

Watering The Periwinkles

for Solo Hosepipe / Gartenschlauch / Tuyau d'arrosage
(or Alhorn / ou Cor des Alpes / oder Alhorn)

in G^b / en Sol^b

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Hardy Schneiders

EMR 10412

1	Score	2	1 st Trombone $\frac{2}{4}$ + ♯	
1	Solo	2	2 nd Trombone $\frac{2}{4}$ + ♯	
8	Flute	1	Bass Trombone $\frac{2}{4}$ + ♯	
1	Oboe (optional)	2	1 st & 2 nd Baritone $\frac{2}{4}$ + ♯	
1	Bassoon (optional)	2	E ^b Bass $\frac{2}{4}$	
1	E ^b Clarinet (optional)	2	B ^b Bass $\frac{2}{4}$	
5	1 st B ^b Clarinet	2	Tuba ♯	
4	2 nd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)	
4	3 rd B ^b Clarinet	1	Glockenspiel	
1	B ^b Bass Clarinet	1	Tambourine	
1	B ^b Soprano Saxophone (optional)	1	Drums	
2	1 st E ^b Alto Saxophone			
2	2 nd E ^b Alto Saxophone			
2	B ^b Tenor Saxophone			
1	E ^b Baritone Saxophone (optional)			
1	E ^b Trumpet / Cornet (optional)			
3	1 st B ^b Trumpet / Cornet			
3	2 nd B ^b Trumpet / Cornet			
3	3 rd B ^b Trumpet / Cornet			
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			

Special Parts

1	1 st B ^b Trombone ♯
1	2 nd B ^b Trombone ♯
1	B ^b Bass Trombone ♯
1	1 st & 2 nd B ^b Baritone ♯
1	E ^b Tuba ♯
1	B ^b Tuba ♯

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

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DISCOGRAPHIE



Kriminal Tango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Swing in to Spring (Armitage)	3'02	EMR 1138	EMR 2950	6
2	Kriminaltango (Trombetta / Locatelli)	3'14	EMR 1830	EMR 2641	5
3	Black and White (Tailor)	3'43	EMR 1599	EMR 1600	4
4	Watering The Periwinkles (Schneiders)	2'42	EMR 1848	EMR 2951	5
5	Dominican Dance (Thomas)	2'52	EMR 1940	EMR 2952	5
6	Stairway To Heaven (Tailor)	1'57	EMR 1896	EMR 2953	5
7	Alpine Moods (Armitage)	2'28	EMR 1539	EMR 1540	4
8	Rice And Beans (Tailor)	2'36	EMR 1867	EMR 2954	6
9	Brasilia Carnaval (Edilda / Vale Tony)	2'20	EMR 1649	EMR 2564	5
10	Romantic Rumba (Bizet / Louiguy / Borodin)	4'37	EMR 1921	EMR 2955	5
11	Patria Mia (Schneiders)	1'53	EMR 1601	EMR 1602	4
12	Qu'est ce qu'on attend... (Hornez - Mizraki)	1'42	EMR 1554	EMR 2956	5
13	Eviva España (Caerts)	2'13	EMR 1640	EMR 2512	5
14	The Union - Jack (Tailor)	2'34	EMR 1585	EMR 1586	4
15	Evolución (Tailor)	2'06	EMR 1869	EMR 2957	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

SOLO HOSEPIPE
or ALPHORN in G \flat

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$\text{♩} = 84$

5 **A** ♩

13 ♩ **B** 2

25 ♩ **C**

35 ♩ 3

46 **D** 4 1

59 ♩ 5 **Cadenza***

* play written suggestion or improvise freely

69 ♩ *a tempo* 5

77 **Dal Segno** ♩ *rallen.* ♩ *a tempo*

EMR 10412

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1 2 3 4 5 6 **A** 7 8 9

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Musical score for page 4, measures 10-15. The score includes parts for SOLO in Gb, Fl., Ob., Bsn/B.Cl., Bsn, Cl.1, Cl.2, Cl.3, A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt/Cnt.1, Tpt/Cnt.2, Tpt/Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar.1, Bar.2, Tba., Str.B./B.Gtr., Kbd/Gtr., Glock., Tamb., and Drums. Dynamics include sf, f, and p.

Musical score for page 5, measures 16-21. The score includes parts for SOLO in Gb, Fl., Ob., Bsn/B.Cl., Cl.1, Cl.2, Cl.3, A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt/Cnt.1, Tpt/Cnt.2, Tpt/Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar.1, Bar.2, Tba., Str.B./B.Gtr., Kbd/Gtr., Glock., Tamb., and Drums. Dynamics include p.