

# The Highlander

Orchestra

Norman Tailor

EMR 4577

1 Full Score	10 Violin I
1 Flute I	10 Violin II
1 Flute 2 & Piccolo (optional)	4 Violin III (doubles Viola)
1 Oboe 1 (optional)	6 Viola
1 Oboe 2 (optional)	6 Cello
1 Clarinet 1	4 Contrabass
1 Clarinet 2	1 Timpani
1 Bassoon 1 (optional)	1 Glockenspiel
1 Bassoon 2 (optional)	1 Snare Drum / Tenor Drum / Triangle
1 Horn 1 in F	1 Susp. Cymbal / Tambourine / Clashed Cymbals
1 Horn 2 in F	
1 Trumpet 1 in B <sup>b</sup>	
1 Trumpet 2 in B <sup>b</sup>	2 Alto Sax (doubles 1 <sup>st</sup> Horn)
1 Trombone 1	2 Tenor Sax (doubles 2 <sup>nd</sup> Horn)
1 Trombone 2	
2 Trombone 3 / Tuba (optional)	

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**EMR**

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## DISCOGRAPHIE



## Symphonic Impressions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchester Orchestra
1	The Lone Ar-ranger (Buttall)	3'09	EMR 4599
2	The Highlander (Tailor)	5'14	EMR 4577
3	A Song for Léa (Gourlay)	6'11	EMR 4593
4	The Drunken Sailor (Tailor)	2'58	EMR 4588
5	Happy Days Overture (Tailor)	3'29	EMR 4598
6	Scarborough Fair (Tailor)	2'34	EMR 4653
7	Two Scottish Dances (Mortimer)	4'38	EMR 4662
8	Knights Of The Round Table (Richards)	5'11	EMR 4591
9	Headliner (Armitage)	3'18	EMR 4652
10	The Last Rose Of Summer (Von Flotow)	4'28	EMR 4661
11	Country & Western (Tailor)	5'56	EMR 4597
12	Latin Fever (Tailor)	3'48	EMR 4587
13	Autumn With You (Armitage)	2'56	EMR 4590
14	Carnival Fantasy (Tailor)	3'10	EMR 4592
15	Balkan Impressions (Mortimer)	4'11	EMR 4654

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# The Highlander

Norman Taylor



Flute 1 & 2  
(2nd also optional piccolo)

Moderato  $\text{♩} = 112$

(2nd = flute)

Oboe 1 & 2

Clarinet 1 & 2  
in B $\flat$

Bassoon 1 & 2

Horn 1 & 2  
in F

Trumpet 1 & 2  
in B $\flat$

Trombone 1 & 2

Trombone 3  
and / or Tuba

Timpani

Glockenspiel

Percussion 1  
(S.D./T. D./  
Triangle)

Percussion 2  
(Susp. Cym./Tamb.  
Clashed Cyms.)

Violin I

Violin II

Viola/  
Violin III

Violoncello

Contrabass

10 11 12 13 14 15 16 17 18

Fl. 1/2  
Ob. 1/2  
Cl. in B $\flat$  1/2  
Bsn. 1/2  
Hn. in F 1/2  
Tpt. in B $\flat$  1/2  
Tbn. 1/2  
Tbn. 3/  
Tba.  
Timp.  
Glock.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla./  
Vln. III  
Vc.  
Cb.

(SUSP. CYM. and sticks)

small notes = vln. III

arco

19 20 21 22 23 24 25 26

Fl. 1/2  
mf

Ob. 1/2  
mf

Cl. in B $\flat$  1/2  
mf

Bsn. 1/2  
mf

Hr. in F 1/2  
mf

Tpt. in B $\flat$  1/2  
mf

Tbn. 1/2  
mf

Tbn. 3/ Tba.  
mf

Timp.  
mf

Glock.  
mf

Perc. 1

Perc. 2

Vln. I  
f

Vln. II  
mf

Vla. / Vln. III  
mf

Vc.  
f

Cb.  
f

27 28 29 30 31 32 33 34 35 36

Fl. 1/2  
f

Ob. 1/2  
f

Cl. in B $\flat$  1/2  
f

Bsn. 1/2  
mf

Hr. in F 1/2  
mf

Tpt. in B $\flat$  1/2  
f

Tbn. 1/2  
mf

Tbn. 3/ Tba.  
mf

Timp.  
p

Glock.

Perc. 1

Perc. 2

Vln. I  
p

Vln. II  
p

Vla. / Vln. III  
p

Vc.  
f

Cb.  
f

1<sup>o</sup>

pp

solo

mf espr.

pp

vla. only

p