

The Lone Ar-ranger

(with apologies to Rossini !)

Orchestra

Philip R. Buttall

EMR 4599

1 Full Score	10 Violin I
1 Flute 1	10 Violin II
1 Flute 2	4 Violin III (<i>doubles Viola</i>)
1 Oboe 1 (<i>optional</i>)	6 Viola
1 Oboe 2 (<i>optional</i>)	6 Cello
1 Clarinet 1	4 Contrabass
1 Clarinet 2	
1 Bassoon 1 (<i>optional</i>)	1 Timpani
1 Bassoon 2 (<i>optional</i>)	1 Drums
1 Horn 1 in F	1 Percussion
1 Horn 2 in F	
1 Trumpet 1 in B ^b	
1 Trumpet 2 in B ^b	2 Alto Sax (<i>doubles 1st Horn</i>)
1 Trombone 1	2 Tenor Sax (<i>doubles 2nd Horn</i>)
1 Trombone 2	
2 Trombone 3 / Tuba (<i>optional</i>)	

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DISCOGRAPHIE



Symphonic Impressions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchester Orchestra
1	The Lone Ar-ranger (Buttall)	3'09	EMR 4599
2	The Highlander (Tailor)	5'14	EMR 4577
3	A Song for Léa (Gourlay)	6'11	EMR 4593
4	The Drunken Sailor (Tailor)	2'58	EMR 4588
5	Happy Days Overture (Tailor)	3'29	EMR 4598
6	Scarborough Fair (Tailor)	2'34	EMR 4653
7	Two Scottish Dances (Mortimer)	4'38	EMR 4662
8	Knights Of The Round Table (Richards)	5'11	EMR 4591
9	Headliner (Armitage)	3'18	EMR 4652
10	The Last Rose Of Summer (Von Flotow)	4'28	EMR 4661
11	Country & Western (Tailor)	5'56	EMR 4597
12	Latin Fever (Tailor)	3'48	EMR 4587
13	Autumn With You (Armitage)	2'56	EMR 4590
14	Carnival Fantasy (Tailor)	3'10	EMR 4592
15	Balkan Impressions (Mortimer)	4'11	EMR 4654

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14 15 16 17 18 19 20 21 22 23 24 25 26 27

Musical score for measures 14-27. The score includes parts for Flute 1 & 2, Oboe 1/2, Clarinet 1 & 2 in Bb, Bassoon 1/2, Horn 1 & 2 in F, Trumpet 1 & 2 in Bb, Trombone 1, 2, & 3/Tuba, Timpani, Drums (with Snare, B.D., and Hi-Hat), Percussion (with GHIRO), Violin I & II, Viola/Violin III, Violoncello, and Contrabass. Dynamics range from *pp* to *ff*. Performance markings include accents and slurs.

28 29 30 31 32 33 34 35 36 37 38 39

Musical score for measures 28-39. The score continues with the same instrumentation as the previous page. Dynamics range from *pp* to *ff*. Performance markings include accents, slurs, and *pizz* (pizzicato) for strings.

40 41 42 43 44 45 46 47 48 49 50

Fl.1
Fl.2
Obs. 1/2
Cl.1 in Bb
Cl.2 in Bb
Bsns. 1/2
Hn.1 in F
Hn.2 in F
Tpt.1 in Bb
Tpt.2 in Bb
Tbn.1
Tbn.2
Tbn.3/ Tuba
Timp.
Drums
Perc.
Vln. I
Vln. II
Vla./ Vln. III
Vc.
Cb.

51 52 53 54 55 56 57 58 59 60 61 62 63

Fl.1
Fl.2
Obs. 1/2
Cl.1 in Bb
Cl.2 in Bb
Bsns. 1/2
Hn.1 in F
Hn.2 in F
Tpt.1 in Bb
Tpt.2 in Bb
Tbn.1
Tbn.2
Tbn.3/ Tuba
Timp.
Drums
Perc.
Vln. I
Vln. II
Vla./ Vln. III
Vc.
Cb.