

# The Sheek Of Araby

Brass Band

Norman Tailor

EMR 2917

- |   |  |
|---|--|
| 1 Full Score                              | 2 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 E <sup>b</sup> Cornet                   | 2 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 5 Solo B <sup>b</sup> Cornet              | 1 B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 Repiano Cornet                          | 1 1 <sup>st</sup> Trombone $\text{♩}$                |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 1 2 <sup>nd</sup> Trombone $\text{♩}$                |
| 3 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 Bass Trombone $\text{♩}$                           |
| 1 B <sup>b</sup> Flugelhorn               | 2 Euphonium  |
| 2 Solo E <sup>b</sup> Horn                | 2 E <sup>b</sup> Bass                                |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn     | 2 B <sup>b</sup> Bass                                |
| 2 2 <sup>nd</sup> E <sup>b</sup> Horn     | 1 Cymbals / Tambourine / Washboard                   |
| 2 1 <sup>st</sup> B <sup>b</sup> Baritone | 1 Vibraslap / Triangle / Woodblocks                  |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone |  |

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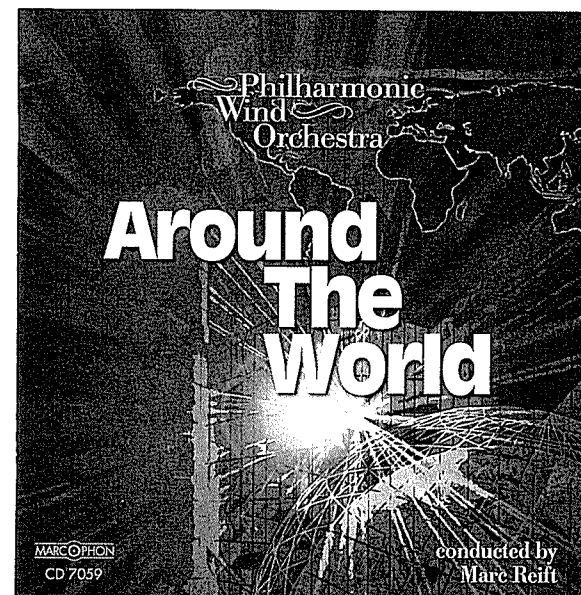


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## DISCOGRAPHIE



## Around The World

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Conquistador (Mortimer)	7'20	EMR 10163	EMR 2914	6
2	España (Chabrier)	4'51	EMR 1990	EMR 2919	7
3	In A Persian Market (Ketelbey)	4'26	EMR 10154	EMR 2916	6
4	Bramstedter Marsch (Buttall)	2'59	EMR 10146	-	6
5	Around The World (Traditional) Paris By Night (Tailor)	7'58	EMR 10106 EMR 10167	EMR 2918 -	6 6
6	Montmartre	2'43			
7	Pigalle	3'11			
8	Quartier Latin	2'27			
9	The Sheek of Araby (Tailor)	2'11	EMR 1903	EMR 2917	5
10	Alexandrie, Alexandra (François / Bourtayre)	4'02	EMR 10200	EMR 2920	6
11	Latin Voyage (Tailor)	3'39	EMR 1970	EMR 2915	5
12	Valère et Tourbillon (Barras)	2'59	EMR 10095	EMR 2830	4

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# The Sheek Of Araby

Norman Tailor



Bright (in 2)  $\text{♩} = 126$

2 3 4 5 6 7 8 9

E♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugel Horn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Percussion 1 (Cyms/Tamb/Washboard)  
Percussion 2 (Vibraslap/Triangle/Woodblocks)  
Drums

4

10 11 12 13 14 15 16 17 18 19

E♭ Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Perc. 1  
Perc. 2  
Drums

WASHBOARD (optional)\*  
f solo  
mf smite  
(if no washboard)  
f solo  
(optional tacet\*)  
mf

\* If washboard used, drums (optionally) tacet till bar 55

20 21 22 23 24 25 26 27 28 29 30

Musical score for page 5, measures 20-30. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Drums. Dynamics include *f* and *mf*.

31 32 33 34 35 36 37 38 39 40 41

Musical score for page 6, measures 31-41. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Drums. Dynamics include *f* and *mf*.