

Scarborough Fair

Orchestra

Norman Tailor

EMR 4653

1 Full Score	10 Violin I
1 Flute 1	10 Violin II
1 Flute 2	4 Violin III (<i>doubles Viola</i>)
1 Oboe 1 (<i>optional</i>)	6 Viola
1 Oboe 2 (<i>optional</i>)	6 Cello
1 Clarinet 1	4 Contrabass
1 Clarinet 2	
1 Bassoon 1 (<i>optional</i>)	1 Timpani
1 Bassoon 2 (<i>optional</i>)	1 Triangle / Snare Drum
1 Horn 1 in F	
1 Horn 2 in F	
1 Trumpet 1 in B ^b	
1 Trumpet 2 in B ^b	2 Alto Sax (<i>doubles 1st Horn</i>)
1 Trombone 1	2 Tenor Sax (<i>doubles 2nd Horn</i>)
1 Trombone 2	
2 Trombone 3 / Tuba (<i>optional</i>)	

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



Symphonic Impressions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchester Orchestra
1	The Lone Ar-ranger (Buttall)	3'09	EMR 4599
2	The Highlander (Tailor)	5'14	EMR 4577
3	A Song for Léa (Gourlay)	6'11	EMR 4593
4	The Drunken Sailor (Tailor)	2'58	EMR 4588
5	Happy Days Overture (Tailor)	3'29	EMR 4598
6	Scarborough Fair (Tailor)	2'34	EMR 4653
7	Two Scottish Dances (Mortimer)	4'38	EMR 4662
8	Knights Of The Round Table (Richards)	5'11	EMR 4591
9	Headliner (Armitage)	3'18	EMR 4652
10	The Last Rose Of Summer (Von Flotow)	4'28	EMR 4661
11	Country & Western (Tailor)	5'56	EMR 4597
12	Latin Fever (Tailor)	3'48	EMR 4587
13	Autumn With You (Armitage)	2'56	EMR 4590
14	Carnival Fantasy (Tailor)	3'10	EMR 4592
15	Balkan Impressions (Mortimer)	4'11	EMR 4654

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Scarborough Fair

Norman Tailor



2 3 4 5 6 7 8 9 10 11 12

Lento rubato $\text{♩} = 76$

Flute 1

Flute 2

Oboes 1 & 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoons 1 & 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

Trombone 3 and / or Tuba

Timpani

Percussion (Triangle/S.D.)

Violin I

Violin II

Viola Violin III

Violoncello

Contrabass

13 14 15 16 17 18 19 20 21 22 23 24

Fl. 1

Fl. 2

Obs. 1/2

Cl. 1 in Bb

Cl. 2 in Bb

Bsns. 1/2

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in Bb

Tpt. 2 in Bb

Tbn. 1

Tbn. 2

Tbn. 3/ Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla

Vc.

Cb.

25 26 27 28 29 30 31 32 33 34 35 36

Fl. 1
Fl. 2
Obs. 1/2
Cl. 1 in Bb
Cl. 2 in Bb
Bsns. 1/2
Hn. 1 in F
Hn. 2 in F
Tpt. 1 in Bb
Tpt. 2 in Bb
Tbn. 1
Tbn. 2
Tbn. 3/ Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mp *mf* *cresc.* *f*
mf *cresc.* *f*
pp *p* *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p cresc. *f*
p cresc. *f*
p cresc. *f*
pp *f*
mf
I solo if no ebn *all play*
mf *cresc.* *f*
p *cresc.* *f*
arco *small notes for Vln. III* *cresc.* *f*
pizz. *arco* *cresc.* *f*
pizz. *arco* *cresc.* *f*

37 38 39 40 41 42 43 44

Fl. 1
Fl. 2
Obs. 1/2
Cl. 1 in Bb
Cl. 2 in Bb
Bsns. 1/2
Hn. 1 in F
Hn. 2 in F
Tpt. 1 in Bb
Tpt. 2 in Bb
Tbn. 1
Tbn. 2
Tbn. 3/ Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
mf
mf
mf
mf marc. *(cassa)*
mf marc.
f espr.
f espr.
mf
mf
mf
mf
f espr.
f espr.
mf
f espr.
mf