

Disco Lady

Big Band

Günter Noris

EMR 13093

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♩}$ |
| 1 | 1 st B \flat Tenor Saxophone | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Keyboard / Guitar |
| 1 | 1 st B \flat Trumpet | 1 | Chorus (optional) |
| 1 | 2 nd B \flat Trumpet | 1 | Drum Set |
| 1 | 3 rd B \flat Trumpet | 1 | Tom Toms / Timbales (optional) |
| 1 | 4 th B \flat Trumpet | 1 | Congas (optional) |
| | | 1 | Tambourine (optional) |

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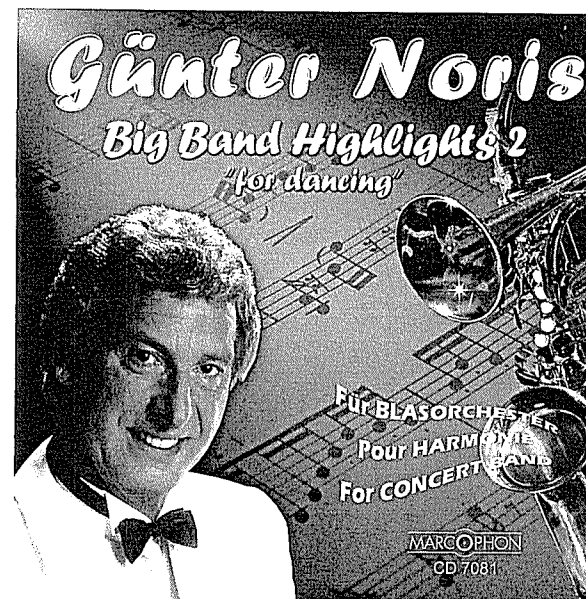


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DISCOGRAPHY



Big Band Highlights 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Feel Like Dancing (Quickstep)	2'36	EMR 10521	EMR 3062	EMR 13079
2	Romancing (English Waltz)	3'29	EMR 10519	EMR 3063	EMR 13080
3	Tango Macho (Tango)	3'07	EMR 10517	EMR 3064	EMR 13081
4	Dancing Clown (Viennese Waltz)	2'36	EMR 10518	EMR 3065	EMR 13082
5	Close Together (Slow-Fox) <i>Trumpet Solo</i>	2'54	EMR 10520	EMR 3066	EMR 13083
6	Charleston Darling (Foxtrot) <i>Tenor Sax Solo</i>	2'42	EMR 10514	EMR 3067	EMR 13084
7	Rock Your Blues Away (Rock'n Roll) <i>Tenor Sax Solo</i>	3'08	EMR 10513	EMR 3068	EMR 13085
8	Trumpet In The Night (Blues) <i>Trumpet Solo</i>	3'20	EMR 10516	EMR 3069	EMR 13086
9	Swing And Jive (Medium Jive)	2'57	EMR 10510	EMR 3070	EMR 13087
10	Ritmo Del Amor (Rumba) <i>Tenor Sax Solo</i>	3'13	EMR 10515	EMR 3071	EMR 13088
11	I Love Samba (Samba)	2'23	EMR 10511	EMR 3072	EMR 13089
12	Cha Cha N°2 (Cha Cha Cha)	2'55	EMR 10512	EMR 3073	EMR 13090
13	Twisting Saxophones (Twist)	2'15	EMR 10523	EMR 3074	EMR 13091
14	Blue Trombone (Blues) <i>Trombone Solo</i>	3'17	EMR 10522	EMR 3075	EMR 13092
15	Disco Lady (Disco-Fox)	2'56	EMR 10524	EMR 3076	EMR 13093

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Disco Lady

Günter Noris

Disco Fox ♩ = 128

2 3 4 **A** 5 6

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Bass Guitar

Keyboard / Guitar

Chorus (optional)

Drum Set

Tom Toms / Timbales (optional)

Congas (optional)

Tambourine (optional)

In the breaks in the melody the musicians, chorus and percussion should
liven things up by shouting "Go-go!", "Yeh!", "Wah!" or similar.

In den Pausen der Melodie sollten Musiker, Chor und Schlagzeug mit
Wörter wie: "Go-go!", "Yeh!" oder "Wah!" animieren.

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EMR 13093

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7 8 9 10 11 12

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

B. Gtr.

Keyb./ Gtr.

Chorus

Dr.

Toms

Congas

Tamb.

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EMR 13093

13 14 15 16 17 18 19

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Tbn.1
Tbn.2
Tbn.3
B.Tbn.

B. Gr.

Keyb./ Gr.

Chorus
Nah nah na nahra na nah now Nah nah na nahra na nah now

Dr.
Toms
Congas
Tamb.

20 21 22 23 24 25

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Tbn.1
Tbn.2
Tbn.3
B.Tbn.

B. Gr.

Keyb./ Gr.

Chorus
Nah nah nah nah nah na now nah nah nah nah nah na na nah Nah

Dr.
Toms
Congas
Tamb.