







Around The World

Brass Band

Arr.: Scott Richards

Traditional

EMR 2918

- | | |
|---|---|
| 1 Full Score | 2 1 st B ^b Trombone  |
| 1 E ^b Cornet | 2 2 nd B ^b Trombone  |
| 5 Solo B ^b Cornet | 1 B ^b Bass Trombone  |
| 1 Repiano Cornet | 1 1 st Trombone  |
| 3 2 nd B ^b Cornet | 1 2 nd Trombone  |
| 3 3 rd B ^b Cornet | 1 Bass Trombone  |
| 1 B ^b Flugelhorn | 2 Euphonium |
| 2 Solo E ^b Horn | 2 E ^b Bass |
| 2 1 st E ^b Horn | 2 B ^b Bass |
| 2 2 nd E ^b Horn | 1 Timpani |
| 2 1 st B ^b Baritone | 2 Percussion |
| 2 2 nd B ^b Baritone | |

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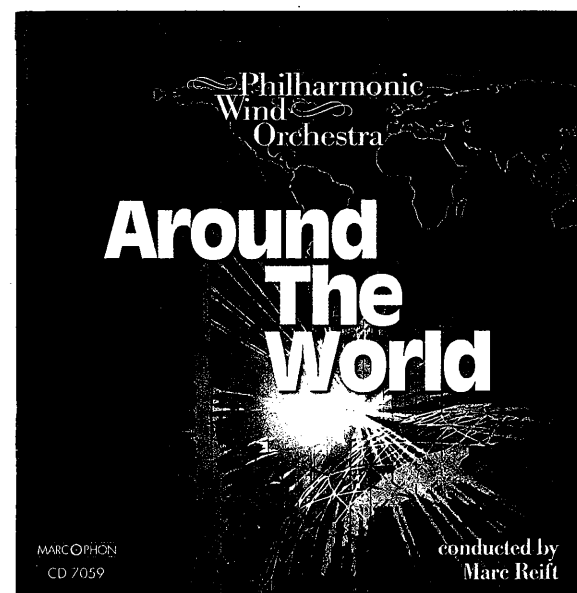


EDITIONS MARC REIFT

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DISCOGRAPHIE



Around The World

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Conquistador (Mortimer)	7'20	EMR 10163	EMR 2914	6
2	España (Chabrier)	4'51	EMR 1990	EMR 2919	7
3	In A Persian Market (Ketelbey)	4'26	EMR 10154	EMR 2916	6
4	Bramstedter Marsch (Buttall)	2'59	EMR 10146	-	6
5	Around The World (Traditional) Paris By Night (Tailor)	7'58	EMR 10106 EMR 10167	EMR 2918 -	6 6
6	Montmartre	2'43			
7	Pigalle	3'11			
8	Quartier Latin	2'27			
9	The Sheek of Araby (Tailor)	2'11	EMR 1903	EMR 2917	5
10	Alexandrie, Alexandra (François / Bourtayre)	4'02	EMR 10200	EMR 2920	6
11	Latin Voyage (Tailor)	3'39	EMR 1970	EMR 2915	5
12	Valère et Tourbillon (Barras)	2'59	EMR 10095	EMR 2830	4

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Around The World

Traditional
Arr.: Scott Richards

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Allegro moderato $\text{♩} = 112$
Muss I denn Germany

2

3

4

5

Score for Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (S.D./T.D./Triangle/Cyms./Bongos/Tamb.), Percussion 2 (Glock./Xylo/Woodblocks/Cyms.).

Includes performance markings such as **mf**, **f**, **mp**, **pp**, and **ppp**. A section labeled **A** is marked in the Eb Cornet part.

EMR 2918

4

6

7

8

9

10

11

12

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Includes performance markings such as **mf**, **f**, **mp**, **pp**, and **ppp**.

EMR 2918

B

C