b}$   
..... Expl.: 2nd Trombone  $\mathfrak{b}$   
..... Expl.: Bass Trombone  $\mathfrak{b}$   
..... Expl.: E<sup>b</sup> Bass  
..... Expl.: B<sup>b</sup> Bass  
..... Expl.: Tuba  $\mathfrak{b}$  / Bass Guitar  
..... Expl.: 1st Percussion  
..... Expl.: 2nd Percussion  
..... Expl.: Drums  
..... Expl.: Snare

## Small Ensemble

- Spielbar ab 10 Stimmen
- Jouable à partir de 10 voix
- Playable with 10 parts or more

Full recording on :  
Vollständige Aufnahme auf :  
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CD «Beer Party»  
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