

# The Last Rose Of Summer

*Die letzte Rose / La Dernière Rose*

Orchestra

Arr.: John Glenesk Mortimer

**Friedrich von Flotow**

EMR 4661

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2	4	Violin III ( <i>doubles Viola</i> )
1	Oboe 1 ( <i>optional</i> )	6	Viola
1	Oboe 2 ( <i>optional</i> )	6	Cello
1	Clarinet 1	4	Contrabass
1	Clarinet 2		
1	Bassoon 1 ( <i>optional</i> )	1	Timpani
1	Bassoon 2 ( <i>optional</i> )	1	Glockenspiel
1	Horn 1 in F	1	Percussion
1	Horn 2 in F		
1	Trumpet 1 in B <sup>b</sup>		
1	Trumpet 2 in B <sup>b</sup>	2	Alto Sax ( <i>doubles 1<sup>st</sup> Horn</i> )
1	Trombone 1	2	Tenor Sax ( <i>doubles 2<sup>nd</sup> Horn</i> )
1	Trombone 2		
2	Trombone 3 / Tuba ( <i>optional</i> )		

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## DISCOGRAPHIE



## Symphonic Impressions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchester Orchestra
1	The Lone Ar-ranger (Buttall)	3'09	EMR 4599
2	The Highlander (Tailor)	5'14	EMR 4577
3	A Song for Léa (Gourlay)	6'11	EMR 4593
4	The Drunken Sailor (Tailor)	2'58	EMR 4588
5	Happy Days Overture (Tailor)	3'29	EMR 4598
6	Scarborough Fair (Tailor)	2'34	EMR 4653
7	Two Scottish Dances (Mortimer)	4'38	EMR 4662
8	Knights Of The Round Table (Richards)	5'11	EMR 4591
9	Headliner (Armitage)	3'18	EMR 4652
10	The Last Rose Of Summer (Von Flotow)	4'28	EMR 4661
11	Country & Western (Tailor)	5'56	EMR 4597
12	Latin Fever (Tailor)	3'48	EMR 4587
13	Autumn With You (Armitage)	2'56	EMR 4590
14	Carnival Fantasy (Tailor)	3'10	EMR 4592
15	Balkan Impressions (Mortimer)	4'11	EMR 4654

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Die letzte Rose - La dernière rose

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2 3 4 5 6

Andante  $\text{♩} = 69$

Flute 1 *mf espr* *solo*

Flute 2

Oboes 1 & 2

Clarinet 1 in Bb *mp espr* (if no bassoon)

Clarinet 2 in Bb

Bassoons 1 & 2 *mp espr*

Horn 1 in F *p* *pp*

Horn 2 in F *p* *pp*

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1 *pp*

Trombone 2 *pp*

Trombone 3 and / or Tuba

Timpani

Glockenspiel *p*

Percussion *p* [Metal Chimes] [Mark Tree]

Violin I *p dolce* *pp*

Violin II *p* *pp*

Viola / Violin III *p* *Viola only* *espr.* *pp*

Violoncello *p* *pp*

Contrabass *pizz.* *pp*

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7 8 9 10 11 12 13 14 15

Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1/2 *mf* *a2*

Cl. 1 in Bb *mf*

Cl. 2 in Bb *mf*

Bsns. 1/2 *pp* *p* *n2*

Hn. 1 in F *p*

Hn. 2 in F *pp* *p*

Tpt. 1 in Bb

Tpt. 2 in Bb

Tbn. 1

Tbn. 2

Tbn. 3 / Tuba

Timpani

Glock.

Perc. *pp* [Triangle]

Vin. I *pp* *p*

Vin. II *pp* *p*

Via. / Vin. III *pp* *p* *+ Vin. III*

Vc. *p*

Cb. *pp* *p*

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