

# Show Time

Brass Band

Philip R. Buttall

EMR 2926

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
5	Solo B $\flat$ Cornet	1	B $\flat$ Bass Trombone $\text{tr}$
1	Repiano Cornet	1	1 <sup>st</sup> Trombone $\text{tr}$
3	2 <sup>nd</sup> B $\flat$ Cornet	1	2 <sup>nd</sup> Trombone $\text{tr}$
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Bass Trombone $\text{tr}$
1	B $\flat$ Flugelhorn	2	Euphonium
2	Solo E $\flat$ Horn	2	E $\flat$ Bass
2	1 <sup>st</sup> E $\flat$ Horn	2	B $\flat$ Bass
2	2 <sup>nd</sup> E $\flat$ Horn	1	Timpani
2	1 <sup>st</sup> B $\flat$ Baritone	1	Mallets
2	2 <sup>nd</sup> B $\flat$ Baritone	1	Percussion
		1	Drums

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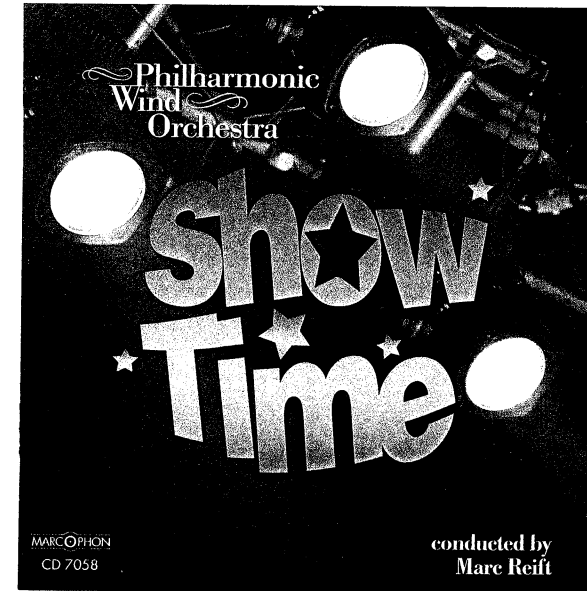


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## DISCOGRAPHIE



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	A Festive Intrada (Debons)	2'25	EMR 10131	EMR 1433	6
2	Triumph Scene From Aida (Verdi)	6'45	EMR 10125	EMR 2921	7
3	Show Time (Buttall)	5'54	EMR 10179	EMR 2926	6
4	Entr'acte ( <i>From Carmen</i> ) (Bizet)	2'18	EMR 10105	EMR 2932	6
5	The Lone Ar-ranger! (Buttall)	3'01	EMR 10134	EMR 2927	6
6	Kumbaya (Traditional)	2'38	EMR 10139	EMR 2923	5
7	Sandpaper Concerto (Tailor)	3'03	EMR 1964	EMR 2931	6
8	Samba..alla Turca! (Buttall)	3'42	EMR 10145	EMR 2930	6
9	All By Myself (Carmen)	4'09	EMR 10083	EMR 2924	5
10	The Minute Waltz (Chopin)	1'30	EMR 10113	EMR 2928	6
11	Presenting The Band (Tailor)	2'37	EMR 10004	EMR 2925	5
12	Money, Money, Money (Andersson / Ulvaeus)	2'44	EMR 10080	EMR 2929	5
13	Pomp And Circumstance Nr. 1 (Elgar)	6'37	EMR 10123	EMR 2922	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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