

# Balkan Impressions

Orchestra

John Glenesk Mortimer

EMR 4654

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2	4	Violin III ( <i>doubles Viola</i> )
1	Oboe 1 ( <i>optional</i> )	6	Viola
1	Oboe 2 ( <i>optional</i> )	6	Cello
1	Clarinet 1	4	Contrabass
1	Clarinet 2		
1	Bassoon 1 ( <i>optional</i> )	1	Timpani
1	Bassoon 2 ( <i>optional</i> )	1	Tenor Drum / Triangle / Snare Drum / Toms
1	Horn 1 in F	1	Woodblock / Tambourine
1	Horn 2 in F		
1	Trumpet 1 in B <sup>b</sup>		
1	Trumpet 2 in B <sup>b</sup>	2	Alto Sax ( <i>doubles 1<sup>st</sup> Horn</i> )
1	Trombone 1	2	Tenor Sax ( <i>doubles 2<sup>nd</sup> Horn</i> )
1	Trombone 2		
2	Trombone 3 / Tuba ( <i>optional</i> )		

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## DISCOGRAPHIE



## Symphonic Impressions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchester Orchestra
1	The Lone Ar-ranger (Buttall)	3'09	EMR 4599
2	The Highlander (Tailor)	5'14	EMR 4577
3	A Song for Léa (Gourlay)	6'11	EMR 4593
4	The Drunken Sailor (Tailor)	2'58	EMR 4588
5	Happy Days Overture (Tailor)	3'29	EMR 4598
6	Scarborough Fair (Tailor)	2'34	EMR 4653
7	Two Scottish Dances (Mortimer)	4'38	EMR 4662
8	Knights Of The Round Table (Richards)	5'11	EMR 4591
9	Headliner (Armitage)	3'18	EMR 4652
10	The Last Rose Of Summer (Von Flotow)	4'28	EMR 4661
11	Country & Western (Tailor)	5'56	EMR 4597
12	Latin Fever (Tailor)	3'48	EMR 4587
13	Autumn With You (Armitage)	2'56	EMR 4590
14	Carnival Fantasy (Tailor)	3'10	EMR 4592
15	Balkan Impressions (Mortimer)	4'11	EMR 4654

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# Balkan Impressions

John Glenesk Mortimer

Allegro  $\text{♩} = 132 / \text{♩} = 88 (3+4)$

2 3 4 5 6 7 8

Flute 1 *mf*

Flute 2 *mf*

Oboes 1 & 2

Clarinet 1 in B $\flat$  *mf*

Clarinet 2 in B $\flat$  *mf*

Bassoons 1 & 2 *mf*

Horn 1 in F *mf* *mp*

Horn 2 in F *mf*

Trumpet 1 in B $\flat$  *mf* *con sord*

Trumpet 2 in B $\flat$  *mf* *con sord*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 and / or Tuba *mf*

Timpani *mf*

Percussion 1 (T.D./Triangle/S.D./Toms) *mf* [TENOR DRUM]

Percussion 2 (Woodblock/Tamb.)

Violin I *mf* *pizz*

Violin II *mf* *pizz*

Viola/Violin III *mf*

Violoncello *mf*

Contrabass *mf*

9 10 11 12 13 14 15 16 17

Fl. 1

Fl. 2

Obs. 1/2 *a2* *mf*

Cl. 1 in B $\flat$  *mp*

Cl. 2 in B $\flat$  *mp*

Bsns. 1/2 *mp*

Hn. 1 in F *mp*

Hn. 2 in F *mp*

Tpt. 1 in B $\flat$  *mp* *senza sord*

Tpt. 2 in B $\flat$  *mp* *senza sord*

Tbn. 1

Tbn. 2

Tbn. 3/ Tuba

Timp

Perc. 1 *p* [TENOR DRUM]

Perc. 2 *mp* [WOODBLOCK]

Vln. I *arco* *mf*

Vln. II *arco* *mp*

Vla./Violin III

Vc. *mp*

Cb. *mp*

18 19 20 21 22 23 24 25

Fl.1  
Fl.2  
Obs. 1/2  
Cl.1 in Bb  
Cl.2 in Bb  
Bsns. 1/2  
Hn.1 in F  
Hn.2 in F  
Tpt.1 in Bb  
Tpt.2 in Bb  
Tbn.1  
Tbn.2  
Tbn.3/ Tuba  
Timp.  
Perc.1  
Perc.2  
Vln. I  
Vln. II  
Vla./ Vln. III  
Vc.  
Cb.

26 27 28 29 30 31 32

Fl.1  
Fl.2  
Obs. 1/2  
Cl.1 in Bb  
Cl.2 in Bb  
Bsns. 1/2  
Hn.1 in F  
Hn.2 in F  
Tpt.1 in Bb  
Tpt.2 in Bb  
Tbn.1  
Tbn.2  
Tbn.3/ Tuba  
Timp.  
Perc.1  
Perc.2  
Vln. I  
Vln. II  
Vla./ Vln. III  
Vc.  
Cb.