




A Festive Intrada

Brass Band

Eddy Debons

EMR 1433

1	Full Score	2	1 st B \flat Trombone 
1	E \flat Cornet	2	2 nd B \flat Trombone 
5	Solo B \flat Cornet	1	B \flat Bass Trombone 
1	Repiano Cornet	1	1 st Trombone F
3	2 nd B \flat Cornet	1	2 nd Trombone F
3	3 rd B \flat Cornet	1	Bass Trombone F
1	B \flat Flugelhorn	2	Euphonium
2	Solo E \flat Horn	2	E \flat Bass
2	1 st E \flat Horn	2	B \flat Bass
2	2 nd E \flat Horn	1	Timpani
2	1 st B \flat Baritone	1	Percussion I
2	2 nd B \flat Baritone	1	Percussion II

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Eddy Debons

Deutsch: Eddy Debons wurde 1968 in Savièse (Schweiz) geboren.

Er studierte Literatur, Musikwissenschaft und Pädagogik an der Genfer Universität und gleichzeitig Trompete und Musiktheorie am dortigen Konservatorium. Er erhielt 1992 das Trompeten-Lehrdiplom und 1991 einen Fähigkeitsausweis in Theorie. Von 1993 bis 1994 studierte er weiter bei Jean-François Michel am Konservatorium in Lausanne, wo er 1994 das Virtuositätsdiplom mit einem erstem Preis abschloss.

Er verfügt über eine sehr breite Erfahrung in verschiedenen Harmonien und Brass Bands, sowie auch in Berufsorchestern und Kammermusikgruppen. 1994 tritt er als Solist mit dem Lausanner Kammerorchester unter der Leitung von Jesus Lopez Cobos auf.

Eddy Debons unterrichtet Trompete und Kornett am Konservatorium von Sitten.

Français: Eddy Debons est né en 1968 à Savièse (Suisse).

Parallèlement à des études universitaires de musicologie et pédagogie, il a suivi des cours de trompette et d'écriture musicale au Conservatoire de Genève. Il obtient son diplôme d'enseignement de la trompette en 1992, et un certificat d'écriture en 1991. De 1993 à 1994 il continue ses études avec Jean-François Michel au Conservatoire de Lausanne, où il obtient un diplôme de virtuosité avec 1^{er} prix et les félicitations du jury en 1994.

Il acquiert une vaste expérience du cornet au sein de divers fanfares et brass bands et joue de la trompette dans différents orchestres professionnels et groupes de musique de chambre. En 1994 il joue en soliste avec l'orchestre de chambre de Lausanne sous la direction de Jesus Lopez Cobos.

Eddy Debons enseigne la Trompette et le Cornet au Conservatoire de Sion.

English: Eddy Debons was born in 1968 in Savièse (Switzerland).

He studied literature, musicology and pedagogy at Geneva University and at the same time trumpet and music theory at the Conservatoire there. He obtained a trumpet teaching diploma in 1992 and a certificate of music theory in 1991. From 1993 to 1994 he continued his trumpet studies with Jean-François Michel at the Lausanne Conservatoire, where he obtained a Virtuosity diploma with a first prize and the congratulations of the jury in 1994.

He has a vast experience of cornet playing in various bands as well as of trumpet in professional orchestras as chamber-music groups. In 1994 he appeared as soloist with the Lausanne Chamber Orchestra under the direction of Jesus Lopez Cobos.

Eddy Debons teaches trumpet and cornet at Sion Conservatoire.

