

# Country & Western

Orchestra

Norman Tailor

EMR 4597

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2	4	Violin III ( <i>doubles Viola</i> )
1	Oboe 1 ( <i>optional</i> )	6	Viola
1	Oboe 2 ( <i>optional</i> )	6	Cello
1	Clarinet 1	4	Contrabass
1	Clarinet 2		
1	Bassoon 1 ( <i>optional</i> )	1	Timpani
1	Bassoon 2 ( <i>optional</i> )	1	Percussion
1	Horn 1 in F	1	Drums
1	Horn 2 in F		
1	Trumpet 1 in B <sup>b</sup>		
1	Trumpet 2 in B <sup>b</sup>	2	Alto Sax ( <i>doubles 1<sup>st</sup> Horn</i> )
1	Trombone 1	2	Tenor Sax ( <i>doubles 2<sup>nd</sup> Horn</i> )
1	Trombone 2		
2	Trombone 3 / Tuba ( <i>optional</i> )		

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**EMR**

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## DISCOGRAPHIE



### Symphonic Impressions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchestra
1	The Lone Ar-ranger (Buttall)	3'09	EMR 4599
2	The Highlander (Tailor)	5'14	EMR 4577
3	A Song for Léa (Gourlay)	6'11	EMR 4593
4	The Drunken Sailor (Tailor)	2'58	EMR 4588
5	Happy Days Overture (Tailor)	3'29	EMR 4598
6	Scarborough Fair (Tailor)	2'34	EMR 4653
7	Two Scottish Dances (Mortimer)	4'38	EMR 4662
8	Knights Of The Round Table (Richards)	5'11	EMR 4591
9	Headliner (Armitage)	3'18	EMR 4652
10	The Last Rose Of Summer (Von Flotow)	4'28	EMR 4661
11	Country & Western (Tailor)	5'56	EMR 4597
12	Latin Fever (Tailor)	3'48	EMR 4587
13	Autumn With You (Armitage)	2'56	EMR 4590
14	Carnival Fantasy (Tailor)	3'10	EMR 4592
15	Balkan Impressions (Mortimer)	4'11	EMR 4654

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# Country & Western

Norman Tailor



**Allegro**  $\text{♩} = 120$  (*Oh Susanna*)

2 3 4 5 6 7 8 9 10 11 12

Flute 1  
Flute 2  
Oboes 1 & 2  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Bassoons 1 & 2  
Horn 1 in F  
Horn 2 in F  
Trumpets 1 & 2 in Bb  
Trombones 1 & 2  
Trombone 3 and / or Tuba  
Timpani  
Percussion (Triangle/Temple Blocks/Tamb./Cantinas/Cymb./Vibraslap)  
Drums  
Piano / Keyboard (optional)  
Violin I  
Violin II  
Viola / Violin III  
Violoncello  
Contrabass

13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. 1  
Fl. 2  
Obs. 1/2  
Cl. 1 in Bb  
Cl. 2 in Bb  
Bsns. 1/2  
Hn. 1 in F  
Hn. 2 in F  
Tpts. in Bb  
Tbns. 1/2  
Tbn. 3/ Tuba  
Timp.  
Perc.  
Drums  
Pno./ Kbd  
Vin. I  
Vin. II  
Via. / Vin. III  
Vc.  
Cb.

G A<sup>1</sup> D<sup>b</sup>us<sup>4</sup> D<sup>7</sup> G I<sup>F</sup> G C A<sup>1</sup> D<sup>7</sup> A<sup>1</sup> D<sup>7</sup>

Moderato  $\text{♩} = 88$  (My Old Kentucky Home)

26 27 28 29 30 31 32

Fl.1  
Fl.2  
Obs. 1/2  
Cl.1 in Bb  
Cl.2 in Bb  
Bsns 1/2  
Hn.1 in F  
Hn.2 in F  
Tpts. in Bb  
Tbns 1/2  
Tbn.3/ Tuba  
Timp.  
Perc.  
Drums  
Pno./ Kbd  
Vln. I  
Vln. II  
Vla/ Vln. III  
Vc.  
Cb.

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33 34 35 36 37 38 39 40

Fl.1  
Fl.2  
Obs. 1/2  
Cl.1 in Bb  
Cl.2 in Bb  
Bsns 1/2  
Hn.1 in F  
Hn.2 in F  
Tpts. in Bb  
Tbns 1/2  
Tbn.3/ Tuba  
Timp.  
Perc.  
Drums  
Pno./ Kbd  
Vln. I  
Vln. II  
Vla/ Vln. III  
Vc.  
Cb.