

Two Scottish Dances

Orchestra

John Glenesk Mortimer

EMR 4662

1	Full Score	10	Violin I
1	Flute 1 & Piccolo (optional)	10	Violin II
1	Flute 2	4	Violin III (doubles Viola)
1	Oboe 1 (optional)	6	Viola
1	Oboe 2 (optional)	6	Cello
1	Clarinet 1	4	Contrabass
1	Clarinet 2	1	Timpani
1	Bassoon 1 (optional)	1	Side Drum / Tenor Drum
1	Bassoon 2 (optional)	1	Clashed Cymbals / Tambourine / Bass Drum / Suspended Cymbal
1	Horn 1 in F		
1	Horn 2 in F		
1	Trumpet 1 in B ^b	2	Alto Sax (doubles 1 st Horn)
1	Trumpet 2 in B ^b	2	Tenor Sax (doubles 2 nd Horn)
1	Trombone 1		
1	Trombone 2		
2	Trombone 3 / Tuba (optional)		

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHIE



Symphonic Impressions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchester Orchestra
1	The Lone Ar-ranger (Buttall)	3'09	EMR 4599
2	The Highlander (Tailor)	5'14	EMR 4577
3	A Song for Léa (Gourlay)	6'11	EMR 4593
4	The Drunken Sailor (Tailor)	2'58	EMR 4588
5	Happy Days Overture (Tailor)	3'29	EMR 4598
6	Scarborough Fair (Tailor)	2'34	EMR 4653
7	Two Scottish Dances (Mortimer)	4'38	EMR 4662
8	Knights Of The Round Table (Richards)	5'11	EMR 4591
9	Headliner (Armitage)	3'18	EMR 4652
10	The Last Rose Of Summer (Von Flotow)	4'28	EMR 4661
11	Country & Western (Tailor)	5'56	EMR 4597
12	Latin Fever (Tailor)	3'48	EMR 4587
13	Autumn With You (Armitage)	2'56	EMR 4590
14	Carnival Fantasy (Tailor)	3'10	EMR 4592
15	Balkan Impressions (Mortimer)	4'11	EMR 4654

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Two Scottish Dances

I - Jig

John Glenesk Mortimer



2 3 4 5 6 7 8 9 10

Allegro $\text{♩} = 120$

Flute 1 (optional also piccolo) *f*

Flute 2 *f*

Oboes 1 & 2 *f*

Clarinet 1 in Bb *f*

Clarinet 2 in Bb *f*

Bassoons 1 & 2 *f*

Horn 1 in F *f*

Horn 2 in F *f*

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 and / or Tuba *f*

Timpani *f*

Percussion 1 (Side Drum, Tenor Drum) *f*

Percussion 2 (Clashed Cym., Tambourine, Bass Drum, Susp. Cym.) *f*

Violin I *f*

Violin II *f*

Viola/ Violin III *f*

Violoncello *f*

Contrabass *f*

11 12 13 14 15 16 17 18 19 20 21

Fl. 1 *f*

Fl. 2 *f*

Obs. 1/2 *f*

Cl. 1 in Bb *f*

Cl. 2 in Bb *f*

Bsns. 1/2 *f*

Hn. 1 in F *mf*

Hn. 2 in F *mf*

Tpt. 1 in Bb *mf*

Tpt. 2 in Bb *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3/ Tuba *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Vin. I *f*

Vin. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for page 5, measures 22-31. The score includes staves for Flutes (Fl. 1, 2), Oboes (Obs. 1/2), Clarinets (Cl. 1, 2 in Bb), Bassoons (Bsns. 1/2), Horns (Hn. 1, 2 in F), Trumpets (Tpt. 1, 2 in Bb), Trombones (Tbn. 1, 2), Tuba (Tbn. 3/), Timpani (Timp.), Percussion (Perc. 1, 2), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf* and *mp*. Performance markings include *a2*, *optional*, and *play*.

Musical score for page 16, measures 2-8. The score includes staves for Flutes (Fl. 1, 2), Oboes (Obs. 1/2), Clarinets (Cl. 1, 2 in Bb), Bassoons (Bsns. 1/2), Horns (Hn. 1, 2 in F), Trumpets (Tpt. 1, 2 in Bb), Trombones (Tbn. 1, 2), Tuba (Tbn. 3/), Timpani (Timp.), Percussion (Perc. 1, 2), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *mf*, and *mp*. Performance markings include *a2*, *[SD]*, and *[Cym]*.

Musical score for measures 9-17. The score includes staves for Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2 in Bb, Bassoon 1/2, Horn 1 and 2 in F, Trumpet 1 and 2 in Bb, Trombone 1, 2, and 3/Tuba, Timpani, Percussion 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The percussion parts include a snare drum roll starting at measure 12, marked *mp*. The strings play a rhythmic pattern of eighth notes, with the cello and double bass parts marked *pizz.* and *mp*.

Musical score for measures 18-25. The score includes staves for Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2 in Bb, Bassoon 1/2, Horn 1 and 2 in F, Trumpet 1 and 2 in Bb, Trombone 1, 2, and 3/Tuba, Timpani, Percussion 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play more complex rhythmic patterns, with dynamic markings of *f* and *mp*. The cello and double bass parts are marked *arco* and *f*.