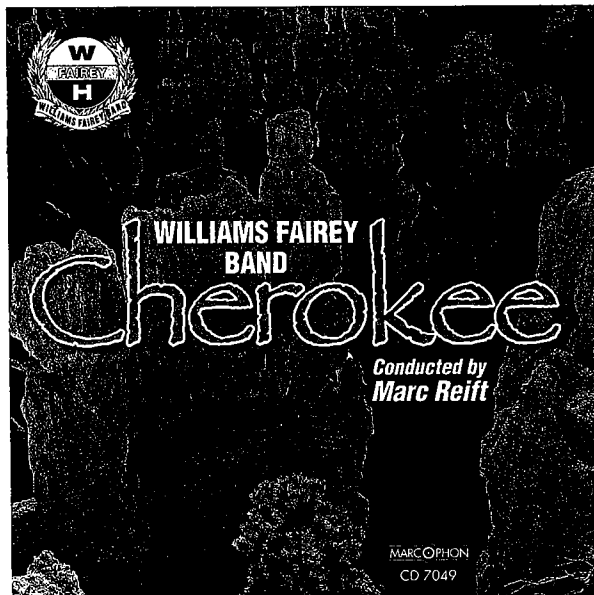
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DISCOGRAPHIE



Cherokee

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band (Preiscode)	N° EMR Blasorchester Concert Band (Preiscode)	Difficulty
1	A Festive Intrada (Debons)	2'27	EMR 1433 (Ja)	EMR 10131 (Ka)	6
2	Daybreak Over Lake Frostad (Newsome)	6'33	EMR 1241 (Ka)	EMR 10132 (La)	5
3	El Toro (<i>Pasodoble</i>) (Noris)	2'07	EMR 2507 (Ja)	EMR 1839 (Ka)	5
4	Londonderry Air (Arr. Tailor) <i>Solo for Flute, Oboe, Clarinet, Trumpet, Trombone or Euphonium</i>	3'00	EMR 2760 (Ja)	EMR 10040 (Ka)	4
5	Cherokee (Noble)	2'18	EMR 2753 (Ma)	EMR 1980 (Na)	7
6	A Scottish Cradle Song (Arr. Gourlay)	4'54	EMR 2574 (Ja)	EMR 10133 (Ka)	6
7	A Bumble Bee's Fantasy (Debons) <i>Solo for Trumpet</i>	5'55	EMR 1424 (Ka)	EMR 1423 (Ma)	8
8	Romanian Rhapsody (Schneiders)	3'06	EMR 2622 (Ma)	EMR 1831 (Na)	7
9	Berenice's Minuet (Newsome) <i>Solo for Euphonium</i>	6'18	EMR 1240 (Ja)	EMR 1239 (La)	5
10	Fanfare for Symphony Hall (Gourlay)	1'16	EMR 1886 (Ea)	-	6
11	Just A Closer Walk With Thee (Arr. Thomas)	3'45	EMR 2634 (La)	EMR 1664 (Ma)	6
12	Everybody Loves To Jive (Correa)	2'00	EMR 2551 (Ja)	EMR 1834 (Ka)	5
13	Mexican Hat Dance (Tailor)	2'02	EMR 1693 (Ja)	EMR 1514 (Ka)	4
14	Egyptian March (Strauss)	3'52	EMR 2761 (Ma)	EMR 1951 (Na)	4
15	El Choclo (Arr. Tailor)	2'00	EMR 2575 (Ja)	EMR 1645 (Ka)	5
16	Sambatina (Armitage)	1'56	EMR 1503 (Ha)	EMR 1502 (Ia)	3
17	Les Trois Cloches (Gilles) <i>Solo Voice</i>	5'22	EMR 2766 (Ma)	EMR 10046 (Na)	4
18	Over In The Gloryland (Armitage)	2'07	EMR 2648 (La)	EMR 1673 (Ma)	5
19	Sing, Sing, Sing (Prima)	3'32	EMR 2511 (Ma)	EMR 1744 (Na)	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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pour le Brass Band "Ancienne Cécilia" de Chermignon

A Festive Intrada

Eddy Debons
(* 1968)

Score

Allegro molto $\text{♩} = \text{ca. } 160 - 165$

Score for Brass Band "Ancienne Cécilia" de Chermignon, titled "A Festive Intrada" by Eddy Debons. The score is for an Allegro molto tempo, with a metronome marking of approximately 160-165 beats per minute. The instrumentation includes Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flughorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, and Percussion I (Crash Cymbal) and Percussion II.

6

Soprano Cornet Eb

Solo Cornet Bb

Replano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flügelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

10

Soprano Cornet Eb

Solo Cornet Bb

Replano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flügelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II